THE NEW YORK
CLIPPER

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WE TAKE OUR HATS OFF TO YOU MR. WILSON

By BLANCHE MERRILL

LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 3.

This week sees us through the list of Fall novelties. The deviations from the original plan have been: The complete abandonment of all the promised musical comedies at the Gaiety, the Adelphi, the Lyric and Daly's, also of two big melodramas, at Drury Lane and the Aldwych. The fact that Drury Lane, which so proudly calls itself the "National" Theatre, is closed at this juncture is much remarked. As for the musical comedies, it is not only the immense cost of production, at such a critical moment, that has affected the managers. Most of them, as arranged for, were of German or Austrian origin. And, moreover, immense contracts for scenery and costumes had been placed on the continent. In an editorial contributed to *The London Globe* your correspondent discusses this purely commercial aspect of the theatre as "The Business of Pleasure," saying: "Few laymen appreciate its magnitude. Drury Lane gives us one figure, from which a volume might be made. When a huge, characteristic production is current there one thousand persons pass the stage door, essential to each performance. But consider the thousands also essential, not to be identified, the outside contributors, painters, printers, electricians, workers in wood and metal, tailors, and all the dealers in their material. There has grown up of recent years an immense trade with the continent, especially with Germany and Austria, in all the commodities of the theatre, scenery, costumes, properties and the necessities of make-up. * * * If it can be obtained for England, what a victory! Turn to the picture palace, an art and an industry which has grown like a palace in the Arabian Nights. England has hardly provided a pillar in its halls. * * * How many people are aware that the census records nearly 100,000 followers of the trade of the traveling showman, who will give as much as $25,000 for a merry-go-round, mostly made abroad, and who spends thousands on toys, mostly made in Germany and Austria." The writer urges on the great theatrical managers, as the popular leaders in pleasure traffic, to keep business going for the infinite "all concerned."

This week's activity was with Oscar Asche, who, on Wednesday night, at the Globe, produced his version of Rider Haggard's "Mameena," and with Mary Moore, who on Thursday did Wilfrid Coleby's play, "Sir Richard's Biography." The interest in "Mameena" is chiefly spectacular. When Asche was in Australia, he met Rider Haggard, who had just completed his novel, "A Child of Storm," which he recommended to the actor as likely to make a good play. Asche set to work on the play himself, and grew more and more interested. On their way home he and Lily Brayton took in Zululand and made a close study of it. They also associated Captain Stuart, a government official, with them. He made a great collection of armor and curios, some of which are used in the play and some are on exhibition. All the persons represented are colored except one, Allan Quartermance, the English adventurer with whom Mameena falls desperately in love. The actors and actresses are correctly costumed. It was found that tights did not give the effect at all, so everybody is soaked in walnut juice for an hour before the show, and oiled. The theatre had to be supplied with a dozen new bathtubs for this production, which is certainly the most realistic picture of aboriginal life ever seen on the stage here, and as such may do well. Oscar Asche, as a Zulu chief, and Lily Brayton, as the Princess, are fine.

Janette Steere looked like being a great actress when, fifteen years ago, she made her first great hit with Murial Carson, in "Gudgeons," by Carson and Louis Parker. But meanwhile she has been provokingly intermittent in her devotion to the stage. To-night she opens the Court Theatre with "The Sphinx," a play into which she has put the results of her ardent study of the woman question. It tells of an ultra-idealistic woman married to a persistently sensual man. After years of struggle the woman decides that her real duty is to descend from her cold, high plan and help out the man with infinite love and compassion.

There was a shocking accident at the London Hippodrome on Saturday afternoon. During last week two girls, known as the Mestry Sisters, were giving a stage trapeze performance. They came from Belgium and were fairly successful. On Saturday afternoon one of the girls, married, as Madame Vespeel, was doing a balance when she slipped and fell to the stage, a distance of twenty feet, bringing her sister down, too. The curtain was lowered instantly and the girls were removed to Charing Cross Hospital. There, Madame Vespeel died almost immediately. Her head was badly injured. The other sister had broken her arm and was sent home as soon as it was set. A few years ago two American girls fell from a whirling trapeze, to which they clung with their teeth, at the Hippodrome. The accident caused a tremendous sensation, but the girls recovered. In "The Redskins" spectacle a super was killed while diving.

In vain have the musical, theatrical and literary clubs advanced a plea that, as the resort of necessarily late workers, they should be exempt from the law inspired by Kitchener, closing up all places where drink may be had at eleven o'clock.

Gerald Kerby, who made "Get Out and Get Under" popular at the Hippodrome, has been acting as military interpreter in France. He saw service in the South African War.

Mrs. Langtry has sent 50,000 cigarettes to Tommy at the front.

Moss Empires are about to run a Shakespeare Festival at the Deptford (Southeast London) house.

Dennis Neilson Terry, Phyllis Neilson Terry's brother, has received his commission as a lieutenant in the Royal West Surrey Regiment.

There is talk of Edward Laurillard and George Grossmith, who run "Potash & Perlmutter," taking the Gaiety off the hands of the company for a while.

"Deadheads" must now pay a capitation fee to the war charities at many London theatres.

Carl Hentschel is again president of the O. P. or Old Players Club, which he founded.

Upwards of seven hundred performances have now been placed to the record of "The Great Adventure," at the Kingsway.

Another Gaiety girl has become serious. Isobel Elsom, who is to succeed Gladys Cooper in "Milestones."

"Jimmy" Glover, of Drury Lane, will do the music for the new Hippodrome revue. Jean Gilbert, whom many suppose to be French, was commissioned. But "Jean Gilbert" is a German soldier now.

Samaroff and Sonia have just reached London. When they left America it was with the intention of fulfilling continental engagements, but Samaroff was arrested as a Russian spy, and the pair had quite a bad time before they were allowed to reach this country.

Several important vaudeville combinations have agreed to lift the "bar" during the war.

Poor Polini, "The Silver King" manager, whose death I mentioned last week, proved to have taken a tremendous dose of veronal, and to have left a letter saying that the war had shattered his business. The coroner's jury returned a verdict of "death by misadventure."

Albert Chevalier has joined the patriotic singers. At the Palladium he warbled of "Napoleon's Last Dream," and "Khaki Coeter."

Ella Shields long ago gave up coon songs in favor of a Vesta Tilley style. She is singing and selling a soldier song just now, which is pleasantly yielding its $50 installments to the war funds. It is called "Bravo! Territorials."

Paul Anger, of the Anger & Bauer Agency, is, with his wife, enclosed in Carlsbad.

Wilke Solar, who has just returned from the Riviera and Egypt, opened at the Palace, Manchester, on Monday. He shortly tours South America.

T. Gerald Morton, one of the best known, old-time Moss Empires managers, has just been appointed to the Stratford Empire.

Hugh Mackintosh is on his way home to Australia.

Once more the Licensing Sessions is at hand. Oswald Stoll will again demand the series of successes, also "It's a Long, Long Way to Tipperary" with topical verses.

Nearly $2,000 was raised for the Red Cross Fund by Oswald Stoll's Sunday concert at the London Coliseum.

Clara Butt and Kennerley Rumford are to give the net profits of their next twenty concerts to the war funds.

A special performance of "Potash & Perlmutter" was given at the Queen's Theatre, on Thursday, in aid of the Belgian refugees. The two hundredth performance here of the farce is due to-night.

Vedienne and Eedle have bought two plays from B. Macdonald Hastings, who wrote "The New Sin."

Benson North, an actor, has been committed by a North London police magistrate for trial at the sessions, on a charge of stabbing Philip Harper, who runs a version of "Monte Cristo" in vaudeville. Harper says he dismissed North, who assaulted and stabbed him. North says Harper provoked a quarrel and they fought fair. The knife was on him, and he cannot understand how it got mixed up in the trouble.

Some locations for Monday next are: Bert Coote and company, London Victoria Palace; Billy Farrell, Granville Theatre, Waltham Green; Horace Goldin, Palace Theatre, Plymouth; Hill and Ackerman, Palace Theatre, Reading; Jack Johnson, Regent Theatre, Salford; Jack Norworth, Metropolitan (London); the Wirth Family, Metropolitan (London); A. D. Robbins, Hippodrome, Portsmouth; Two Bobs, Hippodrome, Sheffield; Chung Ling Soo, London Hippodrome; Cornall and Eddie, Olympia, Liverpool; Gilday and Fox, Empire, Liverpool; Terry and Lambert, Empire, Bradford; Maud Tiffany, Empire, Cardiff; Wilson and Waring, Empire, Cardiff; Anna Schuberth, Empire, Dublin; Donald and Carson, Hippodrome, Lewisham; R. A. Roberts, Empire, Holborn; De Cloveller Girls, Palace, Blackburn; Nella Webb, Empire, Birmingham; Seeley and West, Palace, Southampton; Radford and Valentine, Empress, Buxton; R. G. Knowles, Empire, Swansea; Hayman and Franklin, Empire, Ardwick; Barton and Ashley, Empire, Stratford.

Harry Lyons, at one time a Hurtig & Seamon manager, has been appointed resident manager of the Hippodrome, Nottingham.

Sir Edward Clarke, the great lawyer, who lately retired after fifty years at the bar, is to publish his recollections. They should be full of theatrical interest, for he was a fellow student with Irving at the elocution class, and was his lifelong friend. He rarely missed a big first night.

Vardon Perry Wilber and Three Girls have acceptably played their new act at the Oxford.

Gilday and Fox are in town, after a year in Australia.

Marie Dainton has taken to mimicry again. Her strong suit is Sarah Bernhardt, singing "Snooky Ookums."

Gaby Deslys is drawing good houses to the Palace.

A Government subsidy, to keep the cheap, popular vaudeville houses going, is talked of.

MARIE DRESSLER will appear in "The Sub." supported by Robert Ober, Bert Lytell, Sarah McVicker, Albert Reed, Julia Blank, Carlyn Harris, Laura Vaughn and Jack Doherty.

HARRY VON TILZER

AT IT AGAIN
WITH HIS NIFTY IDEAS
NOVELTY, COMEDY, BALLADS, MARCH and RAG SONGS
Close Your Eyes, Put Your Finger on Any One, and You Will Pick a "HIT"

THE GREATEST NOVELTY COMEDY SONG WRITTEN IN YEARS FOR MALE OR FEMALE
THEY ALL HAD A FINGER IN THE PIE
SEVERAL COMEDY VERSES BY VINCENT BRYAN. VERY FUNNY

NOT ANOTHER NOVELTY SONG LIKE THIS ONE IN THE COUNTRY
I KNEW HIM WHEN HE WAS ALL RIGHT
DOUBLES FOR MALE AND FEMALE, TWO GIRLS OR TWO MEN
A LAUGH IN EVERY LINE. A POSITIVE CINCH

THE CLEVEREST IDEA FOR A SINGLE OR A DOUBLE YOU COULD POSSIBLY GET FOR YOUR ACT
WHAT A WONDERFUL LOVE THAT WOULD BE
A SCORE OF EXTRA CATCH LINES

ONE OF THOSE MELODIOUS SONGS THAT GETS THE AUDIENCE
DON'T GO AWAY
ALREADY VERY POPULAR IN NEW YORK

THE BEST DESCRIPTIVE BALLAD ON THE MARKET. GOING BETTER THAN EVER
THE SONG THAT STOLE MY HEART AWAY

IF IT WASN'T FOR YOU
BABY LOVE
JOHNNIE ON THE SPOT
LEAVE ME ALONE
AS LONG AS THE WORLD GOES 'ROUND
A REAL MOVING PICTURE FROM LIFE

THE STANDARD BALLAD OF THE COUNTRY
LAST NIGHT WAS THE END OF THE WORLD
NOW IS THE TIME TO PUT IT IN YOUR ACT. PUBLISHED IN 5 KEYS. ALSO BASS SOLO

HARRY VON TILZER MUSIC PUBLISHING CO.,
125 WEST 43d STREET, NEW YORK CITY
CHICAGO OFFICE: GRAND OPERA HOUSE BLDG. AL. BEILEN, Manager.

licenses so long denied him. Likewise, the Hippodrome will again ask for its liquor license.

Shirley Kellogg is making a good recovery from her operation, but she will not be able to act for some time.

I. W. Schlesinger, the African music hall magnate, some while in London, is on his way home.

Martin Harvey devoted off nights to an impassioned address on the war, and an appeal for recruits.

Augustus Harris' daughter, Florence, and her husband, Frank Cellier, are to revive the Drury Lane melodrama, "Cheer, Boys, Cheer," at the Prince's Theatre.

"Miss" Campion is to be the star of the Anglo-French season at the Ambassadors. "Miss" Campion, as she is habitually described, is a Tiller girl, whose Cockney humors became the craze of Paris.

Fritz Kreisler, the famous violinist, went to the front for his country, was shot in the arm, and may never be able to play again.

Laurie de Frece and Fay Compton, widow of the late H. G. Pelissier, founder of the Follies, were married last week. They are both on tour with "The Cinema Star," known in America as "The Queen of the Movies."

Albert Chevalier is fulfilling a short engagement at the London Palladium.

Helen Mar is on her way to South Africa. Where she has a tour booked.

Jay Widden, the American violinist, is a hit at the London Palladium.

W. H. Berry, the popular low comedian of the Edwardes productions, arrived at the Empire on Monday, to sing some of his old musical comedy

TAZ CHRISTY,
The Original Lone Tar Baby, and THE OLD RELIABLE.

ALBERT REISS FREED.

The Metropolitan Opera House has received word that the French Government has agreed to release Albert Reiss, German tenor, who has been a prisoner of war in Paris, and allow him to return to this country.

GRACE ELLISTON ENGAGED.

Grace Elliston has been engaged for "The Battle Cry," which the Messrs. Shubert will present. The play is a dramatization of Charles Neville Buck's novel of the same name.

HENRY E. DIXEY AS MALVOLIO.

Henry E. Dixey has been engaged by Geo. C. Tyler for the part of Malvolio in "Twelfth Night," in which Phyllis Neilson Terry will make her American debut as Viola.

"MR. WU" OPENING OCT. 14.

The opening of "Mr. Wu" at the Maxine Elliott Theatre has been postponed until Oct. 14 on account of several changes having been made in the cast.

JOHN MASON'S OPENING CHANGED.

John Mason's opening in "Big Jim Garrity," in the New York Theatre, has been postponed from Oct. 15 to 16.

World of Players

PERRY AMUSEMENT CO. NOTES.—"The Shepherd's Call" company (Northern) is now in its fifth week, and has been meeting with great success. An exceptionally strong cast has been secured for this company, and many favorable press comments have been the result. The company opened in Wisconsin, played in Minnesota, and now in North Dakota. Work West and open on the Walker circuit at Baker, Mont., Dec. 1. Roster: Arthur Wheeler, Orville Arthur, Neil Denton, Nell Denton, Agnes Anderson, Irma Ellis, Thos. C. Grant, manager; E. H. Perry, owner.

A. ALPHONSE, of the eccentric French fame, is with the "Poor Little Rich Girl" company, playing the part of the King's English of the little bird. This makes his third season with the show. They are on their way to the coast.

REIDY O'BRIEN writes from Birmingham, Ala.: "This is my thirty-sixth consecutive week in Dixieland, and I expect to be here the rest of the Winter. Things are very bad in the South just now, but my new show, the Melody Maids, is moving along in fine shape, playing return dates everywhere. Roster: Reidy O'Brien, manager and producer; Jack Minnis, straights; Eddie Ross, second comedy; Chas. Ewing, bits and specialties; Lottie Dwyer and Buela Bell, prima donna and soubrettes, respectively, and the following well-trained dancing chorus: Violet and Mabel Perry, Babe Arnold, Pearl Le Mar and Bertha Sharp."

WM. ELLIOTT TODD joined the Maud Norwood Sketch Co., Sept. 24, at Lexington, Ky., assuming the part of Basuto, in "A Pipe Dream." As it was his first appearance in the tobacco town since 1884, when he was press agent for Happy Cal Wagner's Minstrels, the title of the play is suggestive.

THE PHILLIPS tented show gave a presentation of the drama, "Arkansaw," at Bedford City, Va., Oct. 1. The Elks of the National Home were the guests of Mr. Phillips, and it is needless to say thoroughly appreciated his kindness to the full extent of the word, for it is things of this character that brings a little sunshine into the life of the aged Elks.

THE GERTRUDE ROBERTS DRAMATIC CO. will start the middle of this month and tour Maine, New Hampshire and the Maritime Provinces, under the management of L. J. Crooker Jr.

"CASEY JONES," one of the Alex Wall Amusement Enterprises, opened on the Sam Massell time Oct. 12, at Hawkinsville, Ga.

WALTER SCOTT GREZAIR has signed to go with one of the Mort Singer productions sometime early in November.

EDMUND GORST, of the "Disraeli" Co., has returned to England to "fight for the colors."

HATHAWAY'S THEATRE CO. has closed a prosperous season of twenty weeks, to good business, in Vermont State.

MRS. JOHN PENDY has been laid up for several weeks with a very severe case of lumbago, and had to cancel much work, but she is getting along slowly.

Vaudeville.

NOTES from the Galvin Attractions.—James A. Galvin's scenic, spectacular tabloid, "The Masqueraders," opened at the Family Theatre, Dixon, Ill., Sept. 24, and has proved to be the most elaborate tabloid ever produced by this energetic firm. Special mention must be made of the wardrobe, designed by May Morris, which will make the larger $2 shows run for shelter. Miss Morris is also responsible for the music and lyrics. The special scenery, by Sosman & Landis, could not be shown to very good advantage on account of the limited space of stage room. Company carries twenty people, and plays the Windsor, in Chicago, Starting Oct. 1, for four days, then goes over the W. V. M. A. time.

ROSE ADELLE BUOMAN is at the West Penn Hospital, Pittsburgh, Pa., to undergo a surgical operation.

ALF. GRANT AND ETHEL HOAG sent us a "palm tree" postal card from sunny California.

LOU LA CLAIR, of La Clair and West, is at the White Haven Sanatorium, White Haven, Pa., taking the cure for tuberculosis, and will be glad to hear from all friends.

GRUBER AND KEW opened their U. B. O. route Sept. 20, on the Butterfield circuit, Bay City, Mich.

KENT AND GRAY opened with their new act, written for them by Allan Spencer Tenney, at Hoyt's Theatre, So. Norwalk, Conn., week of Oct. 5. Tenney is also the author of that clever little comedy sketch now being used by Page and Darien with flattering success on the U. B. O. family time.

DICK HENRY, of Henry and Adelaide, hurt his knee at the Majestic Theatre, Johnstown, Pa., and was compelled to lay off two weeks, under a physician's care, but is all right now and starts working again next week.

LAYTON AND LAYTON write: "We have just closed a twenty-three weeks' engagement for the Summer with the Vurpillat Co., and are now going in halls. We wish the weather would permit us to remain out longer, but we have had big business all Summer. THE CLIPPER never failed its weekly visit. Wishing it every success."

GERTRUDE McKENSIE, of Orren and McKensie, is seriously ill at St. Elizabeth's Hospital, Dayton, O., and would like to hear from her friends, care of above address.

FRANK H. THOMPSON closed his tent show Oct. 10, at Buena Vista, Ill., and opened at once in halls for the Winter with his pictures, carrying his compressed air calliope, and own light plant. Will make mostly return dates.

THE NEW MAJESTIC, moving picture and vaudeville house at East Moline, Ill., now in course of construction at a cost of $30,000, will be one of the handsomest theatres of the kind in this part of the State. It will seat 900, and will feature the Mutual pictures, with a few high class vaudeville numbers. It will be finished in about six weeks, and the manager will be A. H. Heaton. This, as well as two other picture houses, is owned by the East Moline Theatre Co.

BILLY LE MAIRE AND BEN DAWSON are doing an act in one on the Loew time. American, New York, last half this week.

MACK COLLINS, of the C. & C. Producing Co., has withdrawn from that concern and gone in business for himself.

BEATRICE PRICE AND HAL BURTON have been engaged by Thomas Meegan for his act, "A Night Out," playing in vaudeville. It opened in Jersey City this week, and was well received. The work of Miss Price deserves special mention. She has ability, appearance and personality.

HAL LORING will try out his new vaudeville act, by Winthrop B. Chamberlain, entitled "Real Music," including real Indians, at the Orpheum, Minneapolis, this week.

EUGENE JORRETTE and wife, Elsie, formerly of Verbillette's Big City Medicine Show, are successfully giving a two-people show in small towns of Illinois, making week stands.

ROBB AND ROBERTSON report success over the Sam Massell time.

JACK LORD, stage manager and press agent for Dave Newman's Tabarin Girls, writes from Slater, Mo.: "We are sure 'showing' 'em in this old Missouri State. They tell us we have the best tabloid ever seen through here, and they've had lots of good ones. Money talks, and Mr. Newman has invested a bunch of it in wardrobe, etc., and we are being favorably compared with the two dollar shows seen through here."

CLAYTON CROUCH writes: "The team of Hilbitt and Crouch have split, and I am with the New York Cabaret Revue, playing the negro waiter, and meeting with big success everywhere."

AL. BERNARD, the original Boy from Dixie, singer of coon and character songs, is now working with his wife, Gertrude Bernard, presenting a refined singing act. They are billed as the Boy and Girl from Dixie.

JNO. P. ROGERS, the well known basso, is meeting with big success with the Geo. Evans Minstrels, acting as interlocutor and soloist.

BESSIE CARAMESSINIS, better known as Bessie Smith and company, musical Greeks, have one week more in the South before opening in the West.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

PERFORMERS ASKED TO SHARE BURDEN

Vaudeville Managers Inaugurate Reduction In Salaries During War Times

At a meeting of the vaudeville managers, held at the offices of the United Booking Offices, Thursday, Oct. 8, it was decided, in order to meet the bad condition of the theatrical business at the present time, brought on largely on account of the depression caused, no doubt, by the conflict abroad, that a retrenchment was necessary to some extent in every department.

As the artists, from actual figures, received 60 to 70 per cent. of the gross receipts of the vaudeville theatres, and having enjoyed this prosperity for a great many years past, the managers felt that it was no more than right that they should take a reduction in salaries consistent with the conditions.

The vaudeville managers were optimistic during their Summer's bookings for the present season, and while the Summer months in the houses that were kept open were the worst in the history of vaudeville, they felt that when the Fall season opened the houses would be prosperous, but the result since Sept. 1 has been disheartening, and there is no indication of it improving.

In a large number of the houses only enough money has been taken in to pay the performers' salaries, leaving nothing to pay the other expenses of the house, which must, of course, be met.

In mercantile or other businesses retrenchment is going on all along the line, and necessarily so, and the same retrenchment must go on in theatricals, in order that obligations can be met and the theatres kept open.

These are war times, not the prosperous times we have had in the past number of years, and everybody connected with and all receiving a salary must realize that the prosperous times of the past few years cannot be carried on under the present circumstances.

This is not an arbitrary movement without cause. There is no disposition on the part of the managers to do anything unreasonable, but they must have co-operation.

If the performers look at this in the right light, as they should, they will, no doubt, save themselves from being out of work altogether. They should look at it in a reasonable way, and wait, as the managers are obliged to do, until better times appear, but during the present conditions put their shoulders to the wheel and help.

ATLANTIC CITY AS A "DOG" TOWN.

A most striking fact of the present theatrical season is that more plays have had their first performances at Atlantic City—or are to be produced there during the season—than in any other city in the world. Thus far every Frohman *premiere* has occurred at the Apollo, Atlantic City. For a good part of this month Charles Frohman himself will have permanent residence in Atlantic City. Sir James Barrie and he witnessed the beginning of Maude Adams' season in the Barrie play, "The Legend of Leonora."

On Thursday, Oct. 1 there were two opening performances of new plays in Atlantic City—a rare incident in theatricals even in a city so well supplied with theatres. Mr. Frohman produced "The Heart of a Thief," and on the same night Joe Weber, at a theatre a few blocks off, gave the first performance of "Our Girl." On Oct. 5 Miss Adams began her season at Atlantic City. Friday night, Oct. 10, Otis Skinner gave the first performance of his play, "The Silent Voice," at the Apollo. On Oct. 16 and 17 the William Gillette-Blanche Bates-Marie Doro Co. will use the same stage for their first performance of "Diplomacy."

Each of these Atlantic City engagements is brief—generally only from two to three nights. On Oct. 26 Edward Sheldon's new play, "The Song of Songs," will have its first performance at the Apollo, with a cast that, as now completed, will include Irene Fenwick, Tom Wise, Pedro De Cordoba, Cyril Keightley, William McVay and others. "The Song of Songs" will be succeeded at Atlantic City by the *premiere* of Elsie Ferguson in "Outcast"—a "first night" that will be given an extra interest by the presence of the author, Hubert Henry Davies, who arrived from Europe Oct. 4 on the *Campania* to attend Miss Ferguson's rehearsals.

One of the final Atlantic City Frohman "first nights" will be the appearance of Hattie Williams, in a new musical farce, with Harry B. Smith as the author of the book and Jerome D. Kern as the composer. By the middle of November Ethel Barrymore will begin her season in Atlantic City, in her new play, "The Shadow." Meantime many other managers are making use of Atlantic City as the scene of the first performances of their plays for the season.

KEITH HOUSE IN LOUISVILLE.

Two "sold-out" audiences filled the new B. F. Keith's Theatre at Louisville, Ky., at its opening under the Keith management. At the evening performance all the city officials, together with many of the prominent men of the city, were present. This theatre was formerly the National, but was taken over by the Keith interests, who re-built the interior, now seating 2,600. Manager James Wood held a reception in the lobby. General Manager John J. Murdock came on from New York to attend the opening.

ARLISS APPRECIATES DR. FINDLEY'S ACT.

Dr. Palmer Findley, of Omaha, Neb., who gave up his steamship passage six weeks ago in order to allow George Arliss to reach this country in time to open his tour, was the special guest of the actor at Omaha when a reception on the stage followed a performance there.

COHAN PLAY FOR COLLIER.

George M. Cohan has begun a new play for William Collier, to be finished before Thanksgiving, and Mr. Collier will appear in it under the direction of Messrs. Cohan & Harris.

"BILLY" BUSCH'S BAND WITH FIELD'S MINSTRELS.

"Billy" Busch's Gold Concert Band, with the Al. G. Field Greater Minstrels, has been meeting with great success with the press and public.

WALLACK'S OPENS OCT. 26.

Charles Burnham announces that Wallack's will open its season on Monday night, Oct. 26, with Louis N. Parker's new play, "The Highway of Life," founded upon Charles Dickens' novel, "David Copperfield."

PERRY'S PLAYERS IN CANADA.

In spite of the fact that this is one of the worst theatrical seasons ever known in Canada, owing to the present war trouble, Perry's Peerless Players are enjoying the largest business of their career throughout the Dominion. It is this company's fourth season through that territory, and they have become prime favorites with the Cannuck theatregoers.

Presenting only the latest stock releases, with special scenery and properties, Perry's Players have blazed a trail that others find it difficult to follow. The company is once again headed by that clever couple, Dan Malloy and Hazel Corinne, who have more friends to their list this season. Manager Perry has surrounded them with "the best," and with Mr. Malloy directing and staging the productions, the company ranks high in Canada. Supporting Mr. Malloy and Miss Corinne are: G. Herbert Perry, proprietor and manager; J. D. Hutchison, business manager; Dan Malloy, stage director; Lizette Hill Fletcher, musical directress; Ollie J. Newcomb, stage manager; W. H. Fletcher, stage carpenter; Leo Gordonier, master of properties; William Tennyson, A. J. Hughes, Goldie Cleveland, Gertrude Riggs, Voneta Perry, Elizabeth Fletcher and Geo. Fletcher.

McINTYRE AND HEATH IN SOUTH.

McIntyre and Heath, with their great dancing chorus, began their first tour of the South, in several years, in George V. Hobart and Jean Schwartz' musical comedy, "The Ham Tree," at the Academy of Music, Richmond, Va., Monday night, Oct. 12, under the management of John Cort.

In his revival of the celebrated black face comedians' most pronounced success Mr. Cort has given McIntyre and Heath a capable supporting company of players and a sensational dancing chorus.

For nearly forty years McIntyre and Heath have been partners, but at no time during their career have they been seen in so fitting a vehicle for the display of their exceptional worth as in "The Ham Tree."

"OLE OLSON" TO OPEN SOON.

"Ole Olson and the Chicago Girls," the well known and popular Swede show, are ready to open their regular opera house season in Northern Illinois.

Manager Joe K. Sullivan announces several changes in the company. Fritz Sully, "The Original Swede," continues as the chief fun maker. That hustling agent, S. S. Peck, will be seven days ahead.

Following is the complete roster: J. K. Sullivan, sole owner and manager; J. Arthur Bloom, treasurer; S. S. Peck, advance agent; Fritz Sully, Swede comedian; Marie Galli, pianist and musical director; Lucille Evans, Helen Demetrie, Hazel Higgins, Trixie Ward, Winnie Baldwin, Jimmy Austin, George Baker and Billy Craig, property man and electrician.

"THE BATTLE CRY."

A new play entitled "The Battle Cry," dramatized from the popular novel by that name, has been put into rehearsal by the Messrs. Shubert, and will be produced shortly out of town.

"BLOOD WILL TELL."

Lew Fields has acquired the producing rights covering a new farce called "Blood Will Tell." It was tried out successfully several months ago at the Castle Square Theatre, Boston.

RHEINHARDT DELAYED.

Max Rheinhardt, who was to arrive from Europe in November to stage "Twelfth Night" for the Lieblers and the Stage Society, will not arrive until December.

THESE ARE TRYING TIMES.

"The Prodigal Husband" has been put "On Trial" according to "The Law of the Land," and the "Evidence" should prove him "Innocent."

FOSTER MOORE FOR "SIXES."

Foster Moore has been engaged to do the publicity work for H. H. Frazee's "A Pair of Sixes," which opened Sept. 18.

THE NASH FUNERAL.

At the Church of the Blessed Sacrament, New York, on Oct. 7, gathered the many friends of the late manager, Phil Nash, to pay tribute. The Rev. Father Gilmartin conducted the services. Mrs. Nash, the Misses Nash, and John McNamara and Nora McNamara attended.

A. Paul Keith, E. F. Albee, Martin Beck, F. F. Proctor, John C. McCall, Maurice Goodman, S. K. Hodgdon, Dan Hennessy, F. F. Proctor Jr., Walter Vincent, Percy G. Williams, Mike Shea, Charles Lovenberg and E. V. Darling were among the honorary pallbearers. Many floral tributes were in evidence.

The body was taken to Albany, N. Y., where it was interred in the McNamara Mausoleum, in St. Agnes Cemetery.

ALTOONA REMEMBERS JOHN HENSHAW.

John Henshaw and Grace Avery appeared at the Orpheum, Altoona, Pa., Oct. 5-7, and were greeted by many old-time friends.

Altoona first knew John E. Henshaw more than twenty years ago, when he was with Wills, Henshaw and Ten Broeck, in "The Two Old Cronies," and the city later saw him in "The Nabobs," "The Shogun" and other productions.

On his opening night at the Orpheum he received quite an ovation, and in a neat little speech he said, pointing to the galleries: "When I first appeared in Altoona those who occupied the seats up there are now seated in the orchestra circle."

Time has dealt gently with him, and he still has that graceful and pleasing appearance that he enjoyed years ago and teamed with Grace Avery. The theatre patrons of Altoona will undoubtedly continue to retain a pleasant remembrance of him whenever they are booked in the Pennsylvania burg.

EDWIN WEEVER CHANGES PARTS.

Edwin Weever was engaged at the beginning of the season to play the part of James Greenfield, the heavy in "The Winning of Barbara Worth," now playing in Chicago, and Mr. Weever will play Jefferson Worth, the leading role, the remainder of the season. The company will play all the best of the Stair & Havlin time.

MORRIS HOLDS NEW YORK.

William Morris retains his lease of the New York Theatre, and the arrangement by which John Mason will appear there at popular prices, in "Big Jim Garrity," Oct. 19, was made by A. H. Woods and Mr. Morris. On Sunday afternoons and evenings vaudeville will be given in the theatre.

"SILK STOCKINGS."

Cyril Harcourt and "A Pair of Silk Stockings" company have arrived, including: M. Hamley Clifford, Sybil Carlisle, Mary Glynne, Barbara Allen, E. Clayton Greene, Kenneth Douglas, Edward Douglas, Lawrence White, Caroline Bayley and Walter Laceman. They open 20 at the Little Theatre, New York.

LOUISE DRESSER IN VAUDEVILLE.

Louise Dresser will return to vaudeville, but not as a "single." She opens at the Palace Theatre, New York, Oct. 26, in a comedy called "The Turn of the Knob," by Matthew White Jr., editor of *Munsey's Magazine*. In Miss Dresser's support will be George Howard and an actor named Walton.

MYRTLE HOWARD ON COAST.

The Hotel Alexandria, in Los Angeles, Cal., announces the engagement of Myrtle Howard, the well known modern *danseuse*, assisted by Paulo de Silva, of Brazil, in the correct version of modern dances.

READY SOON.

Proctor's new theatre in Troy, N. Y., will open Nov. 2 with high class vaudeville. It will be one of the largest playhouses in Northern New York, seating 2,800.

HACKETT WANTS LYRIC.

James K. Hackett is negotiating for the Lyric Theatre. In case Mr. Hackett gets the house he will appear there himself.

A. H. WOODS TO BUILD.

ANOTHER THEATRE FOR NEW YORK.

According to an announcement from the office of A. H. Woods, New York's theatre colony is to be increased by another playhouse, and one which will fill the wants of those metropolitan theatregoers who demand $1 amusements.

Mr. Woods is about completing negotiations for a piece of property between Forty-seventh and Fifty-first Streets, near Broadway, upon which he intends to erect the largest regular dramatic theatre in America.

According to Mr. Woods' plans the theatre will cover an entire block, and when completed, will have a seating capacity of 4,000. There will be one balcony holding 2,000, and the lower floor will seat another 2,000. There will be no boxes or loges, and the prices will be 25 cents and 50 cents in the balcony, and 75 cents and $1 on the lower floor.

The house will be devoted to new productions, and drama and musical comedy of the highest quality, with the best actors available, will be the dominant features.

Mr. Woods is going to apply the merchant's methods in the conduct of this new big enterprise by giving the best quality at the lowest possible figures, and in order to do this, a playhouse of large capacity is the prime factor.

MARION MANOLA DEAD.

Marion Manola (in private life Mrs. George G. Gates), for many years famous as a light opera star, died Oct. 7, in the New Rochelle (N. Y.), Hospital, after a surgical operation.

Miss Manola was born forty-eight years ago. She studied for grand opera under Mme. Marchesi, in Paris, and made her debut in London, in the title role of the light opera "Maid Marion," known in this country as "Robin Hood." In America she appeared as prima donna in the McCaull opera productions, and sang in "Boccaccio," with De Wolf Hopper in "Castles in the Air;" with Francis Wilson in "Erminie;" with Digby Bell, in "Tar and Tartar;" in "The Mikado," "The Beggar Student," "The Black Hussar" and other light operas.

Mrs. Gates was first married to Henry Mould when she was sixteen years old. Later she was married to John Mason, actor, and became co-star with him in "Friend Fritz" and "If I Were You." She showed great dramatic as well as musical ability. She separated from Mr. Mason in the early 90's. Eleven years ago she followed the trend of leading players and entered the vaudeville field. Three years later she retired from the stage.

In 1908 she married Mr. Gates in St. Thomas, Can. Within the last few weeks she had decided to return to the stage.

Besides her husband, she is survived by her daughter by her first marriage, Mrs. Rupert Hughes, whose husband is a playwright and author.

MAURICE AND WALTON AT "CHEZ-MAURICE."

Maurice and Florence Walton, the famous ballroom dancers, who were abroad all Summer dancing before notables, have taken over the former Palais de Danse in the Winter Garden Building, and will re-open it on Thursday evening, Oct. 15, under title of "Chez-Maurice." The establishment has been thoroughly and elaborately re-decorated in Bulgarian color scheme, and a brand new dancing floor has been laid.

Mr. Maurice has reserved several original and new dances for the opening night, and a large orchestra has been specially selected.

Supper will be served at private tables, and in the intermission of the dancing of the stars various surprise novelties will be introduced.

NEW VIOLINIST A SUCCESS.

Sonia Raskolnikoff, the young Russian violinist, is at present engaged at the Imperial Theatre, Ottawa, Can., for a period of two weeks.

Miss Raskolnikoff studied under the same teacher as Kathleen Parlow and other noted violinists, and her playing in Ottawa has created much favorable criticism with press and public.

MAJOR HENDI'S NEW OPERA.

Major Follis Hendi, composer of pantomimes and ballets, "Cleopatra," "Joan of Arc" and "The Prince Wizard of Arabia," has written a new comedy opera entitled "The Circus Girl," with libretto by Montague and lyrics by A. Ringling.

It will be seen in New York in November.

ACT WENT OVER.

Joseph B. Roberts' miniature musical comedy, "The Bachelor's Dinner," played at the opening of the Broadway, New York, last week, with Jack Henry in the lead. Anna Thell, new character woman. Rose Gardner wore several new gowns, and J. B. Roberts played his original part.

MANUEL QUIROGA AT HIPPODROME.

The Messrs. Shubert announce that the first New York appearance of Manuel Quiroga, the famous young Spanish violinist, will take place at the Hippodrome next Sunday night, Oct. 18, which will also be the first Hippodrome concert of the season.

A NEW ONE FOR VAUDEVILLE.

John C. Rice and Sally Cohen will shortly produce a new mystery farce, entitled "My Wife's Detective," with special scenery and effects.

FLO KEEPS GOING.

Flo Rheimstrom has deserted the vaudeville agent's office. He is with his act, "Minstrels De Luxe," which goes over the Pantages time in November.

MANAGER JOHNSON, CENSOR.

Manager Johnson, of the Gaiety, Omaha, Neb., goes to Kansas City each week to pass censorship on every show before it appears in Omaha.

LA VEEN'S NEW ACT.

S. W. La Veen announces that he will offer this season a new act entitled "The Prince of Argolis."

PITTSBURGH NOTES.

On Thursday evening, after the performance at the Alvin, all the members of "The Only Girl" company were the guests of the Pittsburgh Press Club at a Bohemia night, given in honor of Thurston Hall, who was formerly leading man with the Harry Davis Players, of this city. A large crowd turned out and spent a very enjoyable time, which lasted until the wee small hours of the next day.

On Thursday night the members of the Pittsburgh Fellows' Club attended the Grand Opera House in a body as a testimonial to the good friend Gus Edwards, who entertained with his song revue. Mr. Edwards was warmly received and had the "bunch" assisting him in several songs, winding up by calling upon the entire audience to sing the "Fellows' Club Song." It was great.

The Miles Theatre, under the direction of Marcus Loew and C. H. Miles, which is the new name for the Pitt Theatre, one of the most beautiful theatres in this city, will open Oct. 19 with vaudeville.

The Three O'Neill Sisters, clever singers and dancers, entertained capacity audiences at the Sheridan last week and carried away the honors of the bill.

George Allison has been engaged as leading man for the stock company which will present high class plays at the Schenley, this city, beginning with a performance of "Bella Donna." Nance O'Neil will be leading lady. The balance of the company is composed of some of the leading stock performers of the country.

Announcement has just been made that Lowry Scott, formerly connected with the box office at the baseball park, Forbes Field, will be in charge at the new Schenley Theatre in the capacity of treasurer, and will be ably assisted by George Wolslayer as assistant treasurer, who acted in the same capacity the past several seasons at the Duquesne Theatre.

HARCOURT ARRIVES.

Cyril Harcourt and the London company which is to present his play, "A Pair of Silk Stockings," as the opening attraction of the Little Theatre, beginning Oct. 20, arrived Oct. 8 on board the *Celtic*. Besides Mr. Harcourt the organization includes: M. Hamley Clifford, Sybil Carlisle, Mary Glynne, Barbara Allen, E. Clayton Greene, Kenneth Douglas, Edward Douglas, Lawrence White, Caroline Bayley and Walter Macewan.

ANSON ENGAGED BY SELWYN.

Geo. W. Anson, character actor, of London, has been engaged by Selwyn & Co. for "The Betrayal," in which Margaret Illington will be the leading woman. Mr. Anson's son, A. E. Anson, who has played in America for several years, is in the cast of "The Salamander," which Selwyn & Co. will present at the Harris Theatre.

GRAND OPERA FOR PHILADELPHIA.

E. T. Stotesbury, president of the Metropolitan Opera House Co., has announced a limited season of grand opera for Philadelphia, to open Nov. 24. It will consist of a subscription series of nine Tuesday evening performances by the Metropolitan Opera Co. of New York.

"MARRIAGE OF COLUMBINE."

Rehearsals of "The Marriage of Columbine" will start Thursday on the stage of the Punch and Judy Theatre, the opening date for which is Nov. 10.

WILDER SIGNS WITH LOEW'S.

Marshall P. Wilder signed a contract with Loew's last week, and will appear at the American week of Oct. 19.

GIRLS PUT ON NEW ACT.

Grace Livingston and Vera Fields put on a new act last week at the Orpheum, Yonkers N. Y. The girls have some elegant gowns.

OLYMPIA DESVALL.

Fresh from Europe, an equestrian and animal melange act will be introduced and executed by one of the world's prettiest women, by name Olympia Desvall. This act consists of forty dog and pony performers. The lady made a tremendous sensation at the London Hippodrome. Some of the feats performed by her dogs are truly wonderful. She appears on the stage in a gilded and flower-bedecked two wheeled chariot drawn by a magnificent Arabian steed, richly caparisoned. At the rear of the chariot a liberty horse places his front feet on the tailboard. The chariot moves and the dogs twine and intertwine between the legs of the horses and the spokes of the wheels, and at the same time other dogs mount the horses' backs, constituting a picture of equine beauty and docility, canine sagacity, human beauty and pictorial splendour.

Managers can address Miss Desvall in care of the Barnum & Bailey Shows.

AMERICAN MUSIC IN LITTLE THEATRE.

Struck with the limited number and trite quality generally of selections played by orchestras in the theatres and restaurants in New York and elsewhere, and by the fact that the majority of even these pieces are by foreign musicians, Winthrop Ames, director of the Little Theatre, New York, plans to have his entirge musical program throughout the season the work of native composers.

This is an announcement of considerable importance to the musical profession in this country for, if the experiment is successful, there will doubtless be many other managers to follow suit and so develop a trend of decided advantage. To assist native composers in bringing this desirable condition about, Mr. Ames offers a hearing at the Little Theatre for any of their original, unpublished compositions that may be deemed suitable by his musical director, Elliott Schenck.

Rudolph Schirmer, the well known music publisher, has expressed great interest in the plan, and declares he will be glad to consider for publication all that are selected for use.

THE THURSTON SHOW.

Howard Thurston played the Crescent, New York, last week. His program includes: "The Great Hypnotic Scene," "The Phantoms of a Parisian Studio," a pantomime, with Howard Thurston, Harry Squires, Zenobia Gauthier, Fernando Myro and William Joseph; The American Trumpeters, The Glass Trunk, Balaam and his Donkey, Borrowing a Gentleman's Hat, The Lady and the Lion, The Siamese Cabinet, Pigeon Pie, Reclining Juno, The Shadow People, Eggs Extraordinary, The Phantom Piano, The Bangkok Bungalow, The Lady and the Boy, A Triple Mystery.

Jack Jones is manager.

REMODELING ROBINSON'S.

Robinson's Opera House, Cincinnati, is being remodeled. The permit to transform the old Thespian landmark to a dancing hall calls for a $2,000 improvement. It has been lying idle ever since the building inspector closed its doors during the administration of ex-Mayor Hunt.

A WIDOW'S APPEAL.

The widow of George Kelly, of Zazell and Kelly, who died at Parsons, Kan., Sept. 24, and was buried in Potter's Field, appeals to the profession for funds enough to have the body removed to Springfield, Ill., where she has a plot. Address Mrs. George Kelly, 516 North Fifth Street, Springfield, Ill.

WORK AND HONEYMOON.

Irving Roth, humorous Italian, will not play next week in vaudeville. He is to be married in Boston, Mass., Oct. 18, to Celia Slater. He goes on the Pantages Circuit in November, and this trip will be the honeymoon.

HAVE TO MAKE GOOD.

On the Palace, New York, stage there is a sign which reads:

"Performers only allowed to take two bows. If you have anything else to offer go right on with it."

THE MANAGEMENT.

NEW MANAGER IN LOS ANGELES.

Fred Follett, manager at Miner's Bronx, New York, for the past four seasons, resigned Oct. 3, and left for Los Angeles, Cal., 8, to manage Loew's Empress. He was engaged through Jake Lubin, general traveling representative for Loew Circuit, who was in the employ of the Miner's for eighteen years.

NEVER LAYS OFF.

The American Comedy Four, this act has received contracts for forty-five weeks over the Loew Circuit, from Coast to Coast. The act has been working for the past two years with only two weeks lay off.

"YOUNG IDEA" REHEARSALS.

Rehearsals of "The Young Idea," the modern comedy, in which Lydia Lopoukowa is to appear as a dramatic start under the management of Harrison Grey Fiske, are now in progress. A short preliminary tour will open in Syracuse on Oct. 22, with an extended engagement in Boston to follow. Later the new star will come to Broadway.

HE RETURNS FEELING GOOD.

Joseph L. Weber, Lawrence Weber's brother, returned to New York last week, looking like a new man. He has picked up wonderfully.

PRISCILLA KNOWLES,
Formerly Stock Star at the Academy of Music, New York, in Tabloid Plays, will shortly appear in Vaudeville in a new act by a prominent author.

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NOTES.

JEAN WEBSTER, the author of "Daddy Long-Legs;" Emma Beatrice Brunner, author of "The Elder Miss Gower," and Leroy Scott, the author of the new play for Mary Irwin, were all present at the performance of "Consequences," matinee, Oct. 16, at the Comedy Theatre, and at the conclusion of the performance the three authors signed a round robin giving their approval of the play, and sent it to Lee Shubert with their compliments.

"THE MARRIAGE GAME," John Cort's production of Anne Crawford Flexner's comedy moved from the De Kalb Theatre, Brooklyn, to the Shubert Theatre, Newark, for an engagement of one week, beginning Oct. 12. The cast includes: Olive Tell, Allison Skipworth, Nanon Welch, Florence Earle, Larkin Taylor, George Barnum, Robert Lowe, Corbett Morris, Walter Fredericks and L'Estrange Millman.

AT THE CORT THEATRE, Boston, Oct. 12, Oliver Morosco's production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," began the sixth week of its engagement. The cast includes nearly all of the players who created the characters in the play in support of Laurette Taylor at the Cort Theatre, New York.

THE MESSRS. SHUBERT held extra matinees Columbus Day, Oct. 12, at the Casino, Lyric, Shubert, Comedy and Thirty-ninth Street Theatres and Manhattan Opera House.

F. ZIEGFELD JR. will postpone the production of his Fall musical revue. He will give the production on New Year's Day.

"THE SPUR," by Annie Nathan Meyer, is to be produced at a special matinee performance at the Cort, New York, Oct. 26, with Louise Randolph, Roselle Knott, Ethel Wright, Lillian Keller, Ida Waterman and Helen Lowell in the cast, and Douglas J. Wood, director.

FRITZI SCHEFF, in "Pretty Mrs. Smith," has settled down for a long stay at the Casino Theatre. The new twist of comedy with music, in which the score is made an incidental detail of the whole rather than a predominant note, leaves the creators an opening to work out the laughs in an original way. Miss Scheff has a wider scope in this piece than anything she has undertaken in America, and she is finely assisted by Charlotte Greenwood and the others of the cast to full value.

DAVID JACKSON was arrested in New York last week on a charge of obtaining money from persons ambitious to become actors and actresses, and failing to keep his agreement. He was held under $2,000 bail.

GEORGIE CAMERON was sent to Bellevue Hospital, New York, last week.

ALICE HEGEMAN, while doing a riding stunt for pictures, was thrown from her horse and seriously injured.

WM. CAMERON, well known as a manager, was taken in charge by the police at Atlantic City, N. J., Oct. 6, apparently insane. He had a Friars' card, and that organization took care of him. A number of theatrical men in Atlantic City also proffered help.

GEORGE M. COHAN is to write a new play for William Collier.

DOROTHY DONNELLY will appear in pictures of "The Thief" for the William Fox production.

SAM RORK, while in New York, engaged Grace Edmond, May Elnore and Bessie De Voie for the Gaiety Theatre, Los Angeles, Cal.

A NEGRO exposition to exemplify "the progress and advancement of the freedmen" is to be held at Richmond, Va.

AT THE initial re-appearance of Pavlowa and her company of dancers in the Metropolitan Opera House, Nov. 3, they will give an entertainment in aid of the fund that carries on the work of the District Nurses and the Social Service Committee of the babies' wards of the Post Graduate Hospital.

BARRE, VT., will have a new vaudeville and picture house on the Zanleoni Block, to be ready Dec. 15.

FRITZI SCHEFF, who is appearing in "Pretty Mrs. Smith" at the Casino Theatre, is to appear in moving pictures, which will use the stories of well known songs as the scenarios.

DELEGATES to the convention of the United Typothetae and Franklin Clubs of America, in progress at the Waldorf-Astoria, attended a performance of "Wars of the World" at the Hippodrome, Oct. 7. One hundred and fifty delegates to the convention of the Daughters of America, in session at the Hotel Martinique, also attended.

OTIS SKINNER opened his season under Charles Frohman at Atlantic City, Oct. 8, in "The Silent Voice."

"PAPA'S DARLING" is the new title for "Papa's Boy," which will open at the New Amsterdam, New York, Nov. 2.

MANAGER EDGAR WEIL, of the New Winter Garden, Rochester, N. Y., is playing two attractions a week.

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THE MOST WONDERFUL STORY
WHEN YOU'RE A LONG
WORDS, SAM M. LEWIS

LOEW TO INVADE PITTSBURGH.

Word was passed around during the past week announcing that within a fortnight the Loew-Miles interests will open with vaudeville in Pittsburgh, Pa., and upon investigation it was learned that Marcus Loew and C. H. Miles of New York, and Sullivan & Considine, of Chicago, have secured a ten year lease on the beautiful Pitt Theatre, with an option of renewing for another ten years, at a rental of $40,000 annually.

The Pitt Theatre is without question one of the most beautiful in Pittsburgh, and is admirably located for theatrical ventures. It was built two years ago by Thomas Kenyon, who then leased it to the Pitt Theatre Company for the presentation of stock, which for some time was a good paying proposition, but account of internal troubles with the stockholders it was gradually forced into a receivership, and eventually bankruptcy.

The theatre is tastefully decorated, and is located at the corner of Penn Avenue and Seventh Street, being passed by more than twenty car lines which travel to the most remote parts of the city proper.

Word was also received from Harrisburg, Pa., of the incorporation of the Miles Pittsburgh Theatre Co., with E. R. Hansel, of Philadelphia; Geo. H. B. Martin and S. C. Seymour, of Camden, N. J., as incorporators. It is expected the theatre will open within the next two weeks, presenting popular priced vaudeville, ten, twenty and thirty, with three shows daily. The new manager has not yet been announced.

MINSTREL WOUNDED, WIFE KILLED, FIGHTING NEGRO.

William Barlow, widely known for many years as a minstrel, was seriously injured and his wife was killed in Argenta, Ark., Oct. 9, by a negro who "jimmied" an entrance to the Barlow home and then fled, leaving no clue as to the direction of his flight.

The Barlows live at Argenta, a small suburb of Little Rock, and, according to the best information, had retired for the night. Whether the negro, whose identity is not known to the police, intended to rob the Barlows or whether he was actuated by other motives is a mystery. It is believed that the negro assassin awoke Barlow, and that a fight followed in which Mrs. Barlow was killed. The negro first attacked the man, the police believe, and when he fell wounded, grabbed Mrs. Barlow, who had run from the house and attempted to attract the attention of neighbors.

When the news of the killing spread a posse of armed farmers started in hot pursuit of the slayer. As no trace of him was found it was decided to split the party into companies of three and fours and scour the country in different directions.

CHARLES NELSON A MANAGER.

Charles Nelson, formerly of the Princess Maids company, has accepted the management of R. D. Craver's new theatre, the Broadway, at Columbia, S. C., therefore retiring from the vaudeville business.

Mr. Nelson is well known in this country, having been identified at various times with many of the musical comedy and dramatic stock companies throughout the country.

The new theatre he is taking hold of is one of the prettiest in the South, the cost of building it being about $20,000.

STAGE HANDS "STRIKE" FOR SURPRISE.

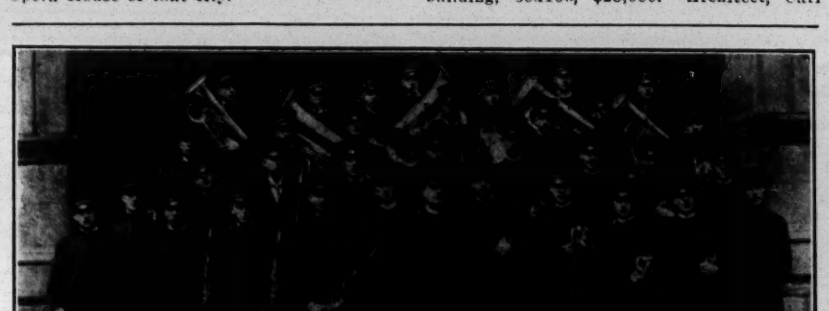
W. C. McKay, late manager for Thomson-Woods, lessees of the Opera House in St. Johns, N. B., Can., left there Oct. 3 for Boston, *en route* to Lowell, Mass., where he will manage another Thomson-Woods company.

On 2 W. F. Dimock, stage manager of the Thomson-Woods Stock Co., entered Mr. McKay's office and reported that the stage hands had "struck"—refused to take orders from him—and were raising a disturbance on the stage. "Mc" referred him to Mr. Emmerson, the new manager, but Mr. Dimock said he had spoken to Mr. Emmerson, who had attempted to straighten out the row, but the "crew" had replied that Mr. McKay had hired them and they'd take orders from no one else.

"Mc" started for the stage again and found a miniature riot in progress. Upon inquiring what the trouble was he was told "to shut up," and then Mr. Dimock, stepping to the front, presented Mr. McKay with a handsome case of pipes—a gift from the Opera House employees.

Having been told to shut up, "Mc" then managed to express his thanks and surprise. That same evening John Emmerson invited "Mc" to accompany him to supper. On their arrival the same "Mc" was surprised to find the members of the Prince William Chapter of the Ancient and Honorable Order of Midnight Sons, who were to tender their departing brother a complimentary dinner. This distinguished order is composed of the staff of the St. John *Standard* and THE CLIPPER'S correspondent. At the conclusion of the dinner, Elder Son McKinnon, on behalf of the "Chapter," presented Mr. McKay with a gold-mounted amber cigar holder, suitably inscribed, for which he managed after considerable effort to express his thanks.

Mr. McKay proved to be one of the most popular managers that has ever located in St. Johns, and carries with him the best wishes of his friends and the patrons of the Opera House of that city.



WHO DO YOU KNOW HERE?
This musical organization, under direction of Vic Eslick, was the musical sensation of a recent carnival season with the C. W. Parker Shows.

PROPOSED THEATRES.

ROCHESTER, N. Y.—Germania Hall, $15,000. Architects, Brazill & Drago, Headley Building. Owner, Italian Labor Union, 20 Exchange Street.

KINGSTON, N. Y.—Theatre and store building, $50,000. Owner, L. Fisher, 521-23 Broadway.

PHILADELPHIA, PA.—Moving picture theatre, 65x100, $25,000. Architects, Hoffman Co., Globe Theatre Building. Owner's name withheld.

WOMELSDORF, PA.—Moving picture theatre, 40x80, $5,000. Architects, Stetler & Mengel, Penn Avenue, Wyomissing, Pa. Owner, Dr. H. F. Stapp, Womelsdorf.

BALTIMORE, MD.—Moving picture theatre, $20,000. Architect, John Freund Jr., 11 E. Lexington Street.

BALTIMORE, MD.—Theatre, $50,000. Owner, Northern Amusement Co., Harry Webb, president, Title Building.

TERRE HAUTE, IND.—Moving picture theatre, $25,000. Architect, J. G. Vrydagh, Deming Building, 9 N. Sixth Street.

AUBURN, IND.—Motion picture theatre, 24x90. Auburn. Architects, Mahurin & Mahurin, Swinney Block, Ft. Wayne, Ind. Owner, H. J. Swart, Freeport, Ill.

MILWAUKEE, WIS.—Picture theatre, store and office building. Owner, M. Carpenter Baking Co., 518 Grand Avenue. Contemplated for 1915.

MINNEAPOLIS, MINN.—Vaudeville and moving picture theatre, 77x170. Architect, Jno. O. Koester, 600 Lumber Exchange Building. Owner's name withheld.

LAKE VIEW, IA.—Opera house and office building, 78x100, $12,000. Architect, G. W. Burkhead, 204-5 Commercial Block, Sioux City, Ia. Owners, L. L. Lawrence & C. J. Larson, Lake View.

OMAHA, NEB. — Auditorium, 80 x 132, $35,000. Architect, J. M. Nachtigall, 333-34 Paxton Block. Owner, Bohemian Catholic Gym. & Benevolent Society No. 1.

HENRYETTA, OKLA.—Theatre and business building, 60x166, $25,000. Architect, Carl Boller, Gayety Theatre Building, Kansas City. Owner, Bartley Morgan, Henryetta.

CALEXICO, CAL.—Moving picture theatre and store building, 50x150. Calexico. Architect, E. J. Borgmeyer, 317 Stimson Building, Los Angeles, Cal. Owner, J. G. Scott, Calexico.

CHATHAM, ONT., CAN.—Theatre. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, H. A. Small, London, Ont.

WASHINGTON, D. C.—Theatre and office building. Architect, Arland W. Johnson, 105 W. Fortieth Street, New York City. Owner, J. Eris Powell, 1408 New York Avenue, N. W., Washington.

CLEVELAND, O.—Theatre and store buildings, $30,000. Architects, Steffens & Steffens, 1028 Williamson Building.

CLEVELAND, O.—Exposition hall, $300,000. Owner, city of Cleveland, T. L. Sidlo, director of public service, 204 City Hall.

CLEVELAND, O. — Motion picture theatre and store, 44x80, $10,000. Architects, W. W. Hodges Co., 1119 Schofield Building. Owner, L. A. Deutsch, 8439 Broadway.

WADSWORTH, O.—Motion picture theatre, 24x100. Architect, O. N. Chamberlin, 1105 Schofield Building, Cleveland. Owner, Wm. Standen, Wadsworth.

JERSEY CITY, N. J.—Moving picture Theatre, 50x90, $10,000. Architect, O. F. Long, 1 Montgomery Street. Owner's name withheld.

MONONGAHELA, PA.—Moving picture theatre, $1,500. Architect, Geo. W. Yohe. Owner, Ideal Theatre, care A. Lazzari.

TOLEDO, O.—Motion picture theatre, 43x123, $15,000. Architects, Thal & Aftel, 948 Ohio Building. Owner, Orient Feature Co., Dr. Epstein, care architects.

FOSTORIA, O.—Motion picture theatre and auditorium, 130x45, $25,000. Architects, Watchter, Beelman & Schrieber, 908 Nicholas Building, Toledo, O. Owner, Temple Theatre, care Fred B. Crocker, Fostoria; taking bids.

NEWPORT, KY.—Theatre, 50x155, $150,000. Newport. Architects, Zettle & Rapp, 607 Johnston Building, Cincinnati, O. Owner, the Hippodrome Theatre, care I. Frankel, Seventh and Elm Streets, Cincinnati.

OMAHA, Neb. — Auditorium, $30,000. Architect, J. M. Nachtigall, 333-34 Paxton Building. Owner, Bohemian Catholic Gym. & Benevolent Catholic Soke, No. 1.

SHELBY, O.—Motion picture theatre, 30x150, $15,000. Architect, Harlan Jones, Market Street, Galion, O. Owners, Castor & Stanbaugh, Shelby.

HIGHLAND PARK, MICH.—Theatre, two stores and dance hall, basement, 40x90. Highland Park. Architects, Smith & Kohner, 302 Free Press Building.

DULUTH, Minn.—Theatre, 50x140, $55,000. Architects, Sullivan & Halsted, 410 Palladio Building. Owner, Emil Nelson, 2109 Superior Street.

MITCHELLVILLE, Ia.—Motion picture theatre, 22x125. Architects, C. E. Eastman & Co., 404 Observatory Building, Des Moines. Owner, G. T. Gibson, Mitchellville.

BOSTON, Mass.—Theatre, 45x168. Architect, C. H. Blackall, 20 Beacon Street. Owner's name withheld.

LONG BEACH, Cal. — Theatre, store and office building, eight stories, about $350,000. Pine Street and Ocean Avenue. Architect, H. H. Lochridge, of Long Beach Impr. Co. Owners, Markwell Bros.

MINERSVILLE, Pa.—Hall and three stores, 73x75. Architect, Wayne M. High, 416 Penn Street, Reading, Pa. Owner, L. Miller, Minersville.

"LADY LUXURY" has closed temporarily.

CHARLES FROHMAN has engaged Marguerite Leslie to appear with Elsie Ferguson in the new Huber-Henry Davies play, "Outcast." Miss Leslie's last local appearance was with Frances Starr, in "The Secret."

FINAL REHEARSALS are now in progress at the Little Theatre of "A Pair of Silk Stockings," a comedy by Cyril Harcourt, which is to open the season at that playhouse Oct. 20.

DAVID KESSLER has been sued by A. G. Schomer for five per cent. of the receipts of "Style," now produced as "To-Day."

JACK HAZZARD, Robert O'Connor and William Sellery will create the three principal comedy roles in "The Lilac Domino," which will open Oct. 26 at the Forty-fourth Street Theatre.

WHERE IS ELLA SMYTHE?

Ella Smythe is requested to communicate with the office of the White Rats Actors' Union, or the office of Lent & Humphrey, attorneys, Mills Building, San Francisco, Cal., on a matter of importance concerning herself.

MME. SEMPRICH has left Europe on board the *Rotterdam*. She will give recitals in New York, Chicago and Boston, and will remain in America indefinitely.

ACCORDING to E. R. Simmons, secretary to the late Lillian Nordica, the prima donna, earned $65,000 a year for the last eighteen years of her life.

FRANK TINNEY has been engaged by Chas. Dillingham for his new review, "Watch Your Step."

THE opening date for "A Pair of Silk Stockings," by Cyril Harcourt, at the Little Theatre, New York, has been set for Oct. 20. This also marks the beginning of the regular Winter season at that playhouse.

ANDREAS DIPPEL announces the engagement of Eleanor Painter, prima donna, for "The Lilac Domino," the French operetta, which will be produced at the Forty-fourth Street Theatre the week of Oct. 19.

THE general offices of Joseph Brooks are now located in the Times Building.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. (Bet. 8th & 9th Ave.)
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONES, DRUMS, TRAPS, etc. ELECTRICAL CHIMES and BELLS

FULL LINE OF MEN'S AND WOMEN'S STAGE WEARING APPAREL AND STREET CLOTHES
FURS, GOWNS A SPECIALTY
(CLOSED SATURDAY) R. S. GREENBERG
Men's Shop: 468 7th Ave., bet. 35th & 36th Sts. Women's Shop: 494 7th Ave., 36th & 37th Sts., N. Y. C.

BURLESQUE NEWS

BURLESQUE DUST SETTLING.

The dust stirred up by the latest development in the unifying of the burlesque interests under one banner is clearing away, and by this time the two wheels are revolving evenly with the exception of a few flat places in the tires in the shape of lay-offs.

As stated in these columns the controlling interests in the Progressive wheel have gone over bag, baggage, shows and houses, and several of those that were not wanted or refused to connect, closed.

The added Columbia wheel is not definitely fixed as yet, but a week or two more will see it in perfect running order.

The extreme South has not turned out satisfactory, and has been lopped off.

The Progressive shows that flopped were first, the Fay Foster Co; then Charles Taylor's Tango Girls, Frank Calder's High Life Girls, Slim Williams' Girls from Joyland, Tom Sullivan's Monte Carlo Girls, Weingarten's September Morning Glories, Sam Levey's Charming Widows, Rube Bernstein's Follies of Pleasure, Ed. Beattys Passing Review of 1914, Hello, Paris, and Jean Bedini's Mischief Makers.

The houses that came over are the Englewood, Chicago, for the big wheel; the Haymarket, Chicago, which plays added shows independently, on account of the arrangement with Hyde & Behman; the Garden, Buffalo; the Star, Toronto; the Savoy, Hamilton, the Empire, Cleveland; the Cadillac, Detroit; Trocadero, Philadelphia; Empire, Holyoke; Von Ourler, Schenectady; the Star, St. Paul. The Corinthian, Rochester, has been shifted from the big wheel to the added attractions; also the Orpheum, Paterson.

The new route sheet shows that the following Columbia added shows have been dropped: The Blue Ribbon Girls, who closed in Atlanta; the Whirl of Mirth, the Cabaret Girls, who close 17, at the Gayety, Brooklyn; the Folly Burlesquers, the Transatlantics, the High Rollers, and the Gay Widows. The closing of the two shows 17, will cause a change in the extended wheel next week, doing away with two lay-offs.

The Progressives have not issued any route sheet for the shows supposed to be still with them. As stated in a dispatch from Milwaukee, Andy Lewis closed his International Girls, Oct. 10.

ANDY LEWIS CLOSSES.

(Special wire to THE CLIPPER.)

MILWAUKEE, Oct. 11.

Lewis' International Girls closed here to-night. Bloodgood served an attachment on the wardrobe for a note held. Andy paid off all salaries and board bills of his company here. His performers still owe him $741. Andy leaves for New York Monday. Hasn't decided what he will do, as yet.

THE FUSILEERS.

"The Fusileers" have elected Bob Gordon as their Colonel, and will give their outing on Sunday, June 27 1915, same grove and boat as last season. They are going slow and trying to even give a bigger and better time than they did the past one. Tickets will be limited to two hundred, and all Fusileers that were there last Summer will have first say. The Colonel has appointed a committee of war correspondents. Joe Humphreys will have charge of games.

SURPRISED WITH PRESENT.

Fred Follett, who resigned as manager of Miner's Bronx, New York, was presented, Oct. 8, with a beautiful diamond studded watch fob, by the musicians and stage hands at Miner's. Frank Howe made the presentation speech.

MANAGER SUED FOR DIVORCE.

Charles B. Arnold, manager of the Standard Theatre, Cincinnati, O., and an associate in theatrical business with Rud K. Hynicka, was sued for divorce and alimony in that city Oct. 8, on the grounds of neglect.

ORIGINAL MATTER.

Frank L. Smith, ahead of Watson Sisters' Co., has original press matter and photos for the paper. He carries forty-one styles of photos of the Watson's.

TWO NEW TOWNS.

It is rumored that Wilkes-Barre and Scranton, Pa., will be on the added Columbia wheel. These houses going in will avoid the shows laying off an extra week.

THE CO-OPERATIVE CIRCUIT.

George Dupree is representing several burlesque attractions, also booking ten houses in the vicinity of New York, for burlesque and musical comedy at popular prices. Several of the late Progressive circuit houses and shows are interested in same.

ADVANCE AGENT DIES.

James F. MacCormack, advance agent for Harry Hastings' Big Show, Columbia wheel, died suddenly at St. Catherine's Hospital, Omaha, Neb., Tuesday, Oct. 6. Death resulted from abscesses. "Mac," as he was familiarly known, was for many years identified with wheel shows, and was credited with being one of the very best in the business. Previous to his connection with late affiliations he was ahead of some of the really big attractions.

MacCormack arrived in Omaha a week ahead of his show. He was not feeling very well, and on the following Thursday was unable to leave his bed. On the following Monday he was taken to the hospital, where he died on Tuesday. He was thirty-seven years of age, unmarried, and a member of the Brooklyn local I. B. P. & B. of A.

Throughout his illness "Mac" was attended by Lester Templeton, manager of the Hastings company, who did everything possible for his comfort and was with him when death relieved his suffering. The body was sent to Brooklyn on Wednesday, on instructions from the Brooklyn local.

Many beautiful floral offerings from the various members of the Hastings company and other theatrical people accompanied the remains.

WINDSOR FOR PROGRESSIVES.

Manager Rod Wagoner, of Milwaukee, states that the Windsor Theatre, at Chicago, has already been secured for Progressive attractions. The Progressives are doing a real busines in Milwaukee.

OUT OF PHILADELPHIA.

The Progressive circuit is now out of the Philadelphia field. The Trocaderos went over to the Columbia, while the People's has closed down two weeks ago.

EVA MULL
and
FOLLIES OF 1920.

RATING.

Book	Chorus	Wardrobe	Scenery
85	95	95	100
Principals	**Numbers**	**Olio**	**Comedy**
100	95	95	95

Strengthened with the never failing "Oooch," this show played to capacity at every show last week, at the Olympic, New York.

"Meet Me at Maxim's" was the first part, and little Eva Mull appeared as an actress, also as a young swell, looking well in both characters. In the burlesque, "The Love Soldier," she again played a girl first and then a dashing little soldier, in white tights, disguising herself by merely putting on tights, that even her lover didn't recognize her.

Harry Lange, in the Hebrew characters, was funny, especially in his green and purple uniform and novel acoutrements as a soldier, in the burlesque.

Lena La Couvier, hale and hearty, and in as good voice as ever, was seen and heard to good advantage in her roles and numbers, showing up well as a Red Cross nurse.

Jack Honan was the Irish sentinel in the burlesque, and handed out some laughs, as did Bert Weston, as the Dutch soldier.

Murray Bernard did the straights, and was a particularly dashing captain. He sang "I Had a Girl" very well.

Frances Keith and Helen Douglas were well cast, as were W. C. Church and Ed. Wynn.

The olio had Harry Lange, in a comic song and several parodies; Eva Mull assisted by Jack Honan and F. T. Reynolds, in "The Littlest Rebel" scene, with Miss Mull doing clever work in her scheming to allow her daddy to get away.

Weston and Keith, in a set of songs and prances, introducing good lively foot work, and entertaining talk and singing that flooded the house.

The numbers included: "The Irish Tango," "You're Here and I'm Here," by Miss La Couvier; "Cradle of Love," by Miss Mull; "Mooching Along," by Frances Keith; "Rose of My Heart," by Miss La Couvier; "Tennessee," by Miss Douglas; "When I Come Back," by Miss Mull; "I Had a Girl," by Mr. Bernard; "Dixie," by Miss Douglas, who received several encores for her good work; "When It's Nighttime Down in Burgandy," by Miss La Couvier; "When a Lady Leads the Band," by Miss Mull; "He Shall Die," a comedy number about the Spaniard that blighted his life, by Bert Weston, with bits by various chorus girls, to many encores, and "The Stars and Stripes" march, led by Miss La Couvier, resplendent in lavender tights.

The chorus: Myrtle Bender, Fluffy Mason, Florence Adkins, Viola Allison, Ruth Bancroft, Violet Shepherd, Myrtle Shepherd, May Saunders, Clarice Moore, May Rose, Lovey Lampson, Bessie Campbell, Sadie Metz, Grace Estes, Alma Roy, Ethel Clemmons, Hannah Gutjahr, Annie Delaney, Florence Martin, Ethel Earle, Ruth Brady, Anna McGrath, Grace Burke, Amy Williams and Elita Chester.

"The Girl in Blue" gave her classic movements during the burlesque, and she cut loose with all she knew in her peculiar gymnastic exercises.

The staff: Manager, Louis Talbot; business manager, Joe Dorney; stage manager, Jack Honan; leader, Charles Emmett; stage carpenter, Fred Church; electrician, F. T. Russell; property man, George K. Hoffman; wardrobe mistress, Helen May.

SOUTH IS OUT.

(Special to THE CLIPPER.)

The Bijou, Nashville, closed Oct. 3, as the Columbia Amusement Co. decided to withdraw attractions such as have been coming to the Bijou from the South. This move was decided on in New York last Friday, after a thorough canvass of the situation. Speaking of the situation so far as Nashville was concerned, Manager Hickman said the move was a sudden one, but owing to conditions encountered in other cities Nashville would be forced to forego the attractions.

The Bijou has done a satisfactory business since the opening of the season, and if the same had been true over the circuit, doubtless the attractions would have been continued. Until other arrangements have been made the Bijou will be closed.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications and favors sent to me will receive prompt and proper attention.

SAM W. MITNICK

ACADEMY PROSPERS.

The Academy of Music, Pittsburgh, Pa., now running the Progressive Circuit burlesque shows, is doing the business of Pittsburgh in this line. As of old, it is a life saver. The thirty odd years in which it was run as a money making house has made its name familiar to burlesque patrons in Western Pennsylvania, Eastern Ohio and Northern West Virginia, and it only needed to open with its old policy to do all its old time business, and with the wonderfully fine new house, add something to it. Manager Allen says: "It is some record to open a house and do record business against two Columbia Circuit shows. No wonder that the different companies are anxious to get a slice of this kind of money, especially when general patronage is so bad."

PUT ONE OVER ON THE BOSS.

E. D. Miner is now in charge of Miner's Bronx, New York, with George H. Miner as assistant. Thursday night, Oct. 8, after the regular performance, E. D. came out to announce the amateurs, when the chief usher, Irving Becker, presented him with a beautiful horseshoe of flowers, six feet high, on behalf of the employees.

COLUMBIA BURLESQUERS.

This show, formerly the Passing Review of 1914, on the Progressive wheel, includes: Dave Schaffer, Sam Watson, Mlle. Babette, Clare Evans, Mark Lea, Hazel Ford and Marie Fisher, and Ralph Rockway. They opened at the Gayety, Detroit, Oct. 5.

O. H. STACY, MANAGER.

The management of Rand's, Troy, N. Y., is now in the hands of Oliver H. Stacy, formerly manager of the Colonial, at Albany. Mr. Stacy is a man of wide theatrical experience, with a host of friends in that vicinity, and big results are expected.

THE TANGO GIRLS played the Cadillac, Detroit, last week. The High Life Girls are there this week.

BURLESQUE SHOWS.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Providence 12-17, Gayety, Boston, 19-24.
American Beauties (Lou Epstein, mgr.)—Casino, Phila., 12-17, Empire, Hoboken, 19-24.
Behman Show (Jack Singer, mgr.) — Bastable, Syracuse, 12-14, Lumberg, Utica, 15-17, Montreal 19-24.
Bon Tons (Frank McAleer, mgr.)—Gayety, Buffalo, 12-17, lay off 19-24.
Big Jubilee (Maurice Jacobs, mgr.)—Gayety, Cincinnati, 12-17, Toledo 19-24.
Ben Welch's Own Co. (Ben Welch, mgr.)—Star and Garter, Chicago, 11-17, St. Louis 19-24.
Beauty Parade (Ed. Schaefer, mgr.)—Grand, Hartford, 12-14, Empire, Albany, 15-17, Bronx, New York, 19-24.
Bowery Burlesquers (Bob Cohen, mgr.)—Toledo, O., 12-17, Columbia, Chicago, 18-24.
Billy Watson's Big Show (Billy Watson, mgr.)—Hurtig & Seamon's, N. Y., 12-17, Empire, Phila., 19-24.
Carnation Beauties (Sam Robinson, mgr.)—Columbia, Chicago, 11-17, Englewood, Chicago, 18-24.
College Girls (Max Spiegel, mgr.)—Gayety, Boston, 12-17, Worcester and Bridgeport, 19-24.
Columbia—Gayety, Toronto, 12-17, Gayety, Buffalo, 19-24.
Dreamland Burlesquers (Bob Travers, mgr.)—Star, Cleveland, 12-17, Cincinnati 19-24.
Dave Marion's Own (Izzy Gross, mgr.)—Columbia, New York, 12-17, Casino, Bkln., 19-24.
Follies of the Day (Jack McNamara, mgr.)—Princess, St. Louis, 12-17, Kansas City 19-24.
Golden Crooks (James C. Fulton, mgr.)—Casino, Boston, 12-17, Hartford and Albany 19-24.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Englewood, Chicago, 11-17, Detroit 19-24.
Ginger Girls (Joe Hurtig, mgr.)—Gayety, Detroit, 12-17, Toronto 19-24.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Montreal, 12-17, Albany and Hartford 19-24.
Globe Trotters (Wash Martin, mgr.)—Lay off Providence 19-24.
Gypsy Maids (J. E. Cooper, mgr.)—Empire, Newark, 12-17, Casino, Phila., 19-24.
Girls of the Moulin Rouge Hurtig & Seamon, mgrs.)—Kansas City 12-17, Omaha 19-24.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Brooklyn, 12-17, lay off 19-24.
Girls from Happyland (Geo. H. Harris, mgr.)—Gayety, Minneapolis, 12-17, St. Paul 19-24.
Happy Widows (Fennessy & Herk, mgr.)—Palace, Baltimore, 12-17, Washington 19-24.
Honeymoon Girls—Gayety, Omaha, 12-17, Lay off 19-24.
Hastings' Big Show (Harry Hastings, mgr.)—Lay off, Minneapolis, 19-24.
Liberty Girls (Alex. D. Gorman, mgr.)—Empire, Phila., 12-17, Palace, Baltimore, 19-24.
Lovemakers (Sam Howe, mgr.)—Lay off; Syracuse and Utica 19-24.
Million Dollar Dolls (Ira Miller, mgr.)——Gayety, Milwaukee, 12-17, Star and Garter, Chicago, 19-24.
Prize Winners (A. Pearson, mgr.)—Worcester 12-14, Park, Bridgeport, 15-17, Columbia, New York, 19-24.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Pittsburgh, Pa., 12-17, Cleveland 19-24.
Rose Sydell's (W. S. Campbell, mgr.)—Albany 12-14, Hartford 15-17, Casino, Boston, 19-24.
Rosey Posey Girls (P. S. [illegible] mgr.)—Gayety, Washington, 12-17, Pittsburgh [illegible]
Social Maids (J. J. Lieberm[illegible] [illegible]ar, St. Paul, 12-17, Milwaukee 19-[illegible]
Star & Garter (Frank Weisbe[illegible] [illegible]gr.)—Empire, Hoboken, 12-17, Empire, Bkln., 19-24.
Trocaderos (Frank S. Pierce, mgr.) — Casino, Brooklyn, 12-17, H. & S. New York, 19-24.
Winning Widows (Louis Gilbert, mgr.)—Lay off 12-17, Empire, Newark, 19-24.
Watson Sisters Co. (Max Spiegel, mgr.)—Bronx, New York, 12-17, lay off 19-24.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Waterbury 12-14, Springfield 15-17, Howard, Boston, 19-24.
Broadway Girls (Bob Gordon, mgr.)—Star, Brooklyn, 12-17, Phila. 19-24.
Bohemians (Tom Miner, mgr.)—Standard, St. Louis, 12-17, Kansas City 19-24.
Big Review (Henry P. Dixon, mgr.)—Howard, Boston, 12-17, Grand, Boston, 19-24.
Beauty, Youth and Folly (Louis Stark, mgr.)—Lay off 12-17, Cleveland 19-24.
Big Sensation (Morris Wainstock, mgr.)—Century, Kansas City, 12-17, Lay off 19-24.
City Belles—Columbia, Indianapolis, 12-17, Louisville 19-24.
Cabaret Girls (Frank Freeman, mgr.)—Gayety, Brooklyn, 12-17, close.
City Sports (R. E. Patton, mgr.)—Gayety, Brooklyn, 19-24.
Charming Widows — Empire, Cleveland, 12-17, Pittsburgh 19-24
Cherry Blossoms (M. Jacobs, mgr.) — Gayety, Phila., 12-17, Trenton 19-24.
Cracker Jacks (Charles Falke, mgr.)—G. O. H., Boston, 12-17, Pittsfield and Holyoke 19-24.
Eva Mull's Show (Lew Talbot, mgr.)—Orpheum, Paterson, N. J., 12-17, Lay off 19-24.
Follies of Pleasure—Star, Toronto, 12-17, Savoy, Hamilton, 19-24.
Fay Foster Co.—Joe Oppenheimer—Murray Hill, N. Y., 12-17, Star, Brooklyn, 19-24.
Frolics of 1915—Trocadero, Phila., 12-17.
French Models (Dick Zeisler, mgr.)—Garden, Buffalo, 12-17, Toronto 19-24.
Girls of the Follies (H. M. Strouse, mgr.)—Richmond, Va., 12-17.
Gay Morning Glories (Jack Glines, mgr.)—Buckingham, Louisville, 12-17, Standard, Cincinnati, 19-24.
Gay Widows (Louis J. Oberworth, mgr.)—Lay off 19-24.
Girls from Joyland—Sim Williams'—Penn Circuit 12-17, Olympic, N. Y., 19-24.
Garden of Girls (Louis Gerard, mgr.)—Savoy, Hamilton, Can., 12-17, Detroit 19-24.
High Life Girls (Frank Calder, mgr.)—Cadillac, Detroit, 12-17, Chicago 19-24.
Hello, Paris—Empire, Hoboken, 15-17, Murary Hill, N. Y., 19-24.
Heart Charmers (Dave Goudron, mgr.)—Binghamton and Schenectady 19-24.
Moorish Maids—Gayety, Baltimore, 19-24.
Mischief Makers—Gayety, Baltimore, Md., 12-17, Richmond 19-24.
Monte Carlo Girls (T. Sullivan, mgr.)—Olympic, N. Y., 12-17, Paterson 19-24.
Orientals (Billy Watson, mgr.)—Lay off; Chicago, 19-24.
Sam Rice Daffydills (I. Herk, mgr.)—Casino, Chicago, 12-17, Indianapolis 19-24.
September Morning Glories—Binghamton 12-14, Schenectady 15-17, Rochester 19-24.
Tango Girls—Chas. E. Taylor—Haymarket, Chicago, 12-17, St. Louis 19-24.
Tango Queens (E. E. Doley, mgr.)—Lay off; Waterbury and Springfield 19-24
Taxi Girls (Jack Levy, mgr.)—Corinthian, Rochester, 12-17, Garden, Buffalo, 19-24.
Tempters (Chas. Baker, mgr.)—Academy, Norfolk, Va., 12-17, Gayety, Phila., 19-24.
Trans-Atlantics — Standard, Cincinnati, 12-17, close.
Zallah's Own Show (John Eckhardt, mgr.)—Victoria, Pittsburgh, 12-17, Penn Circuit.

Progressive Wheel.

Girls of the Orient—Club, Rochester, N. Y., 12-17.
Darktown Follies—Olympic, Cincinnati, 11-17.
Girls with the Dreamy Eyes—Olympic, Cincinnati, 19-24.
Dainty Maids—Club, Milwaukee, 11-17.
Moulin Rouge Girls—Club, Milwaukee, 19-24.

THE CARNATION BEAUTIES.

Mabel Lea rejoined the Charles Robinson Carnation Beauties, at the Columbia, Chicago, Oct. 12, as soubrette, replacing Estelle Colbert. Gladys Wilbur will be the new leading woman, replacing Lenore Butler, Oct. 19, at Detroit. Mrs. Charles Robinson has joined her husband for an extended visit.

Objectionable Hair Removed

Unsightly, objectionable hair removed as if by magic by using X. BAZIN Depilatory Powder. You can do it easily and quickly at home. Thoroughly reliable. Will not injure the most delicate skin. Nearly 80 years of success. Made by the makers of Sozodont.

X. BAZIN DEPILATORY POWDER

Every druggist sells it for full-sized package. Send 50c. to HALL & HUCKEL, 218 Washington St., New York City.

AL. REEVES' SAY.

"Yes, it was very true it was my intention to retire as I published in all the professional papers last year, but circumstances altered my case, as follows:

"I made an agreement and turned over my show to one Edgar Bixley. He produced same; it looked great on paper, but when produced it was a different story. It was a big, pretentious production, but lacked comedy and the usual Al. Reeves' methods of burlesque. Mr. Bixley, like a great many capable producers, made a grave mistake. He came to me, called his contract off, signed a release and bowed out gracefully like a gentleman. Bert Angelus came to me while I was playing the Columbia Theatre and said he had a good first part and read the book to me, and as I had no time to lose, I took a chance and accepted same. The greatest fault with this book, it only ran thirty minutes and necessitated me putting in an act to lengthen out my show. Then came along John Burke. He offered me a first part; it sounded good when he told me about it. I took another chance and put this on one week at the Casino Theatre, Philadelphia. The least said the easiest mended.

"I again got busy, put on another first part for Hoboken. It got by in fair shape. I sent for Tommy Grady. He looked at the first part for a couple of performances. Immediately got busy and wrote a new book, which again necessitated engaging a new cast to fit the parts, so I got got busy and engaged Wilbur Dobbs, Margie Auston, Mabel Blake, Sammie Wright, Fred Collins, Louis Rice, Harry Miller and Bernice Smith Trixie Ayers and Helen Western. We put the new book on Friday, Oct. 2, 1914, at the Empire Theatre, Brooklyn, and it was the general opinion of every one around the theatre, including my old life-long pal, Manager James Curtin, it was a good first part from start to finish, and a strong comedy cast, full of life. I rehearsed, produced and put the burlesque on myself three weeks ago at Hurtig & Seamon's Music Hall, Harlem, N. Y. and I say this without fear of contradiction, and it is also the general opinion of every newspaper man, manager and pal that it is unquestionably the biggest riot I have had on in years. In fact, I don't believe I have ever had on a burlesque in my twenty-three years of managerial experience that has ever went over any better, and now that I am all shaped up, watch where I finish, as I have always been a good stretch runner.

"'Give me credit,' Your Old Pal, AL. REEVES."

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

BALLAD EVER WRITTEN

LONG WAY FROM HOME

MUSIC, GEO. W. MEYER

CHORUS.

When you're a long, long way from home,
It makes you feel like you're alone.
It's hard to find a pal that's true
That you can tell your troubles to.
And when you send a letter home,
Your mother's voice rings in your ears,
And then you cross the T's with kisses,
What a strange world this is;
Then you dot the I's with tears,
And all the sunshine turns to gloom,
When you're a long, long way from home.

WHAT THEY SAY.

"The Social Maids, playing the Gayety, Minneapolis, Oct. 4-10, is the fastest show that has played here this year. On Tuesday evening, Oct. 6, every number took at least a half dozen encores, and 'At the Ball—That's All' led by Geo. Stone and Etta Pillard, caused a near riot. Every member of the company are hard workers, and they seem to enjoy their own work as well as the audience. Geo. Stone and Eta Pillard's work was sensational, but special mention must be given Billie Foster, for he is one of the hardest working comedians in burlesque, and his efforts bring results.

"Take it in all the Social Maids make up a corking good show, and should pack the houses along the whole circuit. Very truly yours, H. ANDREWS, Member of 'Once-a-Week Club,' Minneapolis, Minn."

ATLANTA OUT.

The Blue Ribbon Show closing, left the Lyric, Atlanta, Ga., dark this week, and it will remain so indefinitely.

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LEWIS IN MILWAUKEE.

Andy Lewis and his International Girls, with Vera George, did good business last week, at the Club, Milwaukee. Manager Waggoner, of the Club, denies that the house would close, and on Oct. 5, said to a *Milwaukee Sentinel* man:

"It is true that we have lost some of our theatres and some of our shows, but we expect to have others to take their place, and I have received positive information from our general director, Mr. Barton, that the circuit will continue regardless of the rumors that are being circulated," said Mr. Waggoner. "We have fourteen theatres remaining in the circuit and we expect to add to that number in the near future. All kinds of rumors have been circulated, many of them by interested parties. Within the last few days there have been stories to the effect that the Louisville and Cincinnati houses were going over to the other circuit, but I have received telegrams to-day saying that both houses will remain with us.

"I have received contracts for shows up to the first of the year. We have a packed house to-night. In fact it breaks our former record."

JOHNNIE DOING IRISH.

At Montreal last week, Johnnie Weber, with the Rose Sydell Co., played his role in Irish, as the Germans are not popular at present above Niagara Falls.

CHANGE WITH SHOW.

Murray Bennett closed with Eva Mull Show, at the Olympic, Oct. 10, and was replaced by Frank Reynolds.

THE Maids of the Orient are scheduled at the Club, Rochester, this week.

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GEORGE DUPREE

Room 213, GAIETY THEATRE BLDG., NEW YORK
WANTED—Burlesque People. Co-operative Burlesque Circuit, Want a few more houses.

SULLIVAN IN NEW YORK.

The Monte Carlo Girls, Tom Sullivan's show, which went over from the Progressive wheel, is at the Olympic, New York, this week. It will be reviewed in our next issue.

LYRIC, MEMPHIS, CLOSED.

This Columbia circuit house is dark, and nothing definite is announced for its future policy.

HARRY J. SMITH, popular manager of the Academy, Pittsburgh, has taken hold of his new undertaking in a very business like manner. This is Harry's first managerial experience, but he has proved equal to the occasion, and is making many friends with patrons and performers, through his desire to be obliging.

MABEL HAY, who was with the Mollie Williams company last season, is very low at the Municipal Hospital, Pittsburgh, Pa., with scarlet fever. Friends may write her to 7540 Thomas Boulevard, Pittsburgh.

THE Winning Widows are the first show to lay off this week owing to the switch in Paterson.

JOHN FAY, of the Tango Girls, sends us another eulogy about the show. John is O. K. as an agent. The show has not been hurt by the hot weather. The show plays the Haymarket, Chicago, this week.

MANAGER LOUIS GILBERT and Comedian Ben Holmes were elected members of the Empire Club, which meets at Keeler's, State Street, Albany, N. Y., every evening, and of which Frank Boyle is the president.

NOTES from the Harry Bernard's Merry Makers.—We opened at the Regal Theatre, Los Angeles, for Managers Smith & Allen, to big business, and the outlook for the season is very good. We have an exceedingly strong company, playing musical comedy and burlesque. Following is the cast: Harry (Irish) Bernard, producer and comedian; James Rowe, comedian; James Spencer, straights and eccentric characters; George Best, light comedy; Jerri Gerard, character leads; Mazie Hoffman, soubrette; Ruth Leslie, ingenues. Chorus: Dolly Brown, Sadie Smith, Anna Jackson, Ollivette Phillips, Sandow, Billy George, Jean Carroll, Dot Bernard, Bobby Fain Billy Stanley, Flosie Wolfe, Doris Guerney, Marjorie Hildebrand, Billy Gains and the Misses Winton. Billy North, musical director; Billy Latamore, scenic artist; M. A. Spencer, wardrobe mistress, and Harry Sneider, our genial stage carpenter. THE OLD RELIABLE is always with us, and we look for it as regularly as we do our salary. All join in sending the kindest regards to all friends.

THE FOLLIES OF PLEASURE were at the Olympic, Cincinnati, last week, with the Darktown Follies announced to follow this week.

BILLY SPENCER was given a surprise theatre party by the local Order of Moose, at the Century, Kansas City, and he was presented with a gold handled umbrella.

JEANETTE DUPRE'S BIG SHOW has closed for two weeks.

IN THE Winning Widows Co., Neil Burns is replaced by James Dunn, and Ed. Burns by Stephen Paul.

Raymond Midgely has been engaged by Joe Hurtig to fix up the various Hurtig shows, as they visit Chicago this season.

ARTHUR J. SNEAD, stage manager at the Academy, Pittsburgh, Pa., for the past ten years, is renewing many old acquaintances among the performers, as well as making new friends.

NO WAR PRICES ON STEIN'S MAKE-UP

Price and Quality Always the Same.
SOLD EVERYWHERE.

DAVE MARION'S OWN

RATING

Book	Chorus	Costumes	Scenery
95	100	100	100
Numbers	**Principals**		**Comedy**
95	95		100

Snuffy is with us again, handicapped somewhat, it is true, by a severe cold, which interfered with his full delivery of his celebrated utterances, but forceful nevertheless. Mr. Marion has revived his first part of several seasons ago, using the ship at the dock and the lively action by the members of the Wyndham theatrical company just arrived from England, keep things a-bumming up and down the four gang planks. Snuffy arives in the middle of the excitement, with his wonderful horse, and the scene with his fare gets its full share of laughs. "Ireland, I Wish You the Top o' the Morning" was effective as ever, and the quick change back to Snuffy was also noticed and applauded.

Tom Odell was good as the straight in the character of the manager, who is rescued from financial ruin by Belle Gadley, played by Mrs. Behler, who retains a share of the acting honors in the play she backs for herself.

Max Gordon, as the villain, schemed and acted well, and for the burlesque spent most of the time in a stage box to crab the show, which he had deserted, and to witness the debut of the substitutes, played by Snuffy and Wyndham.

Wm. Massey, a clever character man, did the riot act in the opposite box, with funny remarks, a fight in the box with Snuffy, a tango with one of the ladies in the box, and other diversions. In the first part he versatiled in an Italian character, with a song; as a tramp and as a German Justice of the Peace, Fritz Mueller, whose operation caused Snuffy's famous remark, "suckerplay."

Miss Behler showed a number of handsome gowns.

Anna Armstrong, as a young English Johnnie, looned up well in looks and action, and in full dress put over "Emeline Lee," a catchy number, with dancing. As Dick Whittington, in the play, she looked good in white knickers, and earned any number of encores with "Dixie," during which number Massey clowned the hardest in the box.

Melville Hunter, Burdette Hunter, Doc. Gallaher, Louis Scribner, Wm. Mack, J. Hall, Ray Macgruder, S. Aman, Wm. Truman, Henry Bristow, Maud Clifton, Marian Gray, Emma Bartoletti, Lucille Gallaher and Lillian Allen completed the cast.

"Friend, We're Saying Good-bye," "Good Morning," "Tommy Rot," "Independence Day," "London Town," "Dreaming," "The Play," "Shores of Italy," the El Captain song, "The Sights," were well worked up numbers, and the Elks' March, with "Auld Lang Syne," was a good finish. The steamer sailing in the rainstorm was an effective tableau.

An octette, by Melville Hunter, L. Scribner, Ray MacGruder and Wm. Mack, and Marion Gray, Flora Connor, Lydia Bristow and Mabel Marshaw, opened the second act. The Symphony Four, formed by the above four male singers, had previously harmonized vocally in "At the Ball" and a Darkey Quartette, and "My Hat Off to You, Mr. Wilson."

In the play Miss Behler was the Queen, Melville Hunter, a spaven-legged King, and the company was cast in suitable classic characters.

"Moon, Oh, Moon, to Thee I Sing" was the incantation; "The Ballet of the Rose" was well done by twenty girls, and Emelia Bartoletti did her graceful toe dancing, to good applause.

"Moon, Moon, Moon" gave Mr. Marion a chance to show another hit, and he also delivered his curtain speech after Manager Issy Grodz had left his seat in the orchestra, loudly remarking as he went, that "this was the best burlesque show he had ever seen."

HARRY LE CLAIR

FEATURED FAY FOSTER SHOW

THE FOLLY BURLESQUERS, with Tom Beeson, Lew Golden and Semag, the dancer, played the Folly, Deticit, last week. Stock burlesque is now seen at that house under direction of Hugh Shutt.

WALT M. LESLIE has had moving pictures made of Bert Baker and the company, which are shown during intermission, with the show ahead.

OLIVE JOHNSTONE AND LEONA NOBLE do good work in playing the slangy chorus girls, with the Trocaderos.

Gertie Hayes put on three new numbers at the Columbia Theatre, in Chicago, last week, directed by Raymond Midgely.

Sam Rice's Daffydills, now at the Casino, Chicago, is rehearsing seven new numbers, having the services of Raymond Midgely, the producer.

The Heart Charmers, which played the Casino, Chicago, last week, laid off this week and made a jump East.

Harry C. Lewis' "A Trip to Paris," organized for the Progressive wheel, was turned into a tabloid, and opened for the W. V. M. A., in the West.

Ed. Lee Wrothe and the Ginger Girls underwent improvements at the Englewood Theatre, in Chicago, last week, when Raymond Midgely kept the chorus until two o'clock for two mornings, rehearsing new numbers.

THE hearing in the suit for a receivership of Geo. E. Lothrop against the Progressive Circuit, will be heard about Oct. 21.

JOSEPH K. WATSON, comedian, with the Happy Widows Co., played one week of Loew vaudeville while laying off last week. Joe got an offer for forty weeks, but will finish his contract out with Mr. Fennesey.

THE Gayety Orchestra, Brookyn, is again under the direction of Neil Sullivan, who was formerly identified with the Gayety in its record-breaking burlesque. The orchestra will render descriptive overtures as in the past.

LOUIS PIKE and Robert A. Loder are in the Sipe Theatre Orchestra at Kokomo, Ind.

Circus.

HAGENBECK-WALLACE SHOWS.

MUSKOGEE, Okla., Oct. 1.—In town bright and early. Some prosperous town. Capacity business again to-day. The Weavers are still receiving their much earned applause in every town.

A. N. Hohendorf, our program man, was called home very suddenly from Wellington, Kan., to take charge of the funeral of his sister, who died at Piqua, O. He is now back, catching the trick at Vinita yesterday.

TULSA, Okla., Oct. 2.—Another real live town. Grounds quite a distance from town. A long trolley ride. The old scout has a friend here in town, so he keeps himself very scarce. Big business again. Cevene Troupe are rehearsing new tricks. Billy Waite is still making a big hit. Raleigh Flourney, of Chelsea, Okla., visited Ira Lewis to-day. Before he left the white wagon had signed contracts to furnish the acts for the Wild West concert next season. Flourney has just closed with the Hill & Flourney Show. He has managed Wild West shows for the last fifteen years.

BARTLESVILLE, Okla., Oct. 3.—Large crowd on the streets. Capacity business at both shows. The Pete Cornalla Troupe leave to-night to fill fair contracts. All the young blood of the show will surely miss our happy little Englishman, Earnie Cornalla. Fred Cevene is busy preparing for a big feature act, with the most expensive wardrobe ever used by a wire act. Old Bob Stickney brought over a beautiful white rosin back to-day for Mr. Cottrell to use during this Winter season. Roady Royal was over to look our real show over, and was well pleased, especially the menage numbers.

ANTHONY, Kan., Oct. 4.—Arrived 4 P. M. To make it still worse it had to rain. Harry Freehand, our great head balancer and one arm holder, gave the boys quite a treat, and had a little card party at his room in the Bennett Hotel.

ANTHONY, Kan., Oct. 5.—Owing to the short distance, and the small town, the parade didn't start till 11 A. M. A very small crowd out to look us over. Doc. Ogden, our friend and side-show manager, starts in next week for the Winter season. Harvey is to win a little home in Joplin this Winter, and the contents of four letters contained a twenty-seven page book on the plans of what happy times are to come off.

HUTCHINSON, Kan., Oct. 6.—Seventy-one miles brought us in to this prosperous, but very poor show town. Grounds are quite a distance from town, and located on the fair grounds. Small crowd on the streets. Poor attendance at matinee. Worst this season. The doors had just opened when we were overtaken by the worst wind storm this season. It tore quite a few gaps in the big top, and tore the dressing tent in ribbons. The show was cancelled, and we were all up in town by 8 P. M.

GREAT BEND, Kan., Oct. 7.—In town bright and early, after a fifty-two mile jump. Still on the old Santa Fe. To-day we run in conjunction with the county fair. The fair committee charge 25 cents to the grounds, and the show charges the regular admission prices. After the show the fair runs its free attractions. So we all had a chance to see the Aeroplane exhibitions and the acts and races. Runaway business at matinee, and fair business at night. Joe Beamish was the Patsy again to-day. The magician at the fair used Beamish's hat as a prop.

MCPHERSON, Kan., Oct. 7.—Small, but prosperous little burg at 7.30 A. M. Grounds quite a distance from town. Camped on the fair grounds again to-day. Large crowd on the streets. Weather very threatening. Big business at both shows. After the night show we had a few running races of our own. Louis Guttenburg won the half mile; Herr Von Witter won the one hundred yards dash, with Sandy Brock a close second. On our way to the cars the fire alarm in town sounded.

THE B. & B. ROUTE.

The Barnum & Bailey Show left Texas, at Beaumont, Oct. 7 and from there went to Lake Charles, Alexandria and Shreveport, in Louisiana. They are now routed for Arkansas, Missouri and Oklahoma, striking Northward.

THE Frank A. Robbins Show is in Winter quarters on the Trenton, N. J., State Fair Ground. The Robbins eelphants and stallions are booked in vaudeville.

KENENTH R. WAITE, the New York newsboy, is with the Robinson Famous Shows, singing with the big band, and never fails to receive rounds of applause. THE CLIPPER finds us each week.

THE Heber Bros.' Greater Circus, Wild West and Menagerie will close and go in Winter quarters, Oct. 15. They play opera houses with their Winter Circus.

L. W. WASHBURN'S MIGHTY MIDWAY will be a feature of the Georgia-Carolina Fair, Augusta, Ga., Oct. 19-24.

JIMMY BRITT RETURNS.

James Britt, the monologist, returned from a successful tour of the London music halls last week. After resting a few weeks he will play for the Loew Circuit.

ARTHUR PRINCE will return to America this week for the Keith Circuit.

ROSIZKA DOLLY AND MARTIN BROWN are preparing an unusually elaborate dancing act, "Danceland," which will have its *premiere* at the Palace week after next.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The Haberdashery" (Com. and Song).

17 MIN., INTERIOR (SPECIAL).

Proctor's 125th St.—Harry Rapf presented a "girl" act here last week that features Harrington Reynolds (Reynolds and Drake) in the role of an English lord, who attempts to clerk in a "Ladies' and Gents' Furnishing" store. He is given a chance for fun early in discharging the girl clerks and waiting on first a male customer and then a female. Fun is derived from his making the first wait on himself and his (Reynolds') business of wrapping up the shirt. The business gone through in fitting a pair of shoes to one of the girls should be toned down some, and some of the lines in his comments on the display of women's under lingerie on the girls as they are alternately brought "on" under spot, until a chic little blonde finishes up the "show" in not much more than a pair of colored corsets. Emilie Earl leads two numbers, assisted by the girls, in a pretty change of costumes for each. The story is continued when the female "owner of the shop" arrives, and when Lord Help Us (Reynolds) settles for damage done he buys a half interest in the place. While Miss Earl leads her second number, "Tango Girl," assisted by the girls in cerise accordion plaited gowns that show up smartly. Miss Earl possesses a good singing voice, and has the spot position in the act, with Reynolds. Charles Stutzman plays the other male role. Blanche Barnes plays the "owner of the shop" as well as working with the Misses Marion Forbes, Gladys Spubles, Marjorie Kingston, Inez Lackens and Mildred Shilley, in the chorus numbers. A good "pop" feature act. *Tod.*

"The Punch" (Com. Sketch).

17 MIN., INTERIOR.

Loew's Seventh Avenue.—Another Roland West offering, acted by two men and a woman. The story is of a young married man who has been tagging about with a show girl. His bachelor uncle, a doctor, who has been his guardian since the death of the boy's father, reprimands him for his folly and neglect of his young wife. But when the show girl patient calls at the office of the physician for treatment, and the "doc" is found in a mushy state with her when the nephew returns, there is much panning of the girl by the men and a final good roasting of them by the show-girl for their insincere friendship with her. The act is chuck full of laughs and also has a sentimental spot in the girl's "panfest." Well written and capably acted by good people. *Tod.*

Santrey and Sherwood Sisters (Songs and Comedy).

12MIN., IN ONE.

Proctor's 125th St.—Man in dress suit, silk hat, etc., possessing a strong baritone voice, and two young women, the smaller of which is practically "out" of the act after the first number and her short dance. The man does well with a solo, and then he and the larger girl offer a lengthy bit of burlesque melodrama to illustrate their singing "We Do the Dirty Work," the small girl getting in twice for comedy bits with a lamp, togged out in breakman's outfit. Until they get new material, real small timers. *Tod.*

Kitty Gordon.

25 MINUTES, FULL STAGE.

Palace.—Kitty Gordon, assisted by Harrison Hunter and a well selected company, presented an original and novel idea in their sketch, called "Alma's Return." It proved one of the surprises of the season here.

The story tells of a well known stage beauty, who has been retired to society life for several years and her desire to create comment through the newspapers by her return. She acquired the assistance of her husband, who is found in the company of a notorious woman old, of course, is seen by the leading newspaper reporter. The wife is visited by the reporter, and pleads with him not to publish the report. He, of course, refuses, and she threatens to kill herself, which to the reporter's idea makes his story all the more thrilling. After his departure the actress goes to the phone, calls up her husband and tells him the scheme worked in great shape, and that the story will appear on the front page of the leading paper.

Two scenes were required, the first showing the actress' apartments. The second showed the stage of a famous Broadway theatre and gave Miss Gordon an opportunity to sing. She rendered "Back to the Carolina You Love," assisted by Helen Goff, in an upper box.

The offering was easily one of the best seen here this season, and Miss Gordon was displayed by the usual routine of gowns. *Jack.*

Morey's "Titanic Disaster"

17 MIN., IN ONE.

Proctor's 125th St.—Set 'way back in "two," this spectacular miniature production of the sinking of the steamer *Titanic* is a vivid conception of what happened when that boat met its fate after colliding with an iceberg. After the collision, the ship is seen to settle back into the "water," and slowly sink, while the rushing about of the passengers is "shadowed" on the illuminated boat, the lowering of half a dozen life-boats, and, finally, the explosion—the breaking in half of the ship and its sinking. It is a masterful production and is on a par with any of those miniature things of its style that have been seen before. Three scenes are shown in all, and during them, comedy is derived from boat races, fishing and hunting parties, etc., in realistic manner. The blend of lighting effects is especially good throughout, and drew forth separate applause. Mr. Morey has something that should bag him contracts on all circuits, for it will fit the big bills as well as it has in the "pop" houses. *Tod.*

Hugh Cameron & Co. ("College Life.")

16 MIN., FULL STAGE, INTERIOR.

American.—Hugh Cameron, who was one of the principals with "Hanky Panky" and "The Pleasure Seekers," is in vaudeville with a good vehicle, entitled "College Life," written by Ralph D. Paine. Mr. Cameron is assisted by four men and one woman.

The story tells of a young student, Jack Avery, who goes out on a tear and steals a sign from a saloonkeeper, and, of course, is in a scrape.

Cameron, who plays the janitor in the college boys' dormitory, disguises himself as a professor, and as a policeman, at finish. His work earned him plenty of laughs.

He was given good support by his entire company, especially Fred S. Walsh, as the doctor. There is no singing. The act is purely comedy and should keep working. *Sam.*

Peggy Daugherty (Songs).

10 MIN., IN ONE.

Dale's 116th St.—Miss Daugherty is a plump young woman who has good stage personality, and wardrobe to blend with her possession of a soprano voice of unusual range and sweetness. She makes two good changes and sang four numbers here, each finely rendered. She was a rare success for an opening spot on this bill, and should climb ahead fast with a wise manager. *Tod.*

Gladys Clark and Henry Bergman.

30 MIN., FULL STAGE.

Palace.—Jesse L. Lasky has given to vaudeville some of its best acts, but in "The Society Buds," his latest one act musical comedy, featuring Clark and Bergman, he has outdone himself in giving one of the most pretentious vaudeville acts ever seen in this house.

It simply boils over with comedy, singing and some excellent dancing. The duets, by Irving Berlin, which places Clark and Bergman so prominent to the front, were perhaps responsible largely for the huge success of the piece.

The story, as in all comedies of this sort, is rather thin, but is enough to hold attention throughout.

Both principals were well cast, and their supporting company was very good. Eight stately and handsome chorus girls help out in the different musical numbers, with much success. Clifford Robertson and Vincent Erne also deserve special mention for their excellent work as the butlers. *Jack.*

Animated Song Feature (Song). "The Fatherland, the Motherland, the Land of My Best Girl."

3 MIN., IN ONE.

Hammerstein's.—The opening picture shows Ballard McDonald in a machine driving to a *cafe*. Next we see Harry Carroll driving around in his car. He opens a letter from Loney Haskell, telling him he is booked for Hammerstein's. The next scene shows McDonald arguing with a waiter. He gets an idea for a song, grabs waiter, and throws her to Carroll's car and drives to Shapiro, Bernstein & Co., where the song is written. Then is shown the song in motion pictures.

A very good idea, and should prove a big success. Story is well told, and the characters well portrayed. Carroll and McDonald gave a good impersonation of themselves, showing that they can act in the camera as well as write songs. *Sam.*

Daly and Healy (Songs and Dances).

12 MIN., IN ONE.

Harlem O. H.—Two young chaps, late stars of "The Lady of the Slipper," in the Montgomery and Stone parts, offer a comedy singing and eccentric dancing act that will go big on "pop" circuits. The comedian is a speedy worker and exceedingly good in his eccentric stepping. In fact dancing is Daly and Healy's forte, although the straight sings "I Don't Care What Becomes of Me," with tipsy business, and joined by comedian for comedy. The boys have a few real laughs "in" now—but when they throw out much ancient talk and have more substantial material to work with, they'll be doing themselves justice. Each has good personality, although the straight boy is inclined to work stiff at times. Dress suits, the comedian's on the burlesque cut. *Tod.*

Bonita (Songs).

15 MIN., IN ONE, GARDEN.

Hammerstein's.—Bonita, who just returned from Europe, made her appearance as a single at the Corner, with a good routine of songs. Her opening number was "Everynight;" her second "Too Late Now;" "Tennessee, I Hear You Calling Me," was third, and was followed by "What Did Romeo Say to Juliet," which went over. For an encore she sang "Buy a Bale of Cotton for Me," which was good for two bows. She displayed several creations in gowns. *Sam.*

Willard.

12 MIN., IN ONE, STREET.

Hammerstein's.—Willard, "The Man Who Grows," the program reads. He grows in front of the audience. His actual height is stated to be 5 feet 10¾ inches, and you can see his shoulders go up and his body rise until he measures 6 feet 5½ inches. The act is a novelty. *Sam.*

Wellington Cross and Lois Josephine.

15 MINUTES, IN TWO.

Palace.—In their initial appearance here since returning from Europe, this clever pair showed that they possess versatility as well as cleverness.

In their new offering they are called upon to sing, dance and do a little travesty work, and do all in a meritorious way.

Both work single, each render a song, the feature being Cross' rendition of "The War in Snider's Grocery Store," which was good for many hearty laughs.

They also appear double and execute several dances that earned much approval. Their performance is a distinct novelty and should keep them busy. *Jack.*

Reed Trio (Comedy and Songs).

15 MIN., IN ONE.

Harlem O. H.—Two men and a woman, open with "Linger Longer," in blazer jackets, the men in white flannel trousers, and the woman white flannel skirt, and soft shoe dance finish. They do a rube number together, and the woman solos "Down in Burgundy" in good soprano voice, with a change to white satin gown. Men alternate for "Rolling" number, with the red wigged comedian singing the parody. With the pretty little woman looking well in white satin knicker military suit and the men in comic soldier garb, they close with "Mobile Band," getting some comedy from a burlesque drill. They sing and work well together, but the turn needs a strong comedy number to make it above the usual trio type. *Tod.*

The Sharrocks.

16 MIN., IN ONE.

Palace.—Offering a mind-reading performance this team (man and woman) gave a very clever entertainment that was fully up to the standard, and was a huge success. They have a special drop showng a scene behind the grand stand of a country fair. The man is a speller and the woman does the mind-reading act. The young woman calls out the objects held by her partner, who goes among the audence. They work very rapidly and are good enough to feature. *Jack.*

Wallace and Hatfield (Dancers).

8½MIN., FULL STAGE.

Proctor's 125th St.—"Society dancers" are this couple, but displaying more grace and "features" during their numbers than many other "everyday" modern stepping duos working the three a day house. They were greeted first with usual sighs by an audience that have had "enough" of the dance thing, but Wallace and Hatfield showed something new and did not go away without a fine round of applause at the close of their act. *Tod.*

George Roesner (Character Comedy).

24 MIN., IN ONE.

Proctor's 125th St.—George Roesner, former stock actor, is presenting two clever character parts in his vaudeville turn, one of a "dope" phiend and another of a feeble veteran soldier. Each allows him fine opportunities to display his ability, and his performance scored a worthy big hit here. Mr. Roesner is a fine performer, and his characters are not stretched, but fifteen to eighteen minutes would be plenty—the cut to be made in the veteran number. His make-up for each is good, and presented before a special "alley" drop, all blends nicely. *Tod.*

Hager and Goodwin (Songs).

12 MIN., IN ONE.

Proctor's 125th St.—Two men, pianist and singer. Both have good personality and set comedy numbers over strong. Untiring workers, as two encore numbers here (Oct. 9) kept them working (although the soldier bit was stretched) for over half an hour. A clever duo of the "piano and songs" type. *Tod.*

McCloud and Karl (Banjo and Violin).

12 MIN. IN ONE.

Loew's 7th Avenue.—Two men, one playing a banjo and the other a violin. Both are individually very clever on the instruments played, but the business for the violin solo is played up *too* much, and takes the edge off the violinist's offering. With naif that business they make a corking combination and one that will go big on any bill, any spot. The banjo solo is put over in great style. The "wild" working of the violinist for a close is good, and makes a great finish, his partner working from a chair. *Tod.*

Eddie Foyer (Monologist).

23 MIN., IN ONE.

Loew's 7th Ave.—Eddie Foyer besides being an artist, "among the best," in his recitations of "The Shooting of Dan McGrew" and others of Rudyard Kipling, "by request" from the audience, has a bunch of sure fire material to open with, bordering on meal orders called in slang phrases, and two good parodies on "The Rosary" and "Curse of an Aching Heart." He will seldom, if ever, go shy of being as big a hit on any old bill as he was here, for the knack of getting recitations over is an art, and Foyer is an artist in that line. *Tod.*

Ruby Fitzhugh and Henri Thorpe (Songs).

17 MIN., IN THREE (SPECIAL).

Proctor's 125th St.—Within a beautiful gold velvet "close in" this duo were one of the "surprise" (extra) acts on the bill here last Friday night. Miss Fitzhugh possesses a well-trained soprano voice, but does not attempt reaching high C. Mr. Thorpe is a tenor. Their duets were better than the single numbers, but the selections stamps the offering "one for concert work." The substitution of even one "published" number would help greatly. After the first number they are accompanied by a young woman pianist. *Tod.*

Wilbur (Juggler).

9 MIN., IN ONE.

Proctor's 125th St.—A young chap, juggler, whose work with straw and high hats are strong features of his offering. Good for opening on "pop" bills. Uses illuminated glass slab for keeping four and five rubber balls bouncing. *Tod.*

Deaths.

FRANK MURRAY, —.
GEORGE KELLY, Sept. 24.
ANNNA SIDLOWSKY, —.
JAS. F. MCCORMACK, —.
SAM G. BAKER, Sept. 21.
ROBERT H. HALKET, Sept. 28.
MRS. WM. BARLOW, Oct. 9.
ARTHUR WELD, Oct. 11.
AIDA OVERTOTN WALKER, Oct. 11.
BLANCHE SHERWOOD, Sept. 1.
FRED. E. OTTE, Oct. 8.

BARRY GRAY writes from Philadelphia that he has been kept unusually busy during the past month, in spite of depressing times. He has turned out acts and new material, for Pat Touhey, Tom Ripley, Wally and Lottie Helston, De Monde and Dinsmore, La Vine and Inman, and Barnes and Edwn, the "Hoosier Kids," and has orders on hand, for new acts for Morgan-Chester and company, Wright and Albright, and Leonard and Haley.

HOWARD POWERS, of the Manhattan Producing Co., writes that he is not the Howard W. Powers who died recently.

GENEE opens in New York 26, at the Colonial.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, PRES.
145 W. 45th ST., NEW YORK
CHICAGO, 123 N. Clark St.
BOSTON, 218 Tremont St.
PHILA., 903 Walnut St.

AN OVERNIGHT SENSATION

MORE LAUGHS AND BUSINESS IN THIS SONG THAN ANY FIVE COMEDY SONGS YOU CAN MENTION. GREAT FOR SINGLES, DOUBLES, TRIOS QUARTETTS, IN FACT ANY KIND OF ACT.
Words by CHARLES McCARRON. Music by RAYMOND WALKER.

The chorus: Lydia Bristow, Anna Lamree, Mabel Marshaw, Ada Miller, Anna Hall, Nellie Stanley, May Thomas, Etta Wells, Lillian Allen, May Budna, Lucille Gallaher, Nellie Mack, Paula Watkinson, Jeanette Clayton, Erma Conroy, Lillian Livingston, Nellie Clifton, Minna Clifton, Elon Connor, Camille Budna.

The staff: Issy Grodz, manager; Nat Golden, business manager; Tom Bryant, musical director; Henry Plunket, stage carpenter; Thos. Hadfield, electrician; Barney Briel, master of properties; Madame Marshaw, wardrobe mistress. *Mill.*

BURLESQUE IN CHICAGO.

Haymarket (Arthur Moller, mgr.)—Taylor's Tango Girls is a pleasing show. Girls of chorus evenly matched. Gladys Sears and Milton and Hawley, tramp comedians, share honors. Lulu Arnold has personality and delivers songs well. Bit of grand opera by Miss Arnold and Milton and Hawley went very good. A good olio, including: Allen and Arnold, travesty on grand opera, did well; Milton and Delmar, in singing novelty, well received; Collins and Hawley, dancers; Gladys Sears closed olio with character songs.

Second part, "Casey in Society," made good lively closing. "I've Joined the Nut Family," which gave excellent opportunity to Gladys Sears and chorus, was big song hit of show.

Casino (George F. Parry, mgr.)—Sam Rice and His Daffydills offer better show than when caught at the Empire some time ago, having aid of Raymond Midgley, who is improving it, putting in several new numbers. Sam Rice has most of comedy. Edith Gibbons, the prima donna, is a good singer, and has fine appearance. Lulu Beeson, Harry C. Lyons, Fritsi Bowman and Marie Baker deserve honorable mention. Manager G. F. Parry has returned from New York, and denies rumors that Casino is to close.

Columbia (Col. William Roche, mgr.)—Charles Robinson and Carnation Beauties gave splendid satisfaction. Scenery is very fine, costumes satisfactory, and pricipals and chorus effective. Charles Robinson is a pleasing comedian. Frank Mackey ran close second for comedy honors. Lenore Butler, jointly featured with Robinson, sings nicely and plays parts well. Freda Lehr wins in last part and acquits herself creditably earlier. Estelle Colbert is liked in soubrette role. James X. Frances plays straight part well. May Bernhardt scores. Feney and Knoll and Famous City Four offer vaudeville numbers which win applause.

Star and Garter (Paul Roberts, mgr.)—Ben Welch turned 'em away Sunday matinee. First act, "Love Water," has corking good comedy, and all principals display their talent well. Ben Welch is a tremendous hit. Stage settings best seen here for some time. Pat Kearney, straight, very good; Frank Murphy, Irish comedian, has a dandy dialect; George Douglas, juvenile, and Vic. Cassmore, as French count, did well. Minnie "Bud" Harrison is a clever soubrette; Florence Rother, prima donna, wears pretty gowns and has splendid voice. Good hard working chorus.

In "'Frisco, 1914," second part, are many bits that were seen last season. Florence Rother continues to exhibit Zouave drill to perfection. The feature of this act is Ben Welch singing three old time Irish lullabys, including "Mother Machree," doing same in straight. Cassmore, Douglass and Harrison deliver singing and dancing specialty, and Bud Harrison does "single," all taking many encores.

STEPPED RIGHT IN.

William Kerngood, musical director, who closed with Al. Reeves, Oct. 3, is in the leader's chair at the Broadway, New York, with ten men.

MARTY FRANKLIN, German comedian, has replaced William Singer with the Star and Garter company, at the Empire, Hoboken.

MARGIE CATLIN is the soubrette with the Happy Widows company, opening at the Palace Theatre, Baltimore, Md.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Champlin, Chas. K., Stock—Savoy, Asbury Park, N. J., 12-17.
De Rue Bros.' Minstrels—Governeur N. Y., 14, Port Leyden 15, Boonville 16, Lyons Falls 17, Oriskany Falls 19, Earlville 20, Hamilton 21, Canastota 22, Camden 23, Mexico 24.
McIntyre & Heath (Jno. Cort management)—Roanoke, Va., 19, Winston-Salem, N. C., 20, Raleigh 21, 22, Wilmington 23, Charlotte 24.
Murphy's Comedians (Bert Melville mgr.)—Hartford, Ark., 12-17, De Queen 19-24.
"Red Widow, The" (P. H. Nivens, mgr.)—San Marco, Tex., 19, Temple 20, Dallas 21, Ft. Worth 22, 23, Waco 24.
Sparks' Circus—Enfield, N. C., 14, Fremont 15, Mt. Olive 16, Dunn 17, Fairmont 19, Dillon, S. C., 20, Bennettsville 21, Hartsville 22, Sumpter 23, Kershaw 24.
"Salamander, The"—Ford's, Baltimore, Md., 12-17.
Wayne, Al. C., Tent Show—New Orleans, La., 12-17.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—St. Mary's, W. Va., 14, Sistersville 15, Shinnston 16, Clarksburg 17, Buck-Hannon 19, Elkins 20, Thomas 21, Kingwood 22, Oakland, Md., 23, Mt. Savage 24.

AT LIBERTY—Blackface, Tramp, Juv., Eccentric, Silly Kid Comedian. Med., Vaud., Musical Comedy, Specialties and Acts. Join on wire. State salary. JOLLY BERT STEVENS, Cor. Leroy and Halbert Sts., Buffalo, N. Y. Care of Show.

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CHAS. B. WILSON
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Young Experienced
VIOLA PLAYER
To join high class String Sextette in Vaudeville. Address DAKIN, care of NEW YORK CLIPPER.

At Liberty-Geo. Warren
Characters. Baritone in Band. Good dresser on and off. Sober and reliable. Address
GEO. WARREN, Clay City, Ill.

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Send 6c. stamp for Souvenir POCKET TRICK, ILLUSTRATED Catalog included FREE.
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MELODY LANE.

BY JACK EDWARDS.

MUSIC PUBLISHERS SCORE DECIDED VICTORY.

CABARETS AND RESTAURANTS CONCEDE TO THEIR DEMANDS. HOTEL MEN HOLDING OUT.

That the music publishers of this country have finally come into their own through the new copyright laws were enacted last week, when nearly all the larger cabarets and restaurant owners decided to comply with the demands of the Composers, Authors and Publishers' Society.

The last one of the cabaret and restaurant men to hold out was the Shanley Bros., but who finally signed when action was started against them by the Waterson, Berlin & Snyder Company through Nathan Burkan, the society's attorney.

The hotel men, very few of whom have signed the new contract, at present are defiant, but it is very evident that they will fall in line before the month is out.

It is one of the greatest victories ever scored by the music publishers in this country, and is only the beginning of the plans recently enforced by the Music Board of Trade, whose members, with the exception of several, composed the Composers, Authors and Publishers' Society.

It is a small tax that the society has asked the cabaret, hotel and restaurant men to pay for the use of copyright music. The rate averages something like $100 to $250 a year, according to the size of the amusement or eating place. It is said by those up in the society that it will bring in a revenue something like $10,000,000 a year.

In France the tax has been in force for several years, and at the meeting of the directors in that country last year over $5,000,000 were divided.

This, with many other evils which the Music Board of Trade is eliminating, will eventually make the music industry as stable as the banking business.

The paying of singers, although not entirely done away with, has been lessened to such a degree that only about one-tenth of the money expended usually in this manner has been spent since Aug. 1. Another evil that will most likely be taken up is that of the professional copy evil that has been spoken of many times in this column before. Many ways have been decided upon to stop this gigantic graft, but up to the present time nothing has been done.

It only goes to show what can be accomplished by the music publishers getting together and sticking.

This business can be made so profitable and dignified, and it's about time that they have gotten together and "done something."

The results so far obtained have proven so successful that each publisher is working with renewed vim to make the music business the "grandest game in the world."

HARRY VON TILZER HAS ANOTHER HIT?

"'Way Down East To-night," the latest song put out by the Harry Von Tilzer Music Company, is expected to have a regular clean-up in the East. Chicago has accepted it, and it is one of the biggest things in music at present in the Windy City.

"Everybody Had a Finger in the Pie" and "What a Wonderful Love That Would Be" are also proving two of the biggest successes Harry has had in several years. Manager Bornstein, who has charge of the company, has a corps of assistants that are working night and day putting these numbers over, and judging from their work, Benny says, "they will go over with a bound."

A NEW PEACE SONG.

Now that we have a few war songs, the F. B. Haviland Company decided it was about time we had a peace song, and induced two of their writers to give them a song of this order. And so as the story goes, Chas. Grant and Fleta Jan Brown, waited for Fred Haviland, chief of the firm, one morning last week and turned over to him "When All the World's at Peace." The lyrics tell a beautiful story, and the melody is the kind that starts you humming after you have heard a bar or two.

The chorus goes like this:

Skies will be bluer, sunshine more bright,
Hearts will be truer in the new dawn's light,
Homes will be brighter when struggles cease,
Tears turn to smiles when all the world's at peace.

Mr. Haviland is predicting a big success for the number, and so will you when you hear it.

MORSE OUT OF COMPANY?

It is rumored that Theodore Morse is out of the Theodore Morse Music Company. As we go to press a confirmation cannot be obtained.

FEIST'S QUARTETTE OF HITS.

Although three years is about the length of time one publisher has in the past held the field in producing hits, the house of Feist seems to have broken that record. We all know what he has given us the past three years, so why waste space.

This season he started with a whirlwind ballad, "When You Play in the Game of Love," which, without question, proved one of the greatest ballads written in many years.

Then he followed with "The High Cost of Loving," which is without exception as good a novelty number as any on the market. One of the greatest and most original comedy songs of the past decade was then released, called "Aba Daba," and it immediately was taken up by almost every headliner in vaudeville with tremendous success.

And now comes the latest by Percy Wenrich and Jack Mahoney, entitled "When You Wore a Tulip and I Wore a Rose," a song that should become more famous than "Kentucky Days," by the same writers.

And they say Feist should worry.

WHY IT'S "POOR PAULINE."

Ray Walker and Charley McCarron, who have been writing "some" songs in the past, have a new one published by the Broadway Music Co., called "Poor Pauline," that is proving a comedy hit wherever sung. Performers all over the country are writing in for the number, and judging from performer's comments it should prove the comedy hit of the year.

REMICK'S FEATURE.

When Ruth Roye opened at the Palace Theatre last week she offered a new song called "Mississippi Cabaret," that surprised the bunch at America's finest.

It was the first time the song had been offered at this house, and the audience took to it like a duck does to water. It was simply a riot the way this clever young singer put it over. I was there, so there's no bull about it. Remick, who publishes it, has no doubt got a winner, and if the efforts of that champion professional manager count for anything it will prove one of the biggest sellers this house has had in years. Another number that is showing up great under the guidance of genial Mose is Herman Paley's "When It's Nighttime Down In Burgundy," that is in the repertoire of mostly every burlesque show that has visited New York this season.

"ANY NIGHT" IN SONG TITLES.

1.—"In the Heart of the City That Has No Heart."
2.—"Along Came Ruth."
3.—Supper for Two—"You're Here and I'm Here."
4.—The Place—"Down Among the Sheltering Palms."
5.—Cocktail—"At the Ball."
6.—Oysters—"By the Sea, By the Sea."
7.—Soup—"While the River of Love Flows On."
8.—Hash—"You Made Me What I Am To-day."
9.—Relish—"What Did Romeo Say to Juliet?"
10.—Fish—"You're a Long, Long, Way from Home."
11.—Roast—"Why Do You Hang Around?"
12.—Desert—"Since You Gave Those Kisses to Me."
13.—Wine—"When It's Nightime Down in Burgundy."
14.—At the door—"Good-bye, Sweetheart, Good-bye."
15.—Next morning—"Last Night Was the End of the World."

IF YOU REMEMBER.

(RESERVED.)

When sheet music sold for twenty cents a copy.
When Theodore Morse sold music at Ditson's,
When Phil Kornheiser was salesman for the Enterprise Music Company.
When all the Von Tilzer boys were together.
When Mose Gumble was office boy with Shapiro & Remick Music Company.
You can't be very old.

ELIZABETH OTTO SCORES.

Elizabeth Otto scored heavily at the Dominion, Ottawa, Can., last week, singing "It's a Long Road to Tipperary."

WITMARK WARBLINGS.

Coombs and Aldwell scored a tremendous hit at the Columbia Theatre Sunday night, featuring "Can't You Hear Me Callin', Caroline?" and the "Red, White and Blue," a new novelty love song by Lou Hirsch.

Barry and King appeared at the Standard Theatre Sunday night and scored a big hit with "Mother Machree" and two original songs by Mr. King, the pianist of the act, all published by M. Witmark & Sons.

The Manhattan Trio, at Hammerstein's Theatre this week, scored their real singing hit with "Mother Machree."

Sam Chip and Mary Marble, at Hammerstein's Theatre this week, have made a decided hit. Their opening number is "We'll Go to Church on Sunday." Their closing number is "Just Because I Ate That Lemming Pie," both published by M. Witmark & Sons.

Harry Cooper scored a tremendous hit at the Alhambra Theatre last week with "Mother Machree."

Leonard Chick appeared at the Academy of Music Sunday night. He featured Ernest Ball's famous prayer for peace entitled "Let Us Have Peace." This was a sensational hit. His other numbers were the "Red, White and Blue" and "Roll On, Beautiful World, Roll On."

Dena Caryll, appearing at the Academy of Music, featuring "Mother Machree," "While the Rivers of Love Flow On" and "Joyous Love."

TEN FEATURE SONGS IN NEW YORK LAST WEEK.

"Evrybody Had a Finger In the Pie" (Von Tilzer).
"At the Ball" (Remick).
"Fatherland, Motherland, Home of My Best Girl" (Shapiro-Bernstein).
"You're Here and I'm Here" (Feist).
"Michigan" (Waterson, Berlin & Snyder).
"When They Start the Victrola" (Abrahams).
"Sunbeam Sal" (Harris).
"You're More Than the World to Me" (Morris).
"Poor Pauline" (Broadway Music Co.)
"You Are the Rose of My Heart" (Richmond).

A NEW "PLAY" SONG.

The Waterson, Berlin & Snyder Company have recently released a new number, called "Daddy Long-Legs," that should meet with much success. The writers have not been announced as yet, the publishers saying that they will make them known later.

MORSE ON VACATION.

To the many readers of Theodore Morse's Musings, will say that smiling Teddy is vacationing and his column will appear as usual next week.

RITA GOULD INTRODUCES "SALLIE'S FIRST NATIONAL BANK" ON BROADWAY.

The J. E. Minnick Co., 1431 Broadway, are certainly putting a lot of fire behind "Sallie's First National Bank." This song is certainly one of the season's novelties and looks like a hit. Rita Gould has the honor of being the first to put this song over in New York, and deserves the highest praise for the clever business she has introduced in the number. All this artist's songs are particularly strong, but the honors are about evenly divided between "Sallie's First National Bank" and a stirring war song which she uses as the closing number. There are many big acts using "Sallie's First National Bank," and the Minnick Co. have used great discretion in placing the number, and this new firm will undoubtedly reap fine results for their hard work.

RUBY COWAN ACTIVE.

Ruby Cowan met me on Broadway one day last week, and during our little *tete-a-tete* accidentally mentioned that he was still among the living, with several good songs to his credit. Besides this, chirped Ruby, "I am writing special songs for headliners and musical shows that is fattening my bankroll." "Go to it, old boy, I know it's in yer, and the sooner you get settled down songdom will hear some original melodies."

NEXT WEEK'S BILLS

U. B. O. TIME.
Oct. 19-24.

ATLANTA, GA.—FORSYTHE: Connolly & Wenrich—"The Lawn Party"—Three Kuma Japs—Norcross & Holdsworth—La Hoen & Dupree—Lawrence & Edwards—Diamond & Virginia.

BROOKLYN, N. Y.—ORPHEUM: Corelli & Gillette—Gallagher & Carlin—Farber Girls—Sutton, McIntyre & Sutton—Arthur Prince—Skaters Bijouve.

BROOKLYN, N. Y.—BUSHWICK: Maxine Bros. & Bobby—Marie Fitzgibbons—"The Bride Shop"—Frank Whitman—Milton Pollock & Co.—Adelaide & Hughes—Marshall Montgomery.

BROOKLYN, N. Y.—PROSPECT: Newhouse, Snyder & Ward—Willard Simms & Co.—Mullen & Coogan—Three Keatons—Six Navigators—Allen Brooks & Co.

BOSTON—KEITH'S: Ma Belle & Ballet—Edw. Farrell & Co.—Shannon & Annis—Ryan & Tierney—Kingston & Ebner—Lipensky's Dogs—Jack Gardner & Co.—Amelia Bingham & Co.

BUFFALO—SHEA'S: The Boganny Troupe—Cowboy Minstrels—Max & Mabel Ford—Tracey, Stone & Spink—Claude & Fannie Usher.

BALTIMORE—MARYLAND: Valerie Bergere & Co.—Crouch & Welch—Alf Holt—Four Melodious Chaps—Bond & Cassen—Canton & Lee—Regina Cornelli & Co.

BIRMINGHAM, ALA.—ORPHEUM: Willie Bros.—Great Howard—Irene & Bobby Smith—Gould Ashlyn—"A Telephone Tangle"—Ray Monde—Neher & Kappel.

CINCINNATI—KEITH'S: Chas. Grapewin & Co.—Ryan & Lee—Four Boeders—Three Lyres—Ray Samuels—Pernikoff & Rose—John F. Conroy & Models.

CHARLESTON, S. C.—VICTORIA. First Half: Bertisch — Raymond & Bain — Marie King Scott—D'Estelle Sisters—Mack & Sangster. Last Half: Three Creighton Sisters—Stewart & Donohue—J. C. Lewis Jr. & Co.—Fern, Bigelow & Meehan.

CLEVELAND—Ed. Morton—Ariaut Bros.—Fred J. Ardath & Co.—Meyakos Trio—Jarvis & Harrison—Conlin, Steele Trio.

COLUMBUS, O.—KEITH'S: Hartman & Varady—Ward Baker — Cecelia Wright — Horlick Hamily — Billy McDermott—John & Emma Ray—Nelusca & Hurley.

DETROIT—TEMPLE: Ellis & Ellis—Jane Connelly & Co.—Lee & Cranston—Doc O'Neil—Werner-Amoros Troupe—Comfort & King—Franklin & Green—Belleclaire Bros.

PITTSBURGH—GRAND O. H.: "Colonial Days"—McLellan & Carson—De Vine & Williams—Allen Dinehart & Co.—La Toy Bros.—Lauder Pictures.

ROCHESTER—TEMPLE: Rae Eleanor Ball—"Pekin Mysteries"—Flanagan & Edwards—Marcantoni Trio (Mlle. Frasuita)—Carus & Randall—Lew & Mollie Hunting—Leo Carillo—Rice, Sully & Scott.

RICHMOND, VA.—LYRIC: First Half: Morin Sisters—Fritz & Lucy Bruch. Last Half: Devkin's Animals—Schooler and Dickinson—The Roses.

RICHMOND, IND.—LYRIC. First half: Geo. Dixon—Allman & Nevins. Last half: Tossing Austins—Others to fill.

SAVANNAH, GA.—BIJOU: First Half: Three Creighton Sisters—Stewart & Donahue—J. C. Lewis Jr. & Co.—Fern, Bigelow & Meehan. Last Half: Bertisch—Raymond & Bain—Marie King Scott—D'Estelle Sisters—Mack & Sangster.

SCRANTON, PA.—POLI'S: Mystic Bird—Hamilton & Barnes—Catalano & Denny—Bouton & Parker.

SPRINGFIELD, MASS.—POLI'S PALACE. First half: Ishakawa Japs.

SYRACUSE—GRAND: Lane & O'Donnell—The Turners—Van Hovan—McCormick & Irving—Lydia Barry.

TOLEDO, O.—KEITH'S: Juliet—Three Castillians—John & Winnie Hennings—"Sergt. Bagby"— Bert Fitzgibbon—Wills & Hassan—Williams, Thompson & Co.—Parillo & Frabito.

TORONTO, CAN.—SHEA'S: De Michelle Bros.—Golden Troupe—Grace De Mar—Fox & Dolly—Joe Cook — Nick's Skating Girls—Haviland & Thornton.

UTICA, N. Y.—SHUBERT: Gleeson & Houlihan—Yvette—Tom Johnson & Dogs.

UNION HILL, N. J. — HUDSON: Ethel McDonough.

WILMINGTON, DEL.—GARRICK: Abou Hamad Troupe—Plantadosi & Fields—Maurice Wood.

WASHINGTON—KEITH'S: Franklyn Ardell & Co.—Sylvester Schaeffer—Rawls & Von Kaufman—Ruth Roye—Holmes & Buchanan—Carbrey Bros.

MARCUS LOEW CIRCUIT.
Oct. 19-24.

BILLINGS, MONT.—BABCOCK: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—Cameron, Devitt & Co.—Wilson Bros.—Slayman All's Arabs.

BUTTE, MONT.—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington — Fred Hillebrand—Nichols, Nelson Troupe.

CHICAGO—McVICKER'S: El Clive & Co.—Joyce & West—"When It Strikes Home"—Melnotte Twins—Six Olivers—Bush & Shapiro—Carmen's Minstrels—The Todd-Nards—"Between Trains"—Walter Brower—McDermott & Wallace—Dunvett Troupe.

CHICAGO—WILLARD, First half: Kaleih's Hawaiians — Novelty Barretts — Ross-Fenton Players—Geo. Yeoman—Willard's Temple of Music. Last half: Landry Bros.—Claude & Marion Cleveland—E. E. Clive & Co.—Delmore & Light—Portia Sisters.

CHICAGO—AMERICAN. First half: Five Yoscarys—Jordan & Stanley—Paul & Azelia—Chas. Terris & Co.—Paul Bouwens—Kin Kaid Kilties. Last half: La Vier—O'Neil & Dixon—Princeton & Yale—"Bower of Melody"—Morris & Clark—Nip & Tuck.

CHICAGO—EMPRESS. First half: La Vier—O'Neil & Dixon—Princeton & Yale—Nip & Tuck—Sophie Tucker—"Bower of Melody." Last half: Five Yoscarys—Paul Bouwens—Paul & Azelia—Chas. Terris & Co.—Sophie Tucker—Kin Kaid Kilties.

CHICAGO—COLONIAL. First half: Paul Stephens—Gene Green—Maid Miller—Tom Waters—Bob Ferns—Monetti & Sidelli—Geo. Randall & Co.—La Drone Skating Trio. Last half: Gene Green—Rouble Sims—Ford's Dancing Review—Bert Davis—Novelty Barretts.

CHICAGO—STAR. First half: Herman's Cats & Dogs—Baron Lichter—Bert Davis—Helf & Hanley. Last half: Bruce & Calvert—Kittie Stevens—Elks Trio—Paul Stephes.

CLEVELAND—MILES: Parise—Trovollo—Richmond & Mann—Bell Boy Trio—Gasch Sisters—one to fill.

CINCINNATI — EMPRESS: Purcella Bros. — Joe Kelsey—"Love in a Sanitarium"—Brown & Jackson—Rose Troupe—one to fill.

LOS ANGELES, CAL.—EMPRESS: Laypo & Benjamin—Eva Prout—Mr. & Mrs. Dave Elwyn—Irwin & Herzog—Sen. Francis Murphy—Dora Deane's Fancy Fantoms.

MILWAUKEE—CRYSTAL: Rouble Sims—Ford's Review—Claude & Marion Cleveland—E. Clive & Co.—Delmore & Light—Landry Bros.

MINNEAPOLIS—UNIQUE: Bessie's Cockatoos—Three Lorettas—DeLisle & Vernon—Lida McMillan & Co.—Brady & Mahony—Edwards Bros.

CHICAGO—McVICKER'S: El Cleve—Joyce & West—Bush & Shapiro—"When It Strikes Home"—Melnotte Twins—Six Olivers.

CHICAGO—EMPRESS. First half: La Vier—O'Neil & Dixon—Princeton & Yale—Morris & Parks—"Bower of Melody"—Nip & Tuck.

CHICAGO—AMERICAN. Last half: La Vier—O'Neil & Dixon—Princeton & Yale—Morris & Parks—"Bower of Melody"—Nip & Tuck.

DETROIT—MILES: Three Donalds—Clark & Rose—Valentine Vox—J. K. Emmet & Co.—Ogden Quartette—Roy & Arthur.

OGDEN, U. — ORPHEUM. Last half: Swan—Laurie & Aleen—Miller, Moore & Gardner—Arthur De Voy & Co.—Aveling & Lloyd—Neptune's Nymphs.

DENVER—EMPRESS: The Valdos—Stewart & Hall—Yvonne—Murry Livingston & Co.—Jones & Johnson—Bush Bros.

FORT WAYNE, IND. — EMPRESS. First half: Arno & Stickney—Les Casados—Ward Sisters—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

GRAND RAPIDS, MICH. — EMPRESS. Last half: Les Casados—Ward Sisters—Arno & Stickney—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

KANSAS CITY, MO.—EMPRES: Three Brownies—Estelle Rose—"Broadway Love"—Armstrong & Ford — They-Yan-Da—Hoyt's Minstrels.

(Continued on page 11.)

POOR PAULINE

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Tears turn to smiles when all the world's at peace.

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It is rumored that Theodore Morse is out of the Theodore Morse Music Company. As we go to press a confirmation cannot be obtained.

FEIST'S QUARTETTE OF HITS.

Although three years is about the length of time one publisher has in the past held the field in producing hits, the house of Feist seems to have broken that record. We all know what he has given us the past three years, so why waste space.

This season he started with a whirlwind ballad, "When You Play in the Game of Love," which, without question, proved one of the greatest ballads written in many years.

Then he followed with "The High Cost of Loving," which is without exception as good a novelty number as any on the market. One of the greatest and most original comedy songs of the past decade was then released, called "Aba Daba," and it immediately was taken up by almost every headliner in vaudeville with tremendous success.

And now comes the latest by Percy Wenrich and Jack Mahoney, entitled "When You Wore a Tulip and I Wore a Rose," a song that should become more famous than "Kentucky Days," by the same writers.

And they say Feist should worry.

WHY IT'S "POOR PAULINE."

Ray Walker and Charley McCarron, who have been writing "some" songs in the past, have a new one published by the Broadway Music Co., called "Poor Pauline," that is proving a comedy hit wherever sung. Performers all over the country are writing in for the number, and judging from performer's comments it should prove the comedy hit of the year.

JACK CADDIGAN THE TALK OF BOSTON.

Jack Caddigan, the writer of "The Rose of the Mountain Trail," "One Hundred Years from Now," "Poor Little Rich Girl," etc., has shown the music publishing world that there is more in this boy than just a song. The Moffatt Motion Picture Co., of Boston, made a photo melody picture of the song, "Dreams of Mother," in which Jack not only wrote the song, but the scenario, the principal character was played by Jack himself, and it was Caddigan's acting the in the photo that startled the bunch around Boston, he showing himself a master of every situation as natural as any old timer in the business, and his registering expression wonderful. His partner in the song game, Jimmie Brennan, played one of the parts in the photo melody. Caddigan had the assistance of Margaret Miles, of the team of Colton and Miles, in the part of the aged mother. Mrs. Jack Caddigan, with his little son, Jack, played the part of the young mother and the child. There is something in this stunt for the song writers to sit up and take notice of. At the initial performance of the picture Jack will sing the number, accompanied on the piano by Jim Brennan. Get this: Wrote the song, wrote the scenario, played the principal character, and sing the number himself. Some boy, what? Brennan is the melody writer of the number.

THE SONG OF THE SOUTH.

"Buy a Bale of Cotton for Me," the up-to-the-minute song of L. Wolfe Gilbert and Lewis F. Muir, seems to have caught on. Last week Wolfe appeared personally at Hammerstein's and the song was the hit of his performance.

In the South the number has been taken up as a national song by the many committees of the cotton movement, and it more than likely will become as famous as a few of the old time Southern songs.

SONG WINS SIX CUPS.

"Fatherland, Motherland, Home of My Best Girl," continues to win cups at every contest in which the song is entered. Last week it captured no less than six, and on Thursday night the boys under the direction of genial Bob Russick won three cups. Bob is certainly keeping the bunch hustling with this latest war song, and if it doesn't prove a world beater it won't be his fault

RECEIVES PRIZE.

Jack Glogau, who won the contest offered at the Palace Theatre held recently by Nora Bayes, received the token last week and believe me, it's a pippin. A solid gold match safe, beautifully engraved with Jack's initials and suitably inscribed on the inside with remarks of the occasion. The song was "A. O. H.'s of the U. S. A.," and published by Feist.

A FEATURE SONG.

The J. B. Minnick Company which has opened up handsome offices on upper Broadway, have a song, called "Sallie's First National Bank," that with the proper kind of boosting ought to get the desired results. The idea is very original, and was written by a heretofore unknown writer. As the company is composed of several bright and energetic young men the firm should shortly start on a successful career.

"THE LUCKY CANARY."

About three years ago there flew into the window of Edward B. Marks of the firm of Jos. W. Stern & Co., a little bird. He was of a pretty yellow shade, and chirped merrily as he sat perched on the desk. Mr. Marks welcomed the little stranger, and sent out for a cozy cage in which he now sings joyfully in the stars' professional room. Being of a superstitious turn of mind, the firm attributes its marvelous run of good luck to this yellow warbler. No sooner had he become esconced in his new home when the "Spring Maid" opera went over like a hurricane; then came the "Rose Maid," then "In the Shadows," followed by "Nights of Gladness" and a veritable deluge of all the important successes of the day: "Ballin' the Jack," "Meadowbrook Fox Trot," "Love's Melody," "Parfum d'Amour," all "Castle" numbers, the famous "Maurice" numbers, the "Lu Lu Fado" and a wealth of other material that is astonishing the musical world. While this little yellow mascot is in the house Jos. W Stern & Co.'s three new productions, Eva Tanguay's "Miss Tabasco," Lew Fields' "Susi," and Andreas Dippel's "Lilac Domino," can't fail to get over. Dickey has proved himself most valuable in other respects. The firm relies implicitly upon his verdict in judging manuscripts. Whenever a new composition is submitted and Dickey sings while it is being played, that means he likes it and the piece is immediately accepted for publication. If Dickey doesn't sing it is turned down. Good luck to Dickey, may his life be a long and merry one.

THREE GOOD SONGS.

Doctor Blunt, of the Le Roy Music Co., claims that among the three best songs that he has in his large catalogue at present are, "You're a Naughty Moon," "Home Town Jubilee" and "On Their Golden Wedding Day." "You're a Naughty Moon" is the biggest seller, and it is predicted that this song will sure be a winner, some of the biggest acts in vandeville have been very successful with this number. Acts when coming to Chicago don't forget and give these songs the once over. Everyone is welcome at their offices in the Randolph Building.

A NEW CONCERN.

The Cosmopolitan Music Co., which recently started in business in New York, has Samuel Speck and Johann Schmid as directors. The firm has two numbers that have shown up remarkably well, called "Roses Remind Me of Someone" and "I Hear You Calling Me, Tennessee," both of which should be in the repertoire of every singer.

LEO. EDWARD'S LATEST.

"Sunbeam Sal," which was written by Leo. Edwards to follow his wonderful success, "Isle D'Amour," is rapidly becoming the song for real headliners. Nora Bayes, at the Palace several weeks ago, had a regular clean-up with this number. The house of Harris, who are the publishers, think so well of this number that it is being placed as one of their leaders.

BALLAD GOING ACROSS.

"You're More Than the World to Me" was represented in no less than twelve houses in New York last week. Some record for the hustling abilities of Phil Bush, professional manager for the Joe Morris Music Co.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 12.

Little in the way of novelty is shown at the Chicago playhouses this week, although there are some changes of interest. A new company replaces Florence Reed and her associates in "The Yellow Ticket," and Mme. Yorska, an English speaking French actress, will make her *premiere* appearance here in vaudeville. "Joseph and His Brethren" departed Saturday night, 10, to make way for "Bunny In Funnyland," a musical mixture with John Bunny (himself) in the title role.

Johnston Forbes-Robertson will stage "Cæsar and Cleopatra" all this week. Laura Cowie will take the part of Cleopatra, and Ian Robertson will be Brittanicus. The cast also includes: Percy Rhodes, Charles Graham, Montague Rutherford, S. A. Cookson, Eric Adeney, Walter Bingham, Robert Atkins, S. T. Pearce, Mary Sumner, Adeline Bourne, Nannie Griffin, Joan Tuckett and Carrington North. This will be the last appearance of Forbes-Robertson in Chicago. The engagement will last four weeks.

John Bunny, whose fame as a film figure has spread to all parts of the world, will appear in person at the Auditorium next Saturday, 17, for an engagement of fifteen performances.

At the Germania Theatre, formerly the Whitney, a company is presenting various German classics. Those who appear are: Bertha Walden, Ernst Corday, Jose Danner, August Meyer-Eigen, N. W. Testa, Louise Bruckner, Gustav Kleeman and James Bruckner.

Burton Holmes, the restless traveler and photographer, will come to the Orchestra Hall Wednesday, 14, with a new illustrated course on European countries.

Charlotte Walker will arrive at Powers' Nov. 1, for two weeks, in Eugene Walter's play, "The Better Way."

On Wednesday evening, Oct. 14, the entire auditorium of Cohan's Grand Opera House will be given over to the Order of the Eastern Star.

Rodney Ranous is to get a belated hearing in the downtown theatrical district, when, on Oct. 25, Rowland & Clifford will produce, at the Auditorium, E. E. Rose's melodrama of Chicago's life, "While the City Sleeps." The play is to be put on for the benefit of the Policemen's Benevolent Association fund.

On Oct. 19 Margaret Anglin comes to the Illinois to act "Lady Windermere's Fan." Ruth Holt Boudicault, Harry Redding, Sidney Greenstreet and Leonard Willey are in the cast.

Oct. 20, Maurice Brown begins his engagement at the Little Theatre, in "Jael," a new play by Florence Kiper Frank.

Nov. 1, "The Little Cafe" will be acted at the Illinois.

Nov. 16, Harry Lauder begins his annual engagement at the Auditorium. Ching Ling Foo will be with him.

Nov. 29, "The Follies of 1914" at the Illinois.

Carlos Sebastian and Dorothy Bently, in dainty dances, continue to be the attraction at the Midway Gardens.

At the motion picture houses: "Neptune's Daughter" stays on at the Fine Arts; "Where the Trail Divides," with Robert Edeson in the leading part, at the Studebaker; Ethel Barrymore, in "The Nightingale," replaces "Cabiria" at the Ziegfeld. A photoplay will be shown at the Auditorium for the first time next Wednesday, Oct. 14, entitled "Your Girl and Mine," with Katharine Kaelred, Olive Wyndham and Sydney Booth in the leading roles.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," sixth week.

POWERS' (Harry Powers, mgr.)—"The Yellow Ticket," sixth week.

ILLINOIS (Will J. Davis, mgr.)—"The Midnight Girls," second week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," fourth week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," seventh week.

GARRICK (John J. Garrity, mgr.)—"Peg 'o My Heart," sixteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," seventh week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," tenth week.

OLYMPIC (Geo. C. Warren, mgr.)—"Potash & Perlmutter," eighth week.

FINE ARTS (Alfred Hamburger, mgr.)—Motion pictures, "Neptune's Daughter," twenty-second week.

BLACKSTONE (Jos. M. Gates, mgr.)—Sir Johnston Forbes-Robertson and company, second week.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 11, Ben Welch; 18, Million Dollar Doll.

HAYMARKET (I. H. Herk, mgr.)—week of 11, the Garden of Girls.

COLUMBIA (William Roche, mgr.)—Week of 11, Carnation Beauties; 18, Bowery Burlesquers.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 11, Gaiety Girls; 18, Carnation Beauties.

VICTORIA (H. C. Brolaski, mgr.)—Week of 11, "The Winning of Barbara Worth;" 18, "One Day."

IMPERIAL (J. Pilgrim, mgr.)—Week of 11, "Annie Laurie;" 18, "Fine Feathers."

NATIONAL (J. P. Barrett, mgr.)—Week of 11, "Fine Feathers;" 18, "Annie Laurie."

CROWN (A. J. Kaufman, mgr.)—Week of 11, "One Day;" 18, "The Winning of Barbara Worth."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 12: Mme. Yorska, in a one act drama, "Days of War;" B. A. Rolfe's "Colonial Days;" Billy B. Van and the Beaumont Sisters, Mary Hight, Comfort and King, Stuart Barnes, Lightner and Jordan, "Blackface" Eddie Ross.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 12: Grace La Rue, "The Broken Mirror," presented by the Schwarz company, Tim McMahan and Edith Chappelle, Brandon Hurst and company, the Australian McLeans, Lee Barth, Willette Whitaker and Wilbur Hill, and the Bilfords.

MCVICKER'S (J. G. Burch, mgr.)—Week of 12: Tom Waters, the Ross and Fenton Players, in "A Modern Cleopatra;" the Bower of Melody, Princeton and Yale.

COLONIAL (George A. Harrison, mgr.)—Week of 12: Lottie Williams, in "On Stony Grand;" Ned Norton and his Pullman Girls, the Six Bathing Beauties, Northlane and Ward, Libby Blondell, Dunlap and Verdin, Mlle. Emerie and company, the Magean Troupe, George H. Moore, and Willard and Wilson.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 12 includes: Lasky's musical act, "Eloping;" the Majestic Musical Four, Marco Twins, the Three Emersons, and Armstrong and Manley.

PAT CHAT.

MY DEAR PAT: It would do my heart good to have you see this stand. One of those old-time pumpkin fairs on the streets where they come early and stay late. Where the farmer boys, with their spic and span buggies, high-stepping horses, ribbons on their buggy whips, kid gloves on their hands, litle red roses pinned on their coats (you know where they got them), girls with brand new calicos, Ma and Pa with the lunch consisting of fried chicken and caramel cake, farmers with a host of children and what not. I tell you, Pat, it made me think of Maysville, Ky., at fair time, and it honestly made me homesick.

And the way they went after the shows was a caution—they virtually "Eat 'em up" early and late.

The Wortham Shows will go from here with a good bank roll.

Tiger Bill, with the veteran, Mike Bodkin, at the helm, joined at Detroit, and he has some Wild West Show. In fact, the Wortham Show is so big now that we can hardly get it on the cars.

O. A. has an idea for the Winter that I think will be a winner, but I am not in a position now to give you details. Will do so later.

We make two jumps out of here, and then into Texas, and we have, I think, the best time booked of any of the shows.

Saw a new one the other day here. A fellow had three performers on a platform extolling the virtues of a patent preparation that would force hens to lay eggs. Hastily, JOHN A. POLLITT.

ROWLAND & CLIFFORD'S new play, "Annie Laurie," did fairly well at the Crown last week. Those of the cast who seemed to make the best impression were: Marie Nelson, Rodney Ranous, George Dayton, Hazel Kelly and Grace Childers. The play was well received.

"AIDA" will be the first opera to be presented by the Century Company in its eight weeks' engagement at the Auditorium, beginning Nov. 23.

FRANK SPELLMAN was a Chicago visitor last week.

EVA SUBJECT, who was in the hospital for some time, left here with the "September Morn" company, Oct. 10.

VIOLET LE CLAIR is no longer with Joe Bannister and company, in "The Waif."

JOHN BUDZILENA has resigned as secretary of the Actors' Union.

A NEW PLAY will be offered at the Crown week of Oct. 12, in which Rodney Ranous and Marie Nelson will appear. The play has as yet no name. Every one purchasing a ticket will be given a chance to name this Rowland & Clifford production. The book is by Dorothy Potter and Mabel S. Keightly.

JACK BESSEY makes encouraging reports. He says he finds business even better than in previous years. He is now on the road. His feature bill, "The Blue Mouse," is turning people away through Illinois.

RICHMOND KENT, who has a stock company at Lansing, Mich., is putting on an expensive production. The book is by Dorothy Potter and will be the attraction Oct. 18. Mr. Kent has a good company headed by Herbert O'Connor. Cecil Day joined the company Oct. 11.

CHARLES R. HAGEDORN, manager of the National Theatre, at Detroit, Mich., was a Chicago visitor last week.

MARIE SHANNON has been laid up at the Chicago Fresh Air Hospital for the last six weeks, and would like to have her friends call on her.

AL. LAWRENCE is conducting a "wampus" farm over in Ohio during his spare moments. (Skunk farm is the word, but we did not want to offend).

LICK OPTIMISTIC.

Show business is not so bad. While some supposedly authorities are complaining, going so far as to anticipate a breadline by the time the snow falls, there are many more traveling showmen in a position to speak authoritatively, who find conditions encouraging.

For instance C. A. Lick, of Weldon, Williams & Lick, of Fort Smith, Ark., finds everything all right in the Middle West. He dropped into Chicago after a visit to St. Louis, Indianapolis, Cleveland, Cincinnati and other points, and brings nothing but the best of news, with the exception of burlesque, which he finds torn to pieces in several of these cities.

"St. Louis seems to be in fine shape. I dropped in at the Grand and found the house doing a remarkable business. I got it on pretty good authority that it made a profit of $100,000 last season, and would do as well this season. The Garrick had feature films, and I encountered big business; 'Damaged Goods' was the attraction.

"At Indianapolis, 'Omar, the Tentmaker,' was doing big at the Shubert," he continued. "Keith's vaudeville was drawing packed houses. 'The Governor's Son,' at the English, was not doing as big as it might. 'Mrs. Wiggs of the Cabbage Patch' was doing fine at the popular priced Lyceum. Billy Conlin, the manager, reported good business right along for that show.

"Louisville is in exceptionally good shape. 'Potash & Perlmutter,' at Macauley's, was doing almost capacity business. Other shows were doing well. The Douglas Park races were running fifty per cent. more money than last year. At Cincinnati, vaudeville has the lead. That brand of entertainment was getting big money. 'Help Wanted' was not doing big at the Lyric, nor George Evans at the Grand."

WARREN IN CALIFORNIA.

John B. Warren left Chicago Friday night, 9, for Omaha, Neb., to visit the World at Home, and then after spending a day or two with the Hagenbeck-Wallace Shows, in which he is financially interested, to proceed to San Diego and San Francisco, Cal.

Rumor has it that "The Garden of Allah," under the direction of Delgarian & Zinney and the Omar Sami exhibitions, now identified with the World at Home and meeting with great success, may be included in the line-up of attractions at the San Diego Exposition next year.

It would appear that John B. Warren is to be prominently identified with the San Diego Exposition. The readers of THE NEW YORK CLIPPER will be fully informed upon Mr. Warren's return to Chicago, Nov. 1.

THE ONION

Is evidently the favorite dish of G. Montgomery Curtis. Listen to the following song of praise, dedicated to William Judkins Hewitt ("Red Onion.")

Of all the things I dearly love, the onion is the dearest,
It is the one thing that to me seems closest when it's nearest.
The onion is my staff of life, of its qualities I'll praise,
For it is a dainty tidbit, done up in many ways.

CHORUS:

Oh, the onion, the onion, the juicy, juicy onion;
I like 'em big and I like 'em small,
I like 'em one and I like 'em all;
Raw, stewed, boiled and fried,
Also with gravy on the side.
I like 'em white, and I like 'em red,
I'll love onions till I'm dead.

When grandma made her poultices, she made them from the onion.
It is the one thing that she vowed would cure a corn or bunion;
It also cures a stomach ache, back ache, sore throat, too,
For it is an old time remedy; when sick just try a few.

CHORUS.

MIDWAY IN CHICAGO "LOOP."

"Madison Street is getting to look like a Midway," remarked Aaron Jones, to a NEW YORK CLIPPER representative, as he passed a new picture house being built on Madison Street. "This block reminds me of the Midways of years ago. They can't hurt the big one down there," he continued as he drew near McVicker's. "I always drop in when I pass a house in which I am interested," he observed as he paid a little visit with J. G. Burch, manager of McVicker's Theatre.

VAUDEVILLE IN CHICAGO.

THE case of Jones, Linick & Schaefer against Minnie Palmer and the Four Marx Brothers for breach of contract has been postponed until Oct. 17, for a final decision. This case has been pending for some time, and came up Oct. 7, before Judge Hugh J. Kerns, in the Municipal Court of Chicago.

TOM NAWN AND COMPANY are booked solid on the Loew Circuit, and will go West to the Coast.

HENRIETTA LANE ILL.

Henrietta Lane, of the team of Armand and Wright and Henrietta Lane, which presented Terpsichorean Cocktails, an acrobatic dancing novelty, at the Kedzie, the first half of the current week, was rushed to the American Theatrical Hospital on Wednesday night last, to prepare for an operation, which was performed Thursday, by Dr. Max Thorek. Miss Lane has been ailing for some time but refused to go to the hospital till she collapsed on the stage of the theatre just as her act was completed on Wednesday night. The act has secured a long route through the efforts of Edward C. Hayman, and as it is expected Miss Lane will be able to resume work in about three weeks, the rest of the W. V. M. A. time will be started at that time. During Miss Lane's illness Mr. Wright will have new costumes made and a new arrangement of exclusive music made for the act.

THE Gaiety, Springfield, Ill., has had $14,000 expended on it during the Summer, and is all new inside. The season opened Sept. 21, with Loew shows, booked by Frank Q. Doyle, five acts each half. Harry Thornton, the manager of the house, was a Chicago visitor last week.

"SEPTEMBER MORN" returned to Chicago last week, appearing at the Imperial Theatre, where they broke all the records. Frank Miner, the principal comedian, scored a remarkable hit.

HERBERT LLOYD, who recently returned from a tour of Europe, opened in Chicago for Frank Q. Doyle, at the Colonial, the first half of last week, and was immediately booked by the Western Vaudeville Manager's Association for twenty-four weeks, and will appear again in Chicago at the Kedzie, the last half of this week. Mr. Lloyd first appeared in Chicago for Frank Q. Doyle, when he was an independent agent, having been booked by him to appear in the Windy City for a ten weeks' tour a few years ago.

G. ROSENBAUM, manager of the Empress, Grand Rapids, Mich., booked by the J., L. & S. Agency, was a Chicago visitor last week, arranging the bookings of his house.

HARRY THORNTON, manager of the Gaiety, Springfield, Ill., visited Frank Q. Doyle last week, and stated that he was very much pleased the way Mr. Doyle handles the bookings of his house.

CHARLES HAGEDORN, manager of the National, Detroit, Mich., visited the Windy City last week, to arrange future bookings with Frank Q. Doyle for his house in Detroit.

J. M. NIX AND WIFE were the guests of Charles Hodkins, of the Jones, Linick & Schaefer Agency, last week, having arrived from San Antonio, Tex., where Mr. Nix owns and operates the Royal. They left for New York the latter part of the week.

DAN MCCOY, owner of the Empress, Fort Wayne, Ind., and the Empress, Grand Rapids, Mich., visited the Marcus Loew Western office the early part of last week, to arrange bookings for his houses. Mr. McCoy left for the East the latter part of the week.

An all-around good show was presented the first half of last week at the Jones, Linick & Schaefer's New American, under the personal direction of Emory Ettelson. The Herculeano Sisters, in acrobatic and contortionist stunts, pleased with their opening novelty. Fitzsimmons and Cameron were very entertaining. Dixon, Bowers and Dixon, assisted by a lady, delivered the goods with their wonderfully clever "rube" travesty. The lady performs cleverly. Wearden and Gearin put over one of the best spectacular "illustrated slide" novelties in colors that has been shown here for some time. They were a decided success. Baron Lichter, with his nonsensical ideas at the piano, went very big, receiving many encores. His ideas are on the order of Harry Breen, who appeared at the Majestic last week. Mangean Troupe, six people, closed a good show with one of the best acrobatic acts delivered in the middle West. Two young chaps in the troupe are very clever for their size and age.

THE bookings for the Talbot Hippodrome in St. Louis and Kansas City for this week illustrate the class of talent being seen there, and reflect credit on D. E. Russell, booking manager of the circuit. The show for this week at St. Louis is: Patricola, Kaihululu Hawaiians, Motor Madness, Kamry, Bach and Robinson, Paine and Nesbitt, J. Coleman, Ben and Hazel Mann, and Joe De Nuff. At Kansas City: Fred Duprez, Webb's Seals, Five Yoscarys, Belle and Jones, Toe and Dancing Dandies, Liechti Quartette, Page and Newton, and Hadway and Murray.

WILLARD JARVIS has had the Alpha Sextette for four seasons but saw the act from the front the first time on Tuesday night of last week, at the Orpheum, in Detroit, Mich. Jarvis is putting out a second act, called "A Nut Sundae," and introduced a new man into the Alpha Sextette act.

LOU L. SHEAN has a tabloid, entitled "The Belle of the Cabaret," on the family time of the Inter-State Circuit, going good. Everything is fine but a railroad jump he had before him from Wichita, Kan., to Tulsa, Okla.

NEMO AND NEMO are playing the Ohio vaudeville time. They make up as Mutt and Jeff.

"THAT PRINTER OF UDELL'S," managed by Sanford Dodge, has been losing quite a number of nights recently, and playing to poor business often. As a consequence the cost of the cast is to be reduced, and F. J. Pym, a very clever actor, who has been playing the printer; Walter Richardson and Dan McCarthy have been given their notice. The three expect to reach Chicago about Oct. 26.

MINNIE PALMER has a new act, "Quo Vadis Upside Down." The act is the same formerly used by her brother, Al. Shean, on the big time.

WILLIE DUNLAY AND BESSIE MERRILL opened on the Pantages tour last week at Winnipeg, Can.

EDDIE DE NOYER left for St. Louis hurriedly last week on account of the death of his mother.

ROY JONES, formerly connected with D. E. Russell, of Chicago, is now managing the Palace, Minneapolis, booked by Tom Carmody, of the W. V. M. A.

THE Affiliated Booking Company commence booking King's Theatre, St Louis, this week.

SYLVESTER AND VANCE have been routed over the Pantages circuit, following they play the Inter-State time.

BOB FITZSIMMONS is in Chicago, and will probably play around the middle West.

NORTHLANE AND WARD are appearing at the Colonial this week, after a successful tour of the Inter-State Circuit.

DOROTHY VAUGHAN is suffering with throat paralysis, and may have to leave the Progressive Girls Show.

CAPT. BRUNSWICK AND COMPANY returned to Chicago after a tour through Australia. They will open in Chicago Oct. 20.

MAXIM P. LOWE, of the Marinelli Agency, is in Chicago, and will remain two weeks.

J. H. FARRELL, a Cleveland booking agent, was a Chicago visitor last week, remaining here for several days.

BROWN AND JACKSON have been routed over the Loew circuit for thirty-five weeks.

THE Harvey Trio are touring the Butterfield time, placed by C. L. Carrell.

BEN WHEELER has been employed as road man for George Webster, and will travel through the Northwest "scouting" new houses.

"A NIGHT AT MONTE CARLO" made its first appearance in Chicago the last half of last week, and has been booked on the U. B. O. time.

Jack Raynor, who has been with Harry Lewis' "A Trip to Paris" for several weeks while preliminary arrangements were on, signed contracts to join Hal Johnson, in "The Little Modiste" (another tabloid) last week. She joined "The Little Modiste" at Peru, Ind.

Taz Weatherford was in Chicago for three weeks after his engagement at McVicker's, waiting for contracts for the Loew Western Circuit, which reached him last week.

The Carvels, Dick and Margie, appeared at the North American Cabaret last week.

Vert Saxton has been signed by W. S. Butterfield for an indefinite engagement.

Eddie De Noyer returned to Chicago last Friday, after being called to St. Louis, Mo., by the illness of his father, aged seventy-four, and his mother, aged seventy-six. Both were at the point of death.

The Orpheum, Gary, Ind., has been playing vaudeville with four changes of bill each week, but abandoned that policy Thursday night of last week, and now plays vaudeville Saturday and Sunday only. During the week days the house will offer tabloid and stock companies when they can be secured. The Jack Bessey Stock Company is at the Gary this week.

The Broadway, Muskogee, Okla., cut down the price of its shows or something, late in September, and Richards and Grover did not go to play their date there week of Sept. 24. They have placed the affairs with the White Rats, and Lowenthal & Lowenthal will enter suit.

The Princess Theatre, in Hot Springs, Ark., booked by Charles E. Hodkins, of the Loew Western Agency, closed Oct. 5, without notice, and acts have entered complaints.

George Delmore, of Delmore and Lee, passed through Chicago recently, after a tour of the Pantages Circuit. He was quite enthusiastic about that chain of theatres, said it was the best treatment he ever had, and that the circuit had done all that it promised and more.

Jim Marco, of the Marco Twins, is appearing at the Lincoln Hippodrome, following pictures of the act. Marco is reported to be a partner of the Allardts in these pictures. It was unusual to see the act following their pictures.

Nellie Weston, thirty-six, an actress, is charged with having tried to commit suicide Oct. 9, at her home in Chicago. She told the police she was tired of living, after being removed to the Provident Hospital. She will probably recover.

Allen Sinsheimer, vaudeville manager, of Chicago, filed his petition of bankruptcy in the United States District Court last week. His liabilities were $13,000 and assents $3,200. Edward J. Ader, well known theatrical attorney, represented Mr. Sinsheimer.

Orpheum feature acts are being placed by the Western Vaudeville Managers' Association in the cities where there is opposition. George Damerel, who appeared at the Palace Music Hall last week, played at Madison, Wis.; Springfield, Ill.; Davenport, Ia., and Decatur, Ill., to break his act in. For this idea Mort. Singer must be credited in giving opposition towns the preference of the "big time" acts.

SEE, WRITE OR WIRE
EDWARD J. ADER
1528 Otis Bldg., Chicago
THEATRICAL, CIRCUS, MOTION PICTURE, VAUDEVILLE, CARNIVAL, SALARY AND FREIGHT CLAIMS

The Lyric Theatre, Kensington, Ill., is now occupied by the Baxter Stock Company. Fitzpatrick & McElvoy formerly had control.

The Orpheum, Milwaukee, Wis., have again changed their policy, which took effect this week, presenting five acts of vaudeville, four shows a day and pictures instead of the present policy of eight acts and pictures continuously. The house will run continuously as heretofore, the supper and morning shows will be composed of pictures only instead of vaudeville and pictures as now, and the five acts will be run off together.

SUCH IS LIFE IN CHICAGO.

BY GAD.

The Boston Braves have won the championship of the National League. But they are still fighting across the water for the championship of Europe.

Willard Jarvis' new Harry Newton act, "A Nut Sundae," with Matt Meeker, eight pretty girls, a bunch of cheery songs, nifty costumes and novel scenery, will open in Nashville the second week in October, with an extended tour of the South and West to follow.

The Old Friends' Club of America will hold a housewarming party week of 4, in its newly acquired Club rooms, 14 North Dearborn Street. Theatrical history for 200 years back, consisting of playbills, pictures and announcements of the most important plays, actors and actresses, will be on exhibition. The collection comprises 3,200 framed pictures, 10,000 yet to be portfolioed, and 30,000 playbills, dating back to 1731. $30,000 is the value placed on the exhibit. There are also 7,000 copies of original songs, dating back to 1852, a tiny silk hat worn by Tom Thumb, a picture of Jenny Lind at the age of fourteen, and a playbill announcing the only performance in which the famous Booth brothers took part. This was Nov. 25, 1864. This bill alone is valued at $500.

The collection is the result of forty-five years' work.

Walter Wilson, admiring a piece of statuary: "Gee, that's a great bust!"

Eddie Van: "Say(Walter, it's awful the way you talk. You should say 'burst!'"

Bert Fitzgibbons, the "nut," was sure one the night we caught him at the Palace. He threw his cane and the end of it gracefully oozed through the perfectly good drop, puncturing a hole in it a foot square. If he's looking for laughs he should keep this bit in his act. It might be a little expensive, but it's a sure-fire laugh getter.

The Tell Taylor professional office has been closed and Charlie Hudson, together with all

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WILL VON TILZER, Pres.
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CHICAGO, 123 N. Clark Street
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PHILA., 903 Walnut Street

SINCE YOU GAVE

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props, has ben transferred to the New York office. By "props" we mean his golf sticks.

Charles Collins says that the bill (Palace Music Hall) was "a masterpiece of pragram making." To our mind he is correct. We consider it one of the biggest and best bills seen in Chicago in many moons. And week of Sept. 28 will long be remembered by us and doubtless thousands of others.

There's quite some controversy over the song, "It's a Long, Long Way to Tipperary." The English publishers have been trying to boost it over here, and have used various "plants" in an attempt to promote it. Now comes Blanche Ring with the announcemnt that she bought the exclusive right to sing the song in America from Feldman, the London publisher.

With all due respect to the song, publisher, Miss Ring, et al, we cannot figure how the song will ever have a chance. The theatrical managers are extremely leery about allowing the song to be sung in their theatres, on account of neutrality reasons. Consequently the song will have some difficulty in getting a hearing.

Ernie Erdman says he sometimes gets a laugh out of this column. We know, Ernie, but we can't "fool all the people all the time," and "sometimes" is a pretty good average.

"Smiling" Jack Chapman, of the Will Rossiter profesional staff, told a certain party one day that he used to play an organ in Jackson, Mich. "Whatta you trying to hand me?" was the quick comeback. "There's no church at Jackson and Michigan Streets."

HOSPITAL NOTES.

Ruby Norton, who was operated upon for appendicitis by Dr. Thorek, is recovering nicely and the doctor predicts her discharge from the hospital within a short time.

While waiting at the bedside of Miss Norton at the American Hospital, Mary Kiser, nurse, was suddenly stricken with appendicitis and an immediate operation was necessary. She is recovering splendidly and will soon be able to resume her duties at the hospital.

John Hawley, of Bennett and Hawley, has left the American Hospital and is recuperating at the Hotel Saratoga. He will appear in a short time at the Colonial Theatre, where his many friends will be glad to see the team again on the list of fun-makers.

Gypsy Gorrell left the hospital this week, after a complete recovery from her operation.

Miss Lane, of Wright and Lane, playing the Kedzie Theatre, had to cancel all time booked, leaving the Kedzie Theatre and was rushed to the American Hospital, where she was operated upon by Dr. Thorek. She occupies room No. 5, and is doing very nicely. The operation, while a very serious one, was a complete success.

Henry Toomer, who has been very ill at the American Hospital, with pneumonia, has made a remarkable recovery, and is now recuperating at the home of some friends before entering upon his engagements. His many friends will be glad to hear of the good results.

Sam Bernard, of "The Belle of Bond Street," has purchased several hundred dollars worth of bonds for the new hospital. The bonds were delivered by Dr. Thorek personally, and the following day Mr. Bernard called the doctor on the 'phone, asking him to come over. He returned the bonds, marked "paid," and said: "Take these as a little gift for the hospital." Hurrah for Sam Bernard.

TO MOVE LOEW OFFICES.

(Special Wire to THE NEW YORK CLIPPER.)

CHICAGO, Oct. 12.

The Marcus Loew Booking Agency are negotiating to move their booking offices from the Straus Building to the North American Building. It is said this will take effect Nov. 1. When interviewed by a NEW YORK CLIPPER representative, Aaron J. Jones, general manager, stated that the present offices are not fitted up for a booking agency, and this was the reason for the move. At first it was said the Loew Agency could not move to the North American Building, as the Pantages office and F. M. Barnes, Inc., had agreements in their leases to the effect that no other theatrical agency could occupy offices in the building. The ban was removed by the agent of the building, and also by J. C. Matthews and F. M. Barnes. It is affirmative that the new home of the Marcus Loew Agency will in 1915 be located in the North American Building.

DR. THOREK ILL.

Dr. Thorek has been very ill and confined to his bed for several days, the result of a breakdown from overwork and worry. There has been so much work at the hospital and it has been so hard upon him that he finally collapsed and took to his bed. He is being attended and carefully guarded by his wife and boy, and hopes to be able to resume his arduous duties in a very short time.

"IN THE VANGUARD."

On Oct. 12 the first performance of Katrina Trask's (Mrs. Spencer Trask) play, "In the Vanguard," was given at the Municipal Theatre at Northampton, Mass.

Bertram Harrison and Jessie Bonstelle are the directors, in co-operation with the Board of Trade and a Citizen Committee. The company includes: James Rennie, Robert Homans, Robert Ames, William Pringle, Allan Murnane, Cyril Raymond, Ralph Kline, Arthur Allen, Catherine Cameron, Leonora von Ottinger, Alice Donovan, Frances Goodrich, Dorothy Bronwen.

MANAGER AND ELECTRICIAN MARRY SISTERS.

George Proctor, stage manager, and Hugh Marsh, house electrician, both of the Broadway Theatre, Muskogee, Okla., were married Oct. 1 to the Misses Lilly and Lulu Palmer, daughters of the late C. R. Palmer, former treasurer and secretary of that theatre.

"THE MARRIAGE OF COLUMBINE."

The cast is now complete for "The Marriage of Columbine," which will inaugurate the opening of Punch and Judy Theatre, Tuesday, Nov. 10, instead of Nov. 9, as announced. It includes: Charles Hopkins, Edward Emery, Herbert Yost, Charles Hampden, John Edward Emery, Mrs. Hopkins, Louise Closser Hale, Eleanor Carey, Vera Pole and Linda Bolton.

LIONEL BELMORE, PRODUCER.

Lionel Belmore, who has been stage director for Sir Henry Irving and William Faversham, has been engaged as producer for the New Punch and Judy Theatre.

CLOSED AGAIN.

The Weins, a vaudeville theatre at Enid, Okla., closed again Sept. 26, after two weeks of poor business.

"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"—GREAT COMEDY CHARACTER SONG

SONGS THAT ARE DIFFERENT

"YOU ARE THE ROSE OF MY HEART"

"I'M LOOKING FOR A SHADY TREE"

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"

"SINCE HOME RULE COME TO IRELAND"

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"HOW IS EVERYTHING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"—GREAT COMEDY CHARACTER SONG

ESCAPE THE WAR ZONE.

P. H. Thurber writes us from Pocos de Caldas, Brazil, Sept. 9: "We are still in South America. We should have sailed from Rio de Jeneiro, Brazil, 19, but the war in Europe stopped us. We should have opened at the Milini Theatre, Hanover, Sept. 16, for a tour in Germany and France.

"We were very fortunate in not being caught in Europe when war was declared, as we were to open at Aix-Les-Bains, France, July 31, with Evian and Deauville to follow, prior to our engagements in Germany, but they offered us very good inducements to remain in South America, so we postponed the time in France to do so.

"Pocos de Caldas, translated from the Portuguese, is Hot Springs, and it is partly a duplicate of our Hot Springs, Ark. There are two theatres here, the Polytheama and Radium, owned by the same company. We play a few days in one place and shift to the other for a few days, remaining fifteen days in all. The two houses are only one block apart. They give but one show a day and never a matinee. Six acts and six reels of pictures make up the program, and the range of prices are very high. The highest price for a seat is $2.56, and the lowest is sixteen cents.

"We are to return to Sao Paulo, Brazil, after finishing here Sept. 16, then to Rio de Janeiro, and after a short engagement at Rio we shall sail for the States, probably by way of the Panama Canal to San Francisco."

WON BY A KNOCKOUT.

Billy Gaston, well known vaudeville performer and song writer, who left New York on a stretcher for Saranac Lake, New York, two years ago, returned to the big city last week looking like a white hope.

SAN FRANCISCO.

Monday, Oct. 12, being a legal holiday (Columbus Day), all the theatres gave extra matinees.

COLUMBIA.—Monday, 12, second and last week of "Milestones."

CORT.—Sunday, 11, beginning of season of "Kitty MacKay."

GAIETY.—Monday, 12, Kolb and Dill and company, in "The Rollicking Girl."

ALCAZAR.—Monday, 12, "The Graven Image."

ORPHEUM.—Bill opening Sunday (matinee), 11: Morris Cronin and his Merry Men, Bert Kalmar and Jessie Brown, Caupolican, Harry De Coe, Herbert Ashley and Al. Canfield, the Five Metzettis, with Sylvester Metzettis, Joe and Lew Cooper, Claude Cillingwater, Edith Lyle and company, and the World's News in motion views.

EMPRESS.—Bill opening Sunday (matinee), 11: Alice Hanson, Jolly and Wild, Allen Miller and company, Rose and Noon, Fred Bamberg, Three Mori Brothers, and feature films.

PANTAGES'.—Bill opening Sunday (matinee), 11: Miller Packer and Solz, Ethel Davis and company, Chester Kingston, Taylor and Arnold, Kelly and Catlin, and Sunlight pictures.

NOTES.

THE following photoplays were the attraction at the theatres named, respectively, for week commencing Sunday, Oct. 4: At the Tivoli Opera House, "The Fortune Hunter;" at the Portola Theatre, "The Wife" and "The Fifth Man;" at the Imperial, "The Patchwork Girl of Oz" and "The Pursuit of the Phantom."

MME. OLIVE FREMSTADT will inaugurate the concert seaon of 1914-15 in this city by appearing at the Columbia on Sunday afternoon, 18.

THE San Francisco Symphony Orchestra will commence its series of ten concerts on Friday afternoon, Oct. 23. The last one of the above series is scheduled for Friday afternoon, March 5.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) Margaret Anglin Oct. 15, "High Jinks" 16, 17, "The Old Homestead" 22, 23.

POLI'S PALACE (Gordon Wrighter, mgr.)—The Japs. For 15-17: Collier and De Warde, Fiske and McDonald, Fred Wayne Trio, Venita Gould, Don Carlos Cæsar, and Human Gyroscope.

COLUMBIA (G. J. Black, mgr.)—City Belles week of 12.

MAJESTIC (J. E. Sullivan, mgr.)—Follies of Pleasure week of 12.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) "The Girl He Couldn't Buy" Oct. 16, "Way Down East" 17, Jack Bessy Stock Co. 18-24, "The Winning of Barbara Worth" 26, Lyman H. Howe's Travel Festival 27.

WILLARD.—This new motion pictures house, with a capacity of 200, opened 4, to capacity.

STARLAND.—Feature pictures.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.)—Ruth St. Dennis Oct. 15, "The Benediction" 19, "The Broken Rosary" 24, Geo. Honey Boy Evans' Minstrels 26, "Help Wanted" 31, with Henry Kolker.

ORPHEUM (H. A. Sodina, mgr.)—Bill 12-14: Pearl and Roth, Max Hart's Five Stylish Steppers, Carroll, Keating and Fay, Maidie De long, and Eugene Day and company. For 15-17: Earl Dewey and Mabel Rogers, in "Safety First."

AMUSE-U, BEST, FAMILY, COLONIAL and CASINO, pictures.

NOTE.

SOME entertaining features for the season, presented by the Redpath-Vawter System, at the Clinton Coliseum, are: Madame Ernestine, Schumann-Heink, Hon. Frank T. Cannon, Opie Read, Ben Greet Players, Bohemian Kryl and daughters, Alton Packard, Killarney Company, Adrian Nevins, Rogers and Grilley, Cathedral Choir, Katherine Ridgway, and Dr. S. Parks Cadman.

Ottawa, Can. — Dominion (J. F. Clancy, mgr.) bill week of Oct. 12: Adler and Arline, Monty and Dot, Redford and Winchester, Burke and McDonald, and Olympic Trio.

IMPERIAL (Ken E. Finlay, mgr.)—Feature pictures. Miss Cunningham closed her engagement here 10. Sonia Rauskolnikoff, violinist, scored again all week, 5-10, and also closed her stay the same date.

FAMILY (Ken E. Finlay, mgr.)—Feature pictures.

FRANCAIS (Ken E. Finlay, mgr.)—The Columbia Musical Comedy Co. closed here 10.

Kingston, Can.—Grand (D. P. Branigan, mgr.) "Peg o' My Heart" Oct. 12, Marie Tempest, in "Mary Goes First," 15; Thurston, the magician, 16, 17; H. Webb Chamberlain Stock Co. week of 19, Lawrence D'Arcy 30, 31.

GRIFFIN'S. — Vaudeville and moving pictures continue to draw good business.

IDEAL, WONDERLAND and KING EDWARD, moving pictures only.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "Mutt and Jeff in Mexico" Oct. 12, "Polly of the Circus" 13, vaudeville and moving pictures is the policy on intermediate dates.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr. mgr.) "For the Love of Mike" 11, 12, Raymond Hitchcock 14, Sousa's Band 15.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 11-14: Wilson and Aubrey, Rhoda and Crampton, Dunbar and Turner, Leona Thurber and Alnia Youlan, James J. Corbett, and Trelle's Circus. For 15-17: Musical Fredericks, Shaw and Packard, Rose Garden, Nina Morris and company, Empire Comedy Four, and "Onalp."

HIPPODROME (E. P. Churchill, mgr.)—Vaudeville.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO, STAR, motion pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "The Blindness of Virtue" Oct. 11-14, "The Things That Count" 15-17, Anna Pavlowa is due Nov. 7.

NEW NIXON (Harry Brown, mgr.)—"My Best Girl" Sunday night, 11, only, at popular prices.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Keith vaudeville.

VIRGINIA, COLONIAL, BIJOU, CITY SQUARE and CRITERION, motion pictures only.

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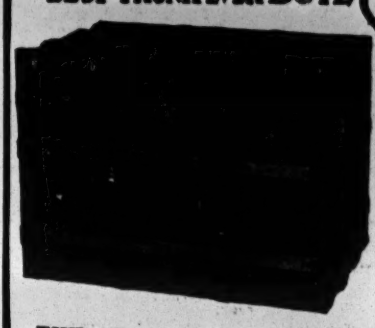

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THE HARRINGTONS IN TOWN.

E. A. Harrington and Millie and Beatrice Harrington, who are well known in the West, are spending a few weeks in New York.

Mr. Harrington, who is owner of the Beatrice Harrington Stock Company, reports a remarkably good season just closed.

NOTES FROM LA ROY STOCK CO.—Week of Sept. 27, at Amherst, O., was another big one. This was our third visit to Amherst since last January. While there Mr. La Roy and Miss Hayes were entertained at a special chicken and oyster dinner by Mr. and Mrs. McGhee, managers of the Empire Theatre. Amherst had a big home coming the first three days of the week and the company certainly had a fine time. We made an almost complete change in the company, and the roster now stands: Harry La Roy, owner and manager; Victor Ross, comedian and trombone; Mr. McNally, juveniles and trombone; Carl Clark, heavies and snare drums; Dana Bailey, cornet, leader of band and small parts; Mr. Stanton, leads and baritone; Eloise Adams, characters and heavies; Ruby Lampe, piano and bits; Marie Hayes, the little favorite, leads, and Duke and Prince, our performing ponies, Steve, the mule beautiful, and Beauty, the talking dog. Not the "biggest" or "best," but getting the coin, and that is what we are after. We got so many answers from our CLIPPER ad. this Fall it was impossible to answer all, so take this opportunity to thank each and every one who communicated with us. We show Medina, O., week of Oct. 12, opening a new house there.

ON SEPT. 22, at Sapulpa, Okla., the private office of Chas. Geyer, in his private car, was robbed of $350. The Pinkerton Detective Agency, at Kansas City, have the case.

"FORTY-FIVE MINUTES FROM BROADWAY" will be offered for three days at the National Theatre, Steubenville, O.

"BROADWAY JONES" was used last week at the Orpheum, Reading, Pa., the home of the Wilmer & Vincent Players.

THOSE KISSES TO ME

By JAMES V. MONACO

Jimmy Monaco's Greatest Song Since "You Made Me Love You"

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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"THE SALAMANDER."

This attraction was to open at Washington last week but was not ready and was postponed for a week, after playing Wilmington, Del., one night. A packed house judged the first show, which was a big hit. The cast: Dodo Baxter, Carroll McComas; Ida Summers, an illustrator's model, Francine Larrimore; Winona Horning, sometimes on the stage, Vivian Rushmore; Estelle Monks, on a newspaper, Becky Bruce; Clarice Stuart, a trained nurse, Dorothy Bernard; Miss Snyder, roommate of Dodo's, Beverly Sitgreaves; Betty, Snyder's child, Joyce Kahle; Mrs. Pim, the landlady, Suzanne Morgan; Judge Massingale, of the Magistrate's Court, A. E. Anson; Edward Albert Sassoon, Albert Bruning; Garry Lindaberry, Orme Caldara; T. B. Blaney, a theatrical manager, Wilton Taylor; Stacey Van Loan, Arthur Norbury; Joe Gilday, Ralph Bradley; Zip, a peddler, G. H. Trader; Josephus, George M. De Vere; Servant, Ellen Trevor.

REHEARSED SEVEN WEEKS.

For seven weeks the members of the "Dancing Around" company have been rehearsing, many of them sleeping in the Winter Garden nightly during that time. There were nine dress rehearsals. The final one was held on Friday night, Oct. 10, to which the critics were admitted. The first public performance was given on Saturday night. There was another rehearsal on Sunday afternoon, Monday (Columbus Day), special matinee; Monday night, regular performance; Tuesday afternoon, regular matinee. Who wouldn't be an actor?

"DIPLOMACY."

Charles Frohman will revive this play Oct. 20, at the Empire.

OUT OF TOWN NEWS

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) "Potash & Perlmutter" Oct. 12-14, "The Blindness of Virtue" 16, "Seven Keys to Baldpate" 21.

POLI'S (John H. Docking, mgr.)—Bill week of 12: "Dream Pirates," Tally and Mayo, Toney and Norman, Chauncey Monroe and company, in "A Business Proposal;" Hugh Lloyd and company, Hope Vernon, and Fred and Adele Astaire.

ACADEMY (William H. Dahlman, mgr.)—For week of 12, the Poli Players, supporting Walter Richardson and Mae Desmond, in "Texas."

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, COURT SQUARE, WONDERLAND, HIPPODROME, ORPHEUM and DREAMLAND, pictures only.

Williamsport, Pa.—Family (W. H. Alles, mgr.) bill Oct. 12-14: The Four Rubes, Mlle. Oberita and Girls, Anderson and Burt, Baby Gladyce, and Stevenson and Nugent. For 15-17: Mimic Four, Carl Emmy's pets, Dan Burke and Girls, Reeves and Werner, Gracey, and photoplays.

LYCOMING (L. J. Fisk, mgr.) — Broadway Greater Minstrels 13, "Winning of Barbara Worth" 16.

Meridian, Miss. — Grand (W. E. Jones, mgr.) Al. G. Field's Minstrels Oct. 14.

DREAMLAND (Cothran Amusement Co., mgrs.)—"The Appalachian Girls" drew well at all performances 5-10.

PRINCESS, ELITE and GEM, pictures only.

Norfolk, Va.—Wells (Otto Wells, mgr.) "The Blue Bird" Oct. 12-14, McIntyre and Heath, in "The Ham Tree," 15.

ACADEMY (Otto Wells, mgr.)—"The Tempters" week of 12.

COLONIAL (R. B. Knight, mgr.)—Split week, vaudeville and motion pictures. Bill 12-14: Porter and Sullivan, Irene Grange, Mr. and Mrs. Hugh Emmett, and Revolving Collins. Last half: Libonitl, Cheerbert's Manchurians, and others.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) vaudeville and motion pictures.

BELVEDERE, GAYETY and UNIVERSAL, motion pictures only.

Hot Springs, Ark.—Princess (Doc. Owens, mgr.) closed Saturday, Oct. 3.

AUDITORIUM.—"Alma, Where Do You Live?" 13, "To-day" 19.

LYRIC, STAR, CENTRAL and ROYAL, motion pictures.

NOTE.

THE HAGENBECK-WALLACE CIRCUS is billed for 31.

Charleston, S. C. — Academy (Chas. R. Matthews, mgr.) David Warfield Oct. 13.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill 12-14: Lew Hoffman, Hendrix and Paula, Five Aemanis, Mabel Johnston, and Kenna Jans. Second half: Those Kidlets, Jack Polk, Deckins' dogs and monkeys, and Oakland Sisters.

PRINCESS, MAJESTIC, LYRIC, UNO, CRESCENT and DIXIELAND, pictures only.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Oct. 12-17: Edward Farrell and company, "The Boarding School Girls," "After the Wedding," Schumann Quartette, Hamilton and Barnes, the Misses Campbell, Juggling Marches, Alice De Garmo and pictures.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Helen Ware, in "The Revolt," week of Oct. 12. Sousa's Band 18, "When Dreams Come True" 19-21, "Within the Law" 22-24.

ENGLISH'S (Ad. F. Miller, mgr.)—"Cabiria" (photoplay) 11-14, "The Dummy" 15-17, "Adele" 22-24.

LYCEUM (Anderson & Ziegler, mgrs.) — "The Little Lost Sister" week of 12. Rose Melville, in "Sis Hopkins," 19-24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 12: John and Emma Ray, Eva Taylor and company, Ben Ryan and Henrietta Lee, Alfred Wallenstein, Grace Adele Freeberg, Fred Sosman and George Fairman, Charles Thompon, and Marzella's cockatoos.

LYRIC (Barton & Olsen, mgrs.—Bill 12-14: Musical Geralds, Foster and Foster, Little Miss Jean, Cole Russell and Davis, and the Imperial photoplay, "Cabiria," week of 12.

GILMORE (Robt. J. McDonald, mgr.) — Auto Girls 15-17.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville.

HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BROADWAY, BIJOU, PALACE, NELSON, SUBWAY, GLOBE, NOVELTY, LYRIC and STAR, pictures only.

NOTES.

UNLESS some of the managers of local motion houses come across with money for licenses there will be no shows on Sundays, as a number gave checks to the city collector last week which were returned by the bank.

THE new orchestral organ recently installed in the Broadway will be heard for the first time Sunday, 18. J. Granville Smith has been engaged to play the organ.

A PERFECT PLAYER BOARD at the Gilmore keep the patrons posted on all the plays as executed in the world series at Philadelphia and Boston.

WORK was commenced last week upon the foundation of the beautiful $90,000 Elks' Home on State Street. It is expected to have it completed so as to dedicate the building on Washington's Birthday.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Oct. 12-14: Roland West presents "The Japanese Prince," with Louise Kay and Wm. Courneen; Thomas Potter Dunn, Dancing Macks, Lawtons, Minet and Martin, and pictures. For 15-17: Alfred Farrell, Hartley and Pecan, Grace Emmett and company, Marie Russell and Three Bennett Sisters.

BIJOU (C. E. Cook, mgr.)—The new Bijou Stock Co., with Hooper Atchley and Ernestine Morley, in the leads, present "Ready Money" 12-17.

SAVOY (C. E. Benson, mgr.)—Bill 12-14: Mlle La Drue, Hammond and Forreser, Brooks and Shaw Sisters, Miller and Sherman, Anion Four, and pictures.

PREMIER (John Daly, mgr.)—For 12-14: Marcus Musical Comedy Co., with Felix Martin and fifteen others, in "College Widows."

PALACE and PLAZA, pictures only.

Lowell, Mass. — Merk Sq. (F. J. Carroll, mgr.) the Merk Square Stock Co. present "Mrs. Wiggs of the Cabbage Patch" Oct. 12 and week.

KEITH'S (Benj. Pickett, mgr.)—Bill 12 and week: The Puppets, Gilmore and Castle, Regenia Connelly and company, Cervo, Sully Family, and Ioleen Sisters.

COLONIAL (S. Knopf, mgr.)—Association pictures and Bob Fournier, in songs.

JEWELL (Harpoot & Topjian, mgrs.)—Universal pictures and Nela Daggett, in songs.

OWL (S. Arbach, mgr.) — Mutual feature pictures.

ROYAL (Geo. Husson, mgr.)—Association pictures and Ethel Knowlton, in songs.

VOYON'S (Chas. Perry, mgr.)—Association pictures and Rose McDonough and J. E. Perry, in songs.

OPERA HOUSE (William Hill, mgr.)—Bill 12 and week, features Raymond Teal and company.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Helen Ware, in "The Revolt," week of Oct. 12. Sousa's Band 18, "When Dreams Come True" 19-21, "Within the Law" 22-24.

ENGLISH'S (Ad. F. Miller, mgr.)—"Cabiria" (photoplay) 11-14, "The Dummy" 15-17, "Adele" 22-24.

LYCEUM (Anderson & Ziegler, mgrs.) — "The Little Lost Sister" week of 12. Rose Melville, in "Sis Hopkins," 19-24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 12: John and Emma Ray, Eva Taylor and company, Ben Ryan and Henrietta Lee, Alfred Wallenstein, Grace Adele Freeberg, Fred Sosman and George Fairman, Charles Thompon, and Marzella's cockatoos.

LYRIC (Barton & Olsen, mgrs.—Bill 12-14: Musical Geralds, Foster and Foster, Little Miss Jean, Cole Russell and Davis, and the Imperial

STOCK

A KANSAS CITY SUCCESS.

The Auditorium Stock Co., of Kansas City, Mo., achieved a notable success during week of Sept. 27, in presenting "Marrying Money." The production was worked out to a fine degree of detail, and was played to capacity houses during the week. The fact that it is the first time the comedy had been seen there does not account for the splendid houses only in a very small way. The truth is that it was very well produced by a thoroughly capable and hard working company, who had every appearance of giving their very best to the parts assigned them.

Ann O'Day, who is becoming known in Kansas City as "The Girl With the Wonderful Hair," played Mildred Niles to a fine degree of success. Miss O'Day was a little slow in getting into the confidence of stock patrons, but her success now seems assured.

The part of Mrs. Lyman Niles was played by Ethel Bland, and it was well done. Miss Bland is considered one of the most finished actresses ever seen in Kansas City stock.

As Mr. Lyman Niles, another success was added to the string enjoyed by Henry Crosby.

E. J. Blunkall gave a very entertaining reading in the part of the German hotel keeper, and Harry Hollingsworth was very satisfactory as Theo. Vanderpool.

Second, perhaps, to the success of Mr. Hollingsworth was that of Ted Gibson, playing that breezy comedy part of Jimmy Sweeney. He made a great hit. The supporting cast was good, and included: Ethel Strickland, Isolde Illian, Marie Prather, Fred Manatt and Rupert Clark.

ANGELL STOCK CO. NOTES.—We are still doing great business. We broke the house record at Scottdale, Pa., and Monessen, Pa. I had the pleasure of meeting my old friend and pal, J. Moy Bennett, who runs the New Monessen Theatre, at Monessen. Moy and I trouped together fifteen years ago, and we had a good chat about old times when the rep. business was in its prime. Roster of company: Joe Angell, owner and manager; Mrs. Joe Angell (nee) Alice Bowdish, leads; Alice Collisson, characters and general business; Victoria Powell, ingenues; Pearl Hillson, general business; David Stanwood, heavies; Frank Root, comedian; Harry Foster, characters; Fred Carmel, juveniles; Joe Angell, leads; John Roadhever, general business, and Ike Jutras, business manager. We are playing all Royalty bills this season, including our feature play, "The White Squaw." All new and special scenery. Everybody happy.

ROSTER of the Chase Lister Co. (Northern): Glen F. Chase, manager and owner; Paul Hudson, heavy; Marie Blair, second business; Irene Spooner, soubrette; Raymond Ketchum, leads; Sara Treadwell, leads; Cecil Dobbins, property man; Earl Dobbins, general business; Billy Farrell comedian; Raleigh Dent, characters; Florine Driesbach, musical director; Evangeline Nestingen, pianist; C. L. Hoover, agent, and W. E. Ausley, business representative.

THE Eva Lang-Charles Miller Company will open Oct. 17, at Boyd's, Omaha, Neb., with "Bought and Paid For."

THE Park Players opened at Woonsocket, R. I., 12, with "Bought and Paid For."

THE Brownell-Stork Company, which was successful in Newark, N. J., for two seasons, made a big hit with "Jimmie Valentine," in Buffalo, last week. Mabel Estelle, Harry Roach and Harry Bennett have all joined recently.

MADELINE LEE, daughter of Jas. P. Lee and Marie Barbier, celebrated the seventeenth anniversary of her birthday Sunday, Sept. 27, in Fall River, Mass., where she is playing in stock, with the Jas. P. Lee Musical Comedy Co. She received a diamond ring from her mother and father, and many beautiful presents from the members of the company. She has been before the public since she was five years old, and has played all kinds of parts. For the past two seasons she has been prima donna with the "Funny Moon" Co. She has a beautiful voice.

THE MAJESTIC THEATRE, Rockford, Ill., has opened with permanent stock. Geo. K. Brown has taken a three year lease of this pretty playhouse, in the prettiest and cleanest city in the State of Illinois. Sunday nights the house will give Lyceum concerts by some of the best known Lyceum soloists. The opening concert will be given Oct. 11, headed by Grayce Brone Marcusson, and assisted by Worthe Faulkner, tenor; Joseph Marshall, baritone, and Signor Cole, 'cellist. This program will be changed every week. The opening bill selected was "The Charity Ball," followed by "The Lion and the Mouse." The cast as follows: Chester Bishop, leads; Nina Howell, leads; H. Walter Vandyke, director; Campbell Stratton, heavies; Emily L. LeFebvre, heavies; Palmer Bowman, juveniles; Royden Utley, light comedy; Nina Fissig, general business; Ida Van Norten, characters; B. K. George, characters; Eddie Reynolds, general business; Jefferson D'Armond, scenic artist; Ted Nelson, builder; Nina Harrison, treasurer, and G. K. Brown, lessee and manager.

WM. C. MURRAY, formerly CLIPPER correspondent at Brantford, Can., has joined the H. Webb Chamberlain Stock Co., now touring Ontario. Roster: Ivan Wickens, manager; Frank Priestland, stage manager; Tom Nevarro, scenic artist; Wm. C. Murray, master of properties; Walter Scott Grezair, musical director; Arthur Milligan, advance representative; Eva Runnals, Thos. Nevarro, Phoebe Marks, Berence Lennox, Geo. Marks, H. Webb Chamberlain, Jas. Sheehan, Chas. Hagen, Rose Miller.

CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," fourth week.
BOOTH—"The Money Makers," second week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," second week.
CANDLER—"On Trial," ninth week.
CORT—"Under Cover," eighth week.
CASINO—Fritzi Scheff, in "Pretty Mrs Smith," fourth week.
CENTURY O. H.—Century Opera Co., fifth week. Season closes Oct. 21.
COMEDY—'Consequences," third week.
COHAN—"It Pays to Advertise," sixth week.
ELTINGE—"Innocent," with Pauline Frederick," sixth week.
EMPIRE—John Drew, in "The Prodigal Husband," sixth and last week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, third week.
FULTON—"Twin Beds," tenth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," third week.
HIPPODROME—"Wars of the World," sixth week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorne, in "The Girl from Utah," eighth week.
LYRIC—"Evidence," second week.
LIBERTY—Douglas Fairbanks, in "He Comes Up Smiling," fifth week.
LYCEUM—"The Beautiful Adventure," sixth week.
MANHATTAN OPERA HOUSE—"The Story of the Rosary," sixth, and last week.
PLAYHOUSE—"My Lady's Dress."
REPUBLIC—Lew Fields, in "The High Cost of Loving," eighth week.
SHUBERT—William Faversham, in "The Hawk," third week.
THIRTY-NINTH STREET—"The Third Party," eleventh week; sixth at this house.

COMBINATION HOUSES.

GRAND OPERA HOUSE—"Seven Keys to Baldpate."
STANDARD—Elsa Ryan, in "Peg o' My Heart."
BRONX OPERA HOUSE—Julian Eltinge, in "The Crinoline Girl."

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, LOEW'S BOULEVARD, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, PLAZA, RIVIERA, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S SEVENTH AVENUE, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, ART, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, PROCTOR'S FIFTH AVENUE, EIGHTY-FIRST STREET AND DALE'S ONE HUNDRED AND SIXTEENTH STREET.

PRESENTING FEATURE FILMS.

BROADWAY ROSE GARDENS—"Thirty Leagues Under the Sea."
FORTY-FOURTH STREET—"Ireland a Nation," fourth week.
LEXINGTON—Carlyle Blackwell, in "The Key to Yesterday," this week.
STRAND—Robert Edeson, in "Where the Trail Divides," this week.
VITAGRAPH—"The Tangle" and "The Locked Door," this week.
WEBER'S—"Cabiria," first week at this house.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, LOEW'S WEST END, GOTHAM, DEWEY, EIGHTH AVENUE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEST END AND PARK.

LOEW'S SEVENTH AVENUE.

(CHARLES SEWARD, MGR.)

"Anniversary Week" here (Oct. 5-10) was proper cause for showing two fine "shows," and that business has picked up wonderfully in the past month was proved at the night show, Oct. 8, when the change of bill brought in the second "big show" of celebration week.

McCloud and Karp, Eddie Foyer and "The Punch" (see New Acts for all) were the first three to show.

The Three Dolce Sisters did a good show and scored with their trio numbers, finishing up well with "Just for To-night."

Frank Stafford's sterling offering, "A Hunter's Game," including bird whistling by himself, besides a well sung solo by his lady partner and the posing of two hunting dogs, scored a great big hit. The wooded set, representing Autumn time in the Adirondack Mountains, makes a fine background for the routine of work, and the performance was as thoroughly enjoyable as we've seen it in the past

Van Hampton and Jocelyn, the "nut" comedian and his dainty, pretty girl partner, never worked with more pep or to better results. One of the cleverest duos in vaudeville they surely are, with miles of personality.

Wolgas and Girlie, a meritorious and pretty strength act, closed a fine show, and their work was fully appreciated. *Ted.*

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

At 8 P. M. they were standing six deep. Walter Davidson's orchestra of ten pieces, all good musicians, helps the acts along.

Beth Stone and Frank Hughes (full stage), singing and dancing, opened the show, and their pantomime dance at finish, "The Devil's Kiss," received a good hand.

Sam Ash, in evening clothes, sang four songs and was kept busy bowing. His opening number was "My Love Will Live On and On." Other songs were: "Back to the Carolina You Love," "Isle D'Amour," "My Hero."

Farjeons (man and woman), sketch, "On the Border Line," good enough for any pop time.

Six Musical Gormans (three men and three women), good, flashy act, open in military costumes. Then the women wear white gowns, which look neat. They play all brass instruments. The young boy in act directs the band, and his work at the drums makes him stand out.

Williams and Wells (man and woman), bench act, original talk and songs. Good for any "pop" bill.

Johnny Hoey and Jeanette Mozart and their Merry Maids, assisted by six good working girls. Hoey is good comedian, does not overplay, and Miss Mozart is a good dancer, and works every minute. The act is a good flash. *Sam.*

Century Opera House.—*Lohengrin* last week proved one of the best performances given by this organization this season. Morgan Kingston, in the title role; Louis Kreidler, as Telramund; Graham Marr, as the Herald; Kathleen Howard, as Ortrud, and Bettina Freeman, as Elsa, were all good. Miss Freeman and Mr. Marr sang particularly well, and Mr. Kingston was excellent. This week "Lohengrin" divides honors with *Madame Butterfly.*

Princess.—Beginning Saturday evening, Oct. 17, the Princess Players, under the direction of Hodbrook Blinn, will be seen in five one-act plays: "The Goal," "Little Face," "Forest of Happy Dreams," 'Phipps" and "The Cat and the Cherub."

Columbia (J. Herbert Mack, mgr.)—*Dave Marion Show* this week.

THE NEW YORK CITY THEATRES

"DANCING AROUND."

Winter Garden (Winter Garden Co., mgrs.)—*Dancing Around*, a modern musical spectacle, in twelve scenes, dialogue and lyrics by Harold Atteridge, music by Sigmund Romberg and Harry Carroll, staged by J. C. Huffman. Dances arranged by Jack Mason. Costumes designed by Melville Ellis. Produced by the Winter Garden Company on Saturday night, Oct. 10, with this cast:

Lieutenant Larry.....James Doyle
Lieutenant Tommy.....Bernard Granville
Lieutenant Hartley.....Bernard Granville
Marice.....Aimee Dalmores
Shirley.....Eleanor Brown
Dora.....Olga Hempstone
Pinky Roberts.....Kitty Doner
Lieutenant Harry Graham.....Frank Carter
Annette Truesdale.....Lucy Weston
Lieutenant Robert.....Earl Fox
Tillie.....Georgie O'Ramey
Clarence.....Clifton Webb
Gus.....Al. Jolson
Mlle. Mitzi.....Mary Robson
Ethel.....Eileen Molyneux
Beulah Elliot.....Cecil Cunningham
Lord Graham.....Fred Leslie
Fireman.....Phil Branson
Train Announcer.....Harold Robe
John Elliot.....Melville Ellis
Messenger Boy.....Mabel Hill
Patricia.....Mildred Manning
Lucy.....May Dealy
Butler.....Phil Branson
Miss Thames.....Effie Graham
Maid.....Georgie O'Ramey
Miss Gerard.....Katherine Hill
Miss Social Leader.....Lucy Weston
Monsieur Jean.....Al. Jolson

SYNOPSIS OF SCENES.

ACT I.—Scene 1, the Lounge of the Army Club, London. Scene 2, In Front of Lieutenant Hartley's Home. Scene 3, the Gold Room of the Army Club. Scene 4, Stage Door of the Frivolity Theatre. Scene 5, a Railway Waiting Room. Scene 6, the Pursuit of the Edinburgh Express.

ACT II.—Scene 1, Hotel Lavender. Scene 2, Lobby of the Hotel Lavender. Scene 3, Jean's Dressmaking Shop. Scene 4, the Song Shop. Scene 5, a Waterway in Venice. Scene 6, a Venetian Carnival.

The same men who have been the moulders of the Winter Garden entertainments for the past four years are responsible for the current attraction, "Dancing Around," in which they have succeeded in "putting over" one of the best shows this house has ever sheltered. One of the men responsible for this class of entertainment that has made the Winter Garden unique among the theatres of America never permits his name to appear on the program, but the "wise ones" know that the brain conceiving these brilliant shows belongs to J. J. Shubert.

Additional interest was centred in "Dancing Around," for it brought back to the W. G. stage that headliner of comedians—Al. Jolson—who had been on tour for more than a year. When he made his first entrance (a very modest one for a star) the applause could be heard several blocks away. Jolson is a whole show in hemself. He is one of the few comedians who possesses a real singing voice, and if he were not gifted as a funmaker he could "make good" as a baritone, for when it comes to "putting over" a song, be it comic or serious, he has no superior on the American stage. In the present show he is the SOLE comedian and he needs no assistant, for the audience is continually laughing while he is on the stage, and he is seldom off it. Jolson is first seen in his familiar role of the colored valet, Gus, and during the evening he is seen in quick succession as twelve different characters. To show his great versatility he is seen for the first time in white face, and in a burlesque of "My Lady's Dress," in which he plays the role of a mincing man dressmaker, he proved to be a clever *farceur*. Later he returns to "black face," and "comics" again to the great enjoyment of the audience.

The songs rendered by Jolson are the best he has ever had. One of them is a "coon" song, entitled "I Want to Be In Norfolk," which will have achieved popularity by the time this has appeared in print. A genuinely funny song is "I'm Seeking for Siegfried," and to hear Mr. Jolson sing it is a rare delight. Near the end of the evening he sang a song that smacked strongly of grand opera. It was entitled "Venetia," and Mr. Jolson sang it with feeling and delicacy. He has a rich baritone voice, and the applause which greeted him equalled a Caruso ovation. He is starred in this production, and he deserves to be.

Bernard Granville, who was held over from the last Winter Garden show, is featured in the present production. Granville is one of the cleverest dancers in America, and he is seen to great advantage in this piece. Plenty of work falls to him, and all of it is done with artistic effect. Although he suffered from a severe cold and the songs assigned him made great demands upon his voice, they were all well rendered. He has that clever Irish song, "It's a Long Way to Tipperary," and it "got over" big. Another ripping martial song was "The Call of Colors," in which he was aided by beautiful chorus girls dressed in various military costumes. For this song the famous "Sumurun" runway was used, and the aisles of the theatre were also utilized by the women members of the company. Mr. Granville may well be satisfied with his share of the entertainment.

The beautiful and statesque Cecile Cunnigham is the prima donna this year, and the choice is a wise one, for she has a fine soprano voice. She sings so charmingly and is so good to look upon that one wishes that she was on the stage oftener. Several songs are entrusted to her, and she sang them delightfully. "A Fashion Slave" proved to be one of the most popular of her songs. She also sang, most delightfully, Salome's aria from Massenet's "Herodide." She made up to look like Mary Garden.

Lucy Weston has not very much to do, but to her fell the song hit of the production. It is "Never Trust a Soldier Man," and it is a long time since such a tuneful air has been heard in a theatre. It runs through the piece, and it is the song that you whistle on your way out.

Kitty Donor may be truthfully termed the soubrette of "Dancing Around" despite the fact that she wears men's clothes all evening. She is a bundle of nerves, is a hard worker and scored with ease one of the most emphatic hits of the evening. She is small in stature but big in talent, and as a dancer she stands with the best of them. With Bernard Granville she does an eccentric dance that is nothing short of wonderful.

Frank Carter is a prominent member of the cast, and scores heavily with his dancing, at which he is an expert. Indeed, we cannot remember when we have seen a better and more graceful dancer.

Those two clever men, Doyle and Dixon, captured much applause for their difficult and artistic dancing. They are great favorites here.

Melville Ellis favored the audience with his clever piano playing, but it is in the designing of gowns and costumes that Mr. Ellis really shines when it comes to the Winter Garden productions, and in "Dancing Around" he has, if this is possible, surpassed his former efforts. Gown after gown and costume after costume follow each other as in a parade, and the rich and wonderful coloring and effects bear ample proof that he is without a question the foremost designer of women's costly outer apparel in this country, if not in the world. Gowns that several dressmakers in the audience estimated must have cost as much as a thousand dollars each, were worn by chorus girls. As a fashion show, "Dancing Around" surpasses any production seen in New York in recent years.

Mr. Atteridge, the official writer of the Winter Garden shows, has furnished clever dialogue and lyrics, and the music, which is credited to Sigmund Romberg and Harry Carroll, is very tuneful, and is sure to be played in restaurants and homes this Winter.

The Winter Garden productiones have always had a melodramatic *piece de resistance*. This year there is a train effect. It is a realistic race to catch a train running at full speed. The train is chased by a locomotive, and when it catches up to the train people step from it to the locomotive.

Another novelty is the silhouette ballet in which women, apparently dressed in Nature's garb, are dancing. This is a fascinating sight, and never does it become objectionable.

From a scenic point of view "Dancing Around" is, in the opinion of many, the most elaborate ever seen at the Winter Garden. While this may be open to debate, there is no doubt that it is equal to any ever seen at this house. Beautiful, almost beyond description is the scene showing the Gold Room of the Army Club.

Lack of space forbids further mention of the individual work of the performers whose names have not been mentioned in this report. Suffice it is to say that they all do well, and that they are identified with a success of the first water in these troubled days of the tLeatre means much. *Kelcey.*

DALE'S 116th STREET.

(JOE MAGLIN, MGR.)

Earle's Diving Nymphs were the "big act" headlining the bill "fifty-fifty" with Kolb and Harland the "last half" of last week, and following Saturday night's performance (Oct. 10) a diving contest for both sexes was participated in by "all comers." Ten, all Hebrew young men, one young woman and one eight year old "baby doll" girl went after an eight inch silver cup, which was "why" they were all competing—besides getting a nearer peep at the six shapely young wimmin sun-kissed headed Mr. Earle pays salaries to for diving into a tank most every day of the year. The exhibitions of the two coming under female gender was worth the watching, but the boys, seemingly there to relish a dip in the lukewarm water, and perhaps more so for the *closer peep* thing, were good for arousing laughs with their flops into the tank. However, each had his and her turn in a series of dives, called off by Mr. Earle, and the line-up at the finish quickly dwindled down to the young woman and the nervy little eight year-older. The latter was finally awarded the prize, and to give her full credit for the fine success she had in each dive, her name is Little Helen Wainwright. It was not because Little Helen was a wee bit of a tot that the audience judged her the "best," for said tot easily outclassed every one of her competitors for grace and ease in each of her efforts. Her "standing, sitting, standing" dive was worth two cups, "Gord love her."

Mr. Earle has a classy looking half dozen girls in his act and each is a graceful performer, besides showing up well in abbreviated different colored union suits.

Kolb and Harland (who have discarded the disguise of "Kenneth and Lacey") presented their sterling comedy character singing and dancing offering to results warranting their going "fifty-fifty" with the Water Nymphs. This duo have redressed their act with really beautiful costumes and a new flowered drop—and the "big time" circuits will get them in the very near future. They belong there. Their suffragette number is a winner and proves Kolb and Harland's versatility.

Peggy Daugherty (New Acts) had a hard place (by choice) in opening spot, but with her sweet soprano voice she assured the Maglinites they were "in" for a good night's show.

Snow and the Gray (Woods) Sisters, a "black and tan" comedy singing turn, were great big favorites in No. 2, and Snow's "culled preacher" bit got 'em quick. The sisters assist in dancing and each has a song.

Brennan and Carroll, a lady and gent, "songs and conversation" act (without a bench), climbed into immediate favor also. Both make good appearance and each can sing a number in style. The man is a clever light comedian and his "Oh yeh" line is not overworked.

Bouton and Parker and their musical farmyard scored a nice little hit, and besides playing on everything from milk cans to a garden fence, the young woman makes good use of her soprano voice in two numbers. The talk betwixt selections fits in for enough comedy.

George (Pork Chop) Evers, black-face George, and George with plenty of eccentric make-up, feared nary a "hit" that was bagged ahead of him. He flopped into just as good as the many he has scored over all "times," with a bunch of snappy talk, a comic song, "Shirts, Shirts, Shirts," and grabbed big results with Gilbert and Muir's "Buy a Bale of Cotton for Me."

Dick Crollius and his company of two presented their clever little dramatic sketch, with Mr. Crollius injecting the comedy in the role of a slangy racetrack tout. The only sketch on the bill and it won favor on its merits.

Kolb and Harland were next, and then Earle's half dozen girls, and the contest closed up a bill that Jack Horn and Joe Maglin had a right to be a bit proud of. *Tod.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

The show on the roof Monday night, Oct. 12, did not start till the last half.

Arthur and Emma Cody, singing, dancing, opened the show. Their solo work was very good in dancing. They got a hand.

Schrodes and Chappelle (man and woman), in one. Schrodes does a good "souse," and the talk got many a laugh. The audience were just warming up.

Phillipi Quartette (two men and two women), full stage, are a high class musical and singing act. The men wear purple suits, which blend in the picture. They should play some popular airs for an encore.

Barney Gilmore, in songs and stories, got them in good humor. His travelogue through Ireland was interesting and funny. He finished with a recitation with a punch.

Willard and Bond (two men), in a sketch, full stage, got the audience laughing and went over good, closing the first part.

Goelet, Storts and Lafeyette (three men), rathskeller act, open with white suits and white high hats. Opening number, "Mississippi Cabaret." They then change to black satin full dress suits for a banjo and piano overture of popular airs. "I Had a Pal" went over big, and the boys blend harmony in chorus. "Burglar Rag" is their third number, full of action. They came back with "Gliding Baseball Rag" for four bows.

Moore and Elliott (man and woman), in a sketch with lots of laughs about a baby grand. Complications were many, and they received two curtains.

Walter James, "The Happy Hobo," told stories and sang parodies, and was one of the hits of the night with a good routine of gags and parodies.

The Pichianni Troupe (seven men) do good, snappy acrobatic act, full of action. They closed the show and were rewarded with a good round of applause. *Sam.*

"MY LADY'S DRESS."

Playhouse (William A. Brady, mgr.)—*My Lady's Dress*, a play in three acts and nine scenes, by Edward Knoblauch, produced Saturday evening, Oct. 10, by Joseph Brooks, with this cast:

John.....Leon Quartermaine
Anne.....Mary Boland
Leonie.....Viviane de Roincee
Peo.....S. J. Warmington
La Grisa.....Lucy Beaumont
Nicolas.....Eric Snowdon
Pere Simon.....Robert Vivian
Rondier.....Barnett Parker
Moeder Kaatje.....Ina Rorke
Mynheer Cornelis.....Fuller Mellish
Liza.....Mary Deverell
Miss Sylvia.....Clarissa Selwynne
Miss Madeline.....Christine Brooks
A Fitter.....Amelia Nelligan
Messaline.....Helen Fox
Trottinette.....Yetla Nicoll
Psyche.....Florence De Shon
Rosamund.....Viviane de Roincee
Buttons.....Master Philip Trauo

SYNOPSIS OF SCENES.

ACT I.—Scene 1—Anne's Boudoir. Scene 2—A Peasant's House, Italy. Scene 3—A Workroom, Lyons, France.

ACT II.—Scene 1—A Garden, Holland, 1650. Scene 2—A Room, Whitechapel, London. Scene 3—A Trapper's Stockade, Siberia.

ACT III.—Scene 1—Jacquelin's, Bond Street. Scene 2—The Other Side of the Curtain. Scene 3—Anne's Boudoir (the Awakening).

Unquestionably one of the greatest novelties of the season, "My Lady's Dress," had its initial showing in America on the above date. It is one of London's biggest successes, and there is little doubt that it will prove as popular in this country.

It is a dream play, and the idea is not unlike that employed by Eleanor Gates in "The Poor Little Rich Girl."

Mr. Knoblauch has taken for his theme the extravagance of women in buying dresses and has constructed a play full of interest and thrills.

The first act opens with a youthful society matron, after having a quarrel with her husband over the cost of a silk gown, swallows a headache powder to prepare her for a social engagement in the evening. She falls asleep and dreams of the tragic history of the dress.

The scene then changes to a peasant's home in Italy where the silk is spun, and where, as the result of a love feud, a crop of silkworms is destroyed by a jealous rival. The story advances to the workhouse of another peasant in France, where the silk is being woven by a consumptive weaver, and here again much hardship is shown. Then follows a comedy scene in Holland where the Dutch lace is bought, palmed off on the customer as Venetian, and then a scene in a trapper's stockade in Siberia, where the fur trimming is obtained, and here again the tragic of life is enacted through the faithlessness of the trapper's wife.

Then the scene changes to London, where we see a pathetic little hunchback fashioning the roses used for the trimmings, and the tragedy of her life is in not being loved.

When her sister marries she will be homeless, and they are making preparations to send her to an institution for invalids. Her last act of sacrifice is to sell her beautiful hair that her sister may have a wedding.

The story is then carried to a fashionable costumer in London, with its array of beautiful manikins. The gown is complete and is being shown by one of the most beautiful of the models. She cannot hold her position unless she smiles upon the advances of the influential gentlemen callers. To protect herself from the proprietor she is compelled to stab him with the cutting shears.

In the final scene, which brings the audience back to Anne's boudoir, the young society matron awakens, and the tragedy and suffering that have been woven into the making of the gown in her dream appeal to her, and she decides that henceforth she will keep humble. Her husband rules otherwise, and we leave them to get ready to keep the social engagment.

Each one of the many scenes is a one act playlet that would have little difficulty in meeting success anywhere. They are distinctively individual, and hold attention from beginning to end.

Mary Boland, who is better known through her success as leading lady for John Drew, was called upon to play the many different characters in the several scenes, and but for the announcements on the program one would have had a rather hard time in placing her in the different little playlets, as her character portrayals were exceptionally well done.

Leon Quartermaine, who played opposite to Miss Boland, also proved most capable in the many different portrayals, and perhaps scored more heavily than his partner in several of the playlets. His work in all the scenes calls for much praise; in fact, it has been some time since New Yorkers have witnessed such a meritorious performance as he gave on the opening night.

Another excellent bit of character acting was given by Mary Deverell as an English girl in one of the scenes, and the audience were very liberal in their applause for her efforts.

Ina Rorke and Fuller Mellish acquitted themselves with credit in the Holland scene, as did S. J. Warmington in the Siberia scene.

The staging and scenic effects have been well done, and several of the scenes were so striking as to win hearty applause. *Jack.*

PALACE.

A capital entertainment is being presented to the patrons here this week. At the Monday matinee the performance ran off in an even manner, each act going over with big success.

The Hearst-Selig Weekly, with many interesting views, started the ball rolling and held attention throughout.

Al. Rayno's Bull Terriers, introducing the slide for life dog and the football game and several other good features, proved good applause getters.

Those two murderers of melody, Bickel and Watson, in their screamingly funny farce, "The Professors," had everything their own way. They opened the intermission and started the second part of the bill in whirlwind order.

Belle Baker, with a repertoire of new songs, including "Michigan," "Antonio," "He's a Rag Picker" and "Cohan Owes Me Ninety-seven Dollars." She was the hit of the bill, the last song going over bigger than any song ever went in this house.

The second week of Joan Sawyer and Nigel Barrie, in their own creations of the latest dances, scored heavily. "The Artist's Dream" again was the feature, and showed these capable dancers at their best.

The Sharrocks, Wellington Cross and Lois Josephine, Kitty Gordon, and Gladys Clark and Henry Bergman all gave new performances (see New Acts). *Jack.*

Manhattan Opera House (Comstock & Gest, mgrs.)—"The Story of the Rosary" will close its engagement here Saturday night, Oct. 17. On Monday, 19, William A. Brady will present "Life," a sensational, picturesque drama about America.

Empire (Charles Frohman, mgr.)—John Drew will close his engagement here in "The Prodigal Husband" Saturday night, Oct. 17. On Tuesday evening, 20, Charles Frohman will present William Gillette, Blanche Bates and Marie Doro, in "Diplomacy."

LEE LASH

BEAUTIFUL DROPS

SIX "ADS" OR LESS GRATIS

BROADWAY OFFICES
LONG ACRE BUILDING

"PYGMALION."

Park (Joseph L. Plunkett, bus. mgr.)—*Pygmalion*, a romance in five acts by G. Bernard Shaw. Produced on Monday night, Oct. 10, by the Liebler Company, with this cast:

Henry Higgins.....Philip Merivale
Col. Pickering.....Dallas Cairns
Freddy Eynsford-Hill.....Algernon Greig
Alfred Doolittle.....Edmund Gurney
A Bystander.....Herbert Ranson
Another One.....E. J. Ballantine
Eliza Doolittle.....Mrs. Patrick Campbell
Mrs. Eynsford-Hill.....Mrs. Edmund Gurney
Miss Eynsford-Hill.....Olive Wilmot Davies
Mrs. Higgins.....Moire Creegan
Mrs. Pearce.....Nellie Mortyne
Parlor Maid.....Maude Phillips

SCENES.

ACT I.—The Portico of Inigo Jones' Church of St. Paul in Covent Garden, 11.15 P. M.

ACTS II AND IV.—Professor Higgins' Phonetic Laboratory, Wimpole Street.

ACTS III AND V.—The Drawing Room in Mrs. Higgins' Flat, overlooking the river in Chelsea.

Act II is on the morrow of Act I, and Act V on the morrow of Act IV.

Some months elapse between Acts II and III, and again between Acts III and IV.

Period—The Present.

After several months of darkness this theatre, one of the most beautiful in the city, was restored to the list of our leading theatres on Monday evening, when the Liebler Company presented the distinguished English actress, Mrs. Patrick Campbell, assisted by her London company, in the first American performance of Shaw's "Pygmalion."

The piece, which had been "done" last season in German at the Irving Place Theatre, New York, has had a successful career in London, with Sir Herbert Tree in the role of Henry Higgins.

Higgins is an educator, and the author of "Higgins' Universal Alphabet," who has mastered his science so far as to be able to distinguish between a great number of different shades of vowels. On a rainy night in front of a church he meets Eliza Doolittle, a poor girl possessing a strident voice, and on a bet with Col. Pickering, undertakes the task of getting rid of her monotonous tone and Cockney dialect, and to train her for a position in society. He completes the metamorphasis and wins the bet. Eliza is turned into a model society woman, whose somewhat "free speech" is is not only considered charming and modern but it is copied by the younger set.

When Higgins' Galatea becomes perfect in speech and manner she asks what will become of her. Higgins tells her that he does not care and advises her to marry a rich man. They have a violent quarrel, but in spite of their harsh words they soon learn that they care for each other, but as Shaw hates a conventional ending, the audience never learns whether or not they marry.

While "Pygmalion" is not Shaw's best, it is a brilliant, clever work, and he pokes no end of fun at that myth—"class distinction."

The play will surely furnish one with a pleasant evening at the theatre.

Mrs. Patrick Campbell scored heavily as Eliza, the poor little flower girl, making her a pathetic figure. She was very amusing in the third act when, richly attired, she makes her first call in society. Her disclosures of her family affairs, of a more or less shocking nature, was well done.

Philip Merivale, in the complicated role of Higgins (created by Sir Herbert Tree), gave a faithful portrait of a man of bad manners, frankness and egotism—just as Shaw drew it. Mr. Merivale is a competent actor.

An excellent bit of acting was contributed by Edward Gurney, as the drunken Doolittle, Eliza's father. The rest of the company were excellent.

The Liebler Company, who now control the Park, have given the play an artistic production. *Kelcey.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

A notable improvement at this house last Thursday was on the stage, not in the acts, but in the showing of new stage sets. In the seven acts that showed five new sets were displayed. It seems that many managers forget that their patrons get just as tired of looking at the same backgrounds weekly as they do of seeing the same sort of entertainment. Every set put in here by Manager Swift looked fresh and appeared to put a new tint of enthusiasm into the enjoyment of his patrons.

For variety the bill for the last half of last week could not have been improved upon.

After the Reed Trio (New Acts) opened, Demarest and Doll, opening in interior and closing in one, did real well. For once there is an imagination trickling behind my forehead that the piano playing feller in this turn would get a whole bunch more fun from a "rube" character instead of the red-nosed make-up he is using now. All you have to do to assure yourself he's a clever pianist is hear him once, but with a good brand of material written about him and his "doll" partner, she would come in for more notice in the act.

Howard Chase, assisted by a company of a man and woman, offered a fair comedy sketch entitled "Where Ignorance Is Bliss," all about a chap loving up his friend's wife and keeping the husband in the ignorant league by a fake story to cover *why* the wife wrote the other fellow love letters. Chase's manner in making up lies gets the turn over.

Adeline Francis, "The Phonograph Girl," using the instrument as a partner for conversation and two or three duets, did fairly well.

George Nagel and his peppery company made strong headway and finished big with "Georgie the Fixer," comedy sketch.

Daly and Healy (New Acts) scored, and the Six Musical Spillers closed the show in good style with their fine selections on xylophones and brass.

Sol Levoy sang "Crooney Melody" for his animated song, which introduced Ray Goetz and Joe Goodwin in a picture of scraping up the idea for the song. *Tod.*

New York.—On Friday night at this house Al. H. Woods begins his experiment of the dollar scale of prices on Broadway, when he introduces John Mason as a star, in "Big Jim Garrity," a melodrama by Owen Davis. In the cast supporting Mr. Mason will be: Amelia Gardner, John Emerson, Robert McWade, John Flood, Katherine La Salle, Wm. Sampson and Frank Thomas. The play is in four acts.

Irving Place.—On Wednesday (Oct. 14) a new farce, "Der muede Theodor," by Max Neal and Max Ferner, will be the offering of the German stock company at this theatre.

COLONIAL.

(WM. WOODS, MGR.)

"Billy" Woods and Al. "Old Pal" Darling make a great combination for greeting Keith patrons at this popular uptown Broadway house. Both boys are strongly there on the personality thing—gee, what a clean-up double they'd make in a vaudeville turn.

Chris. Columbus didn't overlook the Colonial as a stopping place when he waded up Broadway in 1492, for on Monday night the second capacity crowd of the day celebrated and peeped off a rattling good bill that has a quartette of headliners in Mr. and Mrs. Vernon Castle, Florence Tempest, Lyons and Yosco, and Harry Beresford and his clever company of two. "Billiam" and "Al." had the Sunday smiles well placed—in fact, guess these boys possess nothing but Sunday ones.

There was no especial favorite among those topping the good program, for each offering wiped up as much success as the other. Mr. and Mrs. Vernon Castle have been considered as wonderful exponents of ballroom dancers as they are a Mr. and Mrs. That speaks for itself. 'Nuf sed.

Little Florence Tempest, branded deep with talent from the top of her brunetted head to the soles of her feet, offered two "boy" numbers, and then a dance with Herbert Hofman, all three numbers accompanied by Harry Wilson at the piano. Wilson's piano specialty is a fine bit, but is a little too long. Hofman makes a graceful dancing partner for Miss Tempest, and the dance finishes up the act with class.

Every compliment in existence has been showered upon George Lyons and Bob Yosco, and the best thing to do is to ditto them all over again. Two of the biggest favorites in vaudeville to-day are these boys.

Harry Beresford, assisted by Frederick Howard and Isabel Mendosa, duplicated the success I saw them bag a few weeks ago up at the Alhambra, with Tom Barry's "Twenty Odd Years" comedy of youth and Springtime. The Colonial audience featured gooseflesh one minute and laughed heartily the next throughout the act. Vincent Seavelle, as a gardener in this sketch, has a job I envy.

Foster Ball and Ford West went in their usual way. Ball's characterization of an old veteran appears more funny with age, but the "old" fellow rather plays up profanity a bit too much. Colonial folk about me Monday night didn't fancy the use of the word so continuously.

Emily Darrell and Charley Conway are another duo who improve in strength regularly with their "Behind the Scenes" comedy skit. The making up to black face is their forte, and the change always grabs a big hand.

The Maxine Brothers and "Bobby," their near human canine, opened the show, or the vaudeville part of it, as the News of the World motion pictures pry open the performances at this house. "Bobby" is one of the cleverest dumb actors on the boards and is a heap of help to the Maxine boys.

Harris and Manion and "The Edge of the World;" renewed under New Acts, next week.

The exit march was "I Wish I Was Some Little Girlie's Beau," one by Eddie Leonard. Eddie was at the Colonial Monday night. Didn't see Mabel Russell, but they'll be on the bill here next week, and I can't see what reason Eddie had for writing that march. He certainly wasn't self-conscious, anyway.

A great big show. You know me, Al! *Tod.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

A good bill laced out as many hits last Friday night (Oct. 9) as those Boston Braves of George Stallings' did in the afternoon down in the city of Philly. It was "surprise night" here, for vaudeville, as well as surprise day from a baseball point of view all over the country, due to those bean eating Boston Braves beating the buttons off Bender's blouse.

Wilbur (New Acts), a juggler, opened the vaudeville portion of the bill and did very well. He's a clever manipulator of hats.

Wallace and Hatfield (New Acts), society danced themselves into a better hit than other such couples have bagged here.

Moore and Gilson were Surprise No. 1, introduced by Manager Matthews (minus his snug "soup and fish"), in a comedy skit labeled "A Study In Black and White." Moore and Gilson were (and are) a young lady and gent, and after she opened with "reading telegram" business and sang "We've Been Married Just One Year," the stage crew chased in the man (black face) there, in response to her advertisement for a partner. After some fair patter they both did a getaway, and the girl returned, changed to a purple pantaloon affair for singing "Michigan." The man then got some laughs from the "bad egg" business, etc., and with her return in another change (and black face) they doubled for a song, and the girl pulled her glove to show the stuff was really stove polish or something. The blonde girlie worked hard, but possesses no singing voice. He has nothing on her there, but showed some black face comedy ability, that good material might work them into the smaller houses.

Guy and Minna offered a neat ten minutes of music, on the violin and piano, and their "What They Saw at the Movies," for a double, finished their turn up to big results.

Sager Midgley, the same silly rube kid, and Dawn Elton, had rather rough sledding for the most part trying to get Harlemites with them in their comedy sketch, "Taking His Temperature." Midgley has shown many better things than this newest act of his allows him for comedy work. The business during the closing double song and dance finally aroused the audience enough to award a respectable finish for their efforts.

Mabel Carew sang "Poor Pauline" and "What Did Romeo Say to Juliet," in a white gown and then, changed to cowboy regalia, recited "The Mad Stampede," as it was illustrated on the sheet with "part" of a reel of "racing cattle." It helped add to Mabel's good work with the words.

Agnes Roslyn (Surprise No. 2), assisted by a company of two men and a woman, presented "The Tree Girl," for twenty-three minutes, to fairly good results. A story about a girl who lived in a tree for years, after being "beat out" of a fortune that was rightly hers. She came back into the fortune when she romped into a French inventor's house, saved a bunch of plans of some phenomenal mechanical invention from a crooked promoter, and won the Frenchman's love. She is recognized by the woman friend of the promoter, told who she is and that she *should* be rich. But the "tree girl" preferred the bees and flowers to silks and satins, and blew out and away to her home in the old oak.

Ruby Fitzhugh and Henri Thorpe (Surprise No. 3), Santry and Sherwood Sisters, Hager and Goodwin, and Morey's "Titanic Disaster" are all reviewed under New Acts.

Owing to the length of the "extra" acts, Sam Leveen and company, billed as a sensational acrobatic production, was unable to show. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Oct. 12, was Columbus Day, as well as a Yiddish holiday, and a good sized audience saw the first show of the week at the "corner." Of the eleven acts on the bill eight were in "one."

Louis Lee (full stage), acrobat and equilibrist, started the ball a-rolling. He was given a good hand.

"The Girl from Atlantic City" (Bunny Gray) was the second on the bill, and went fairly well.

Capt. Sorchos' Deep Sea Divers were held over from last week. They were on third and received a good hand.

Ray Dooley Trio (two men and woman), in one, gave a good, fast act. Miss Dooley is a hard worker; Elmer Graham is a very clever dancer. Gordon Dooley a very funny comedian. They took three bows.

Ed. Vinton and his dog, "Buster," came in for a good share of approval. The dog works at all times and got many a laugh and great applause.

Bonita, just returned from Europe, showed some beautiful gowns and had a good routine of songs (see New Acts).

Willard (in one) put over an act which is a novelty (see New Acts).

Al. Fields and Jack Lewis (in one) started the laughs and were accorded a good hand. They closed the first half.

Diero (piano-accordion) is a marvel. He played operatic, classic and popular numbers, and was forced to take three bows.

Jim Diamond and Sybl Brennan (in one) had a good line of talk and songs, and took two bows.

"Any Night," a sketch which played at the Princess and showed at the Corner last year, went over with a punch.

Animated song feature, "The Fatherland, the Motherland, the Land of My Best Girl," in moving picture, closed the show and held them in (see New Acts). *Sam.*

Harris.—This theatre will open Monday, Oct. 19, when Selwyn & Co., present "The Salamander."

Longacre (H. H. Frazee, mgr.)—On Thursday evening, Oct. 15, Al. H. Woods will produce "Kick In" here, a new play by Willard Mack, an actor, who is better known in the far West than he is in New York. John Barrymore will be seen in the role of "Chick" Hewes, a young man who has paid for his early mistakes, and is living "right," while Jane Grey is cast for the role of Molly, "Chick's" adoring and adorable wife. Other roles are in the hands of Edward Gillespie, Edith Browning, Maidel Turner, Paul Everton, Forrest Winant, Katherine Harris, Lionel Adams, Anna Mack Berlin, Ed. Mack and Noal Arnold.

Murray Hill (Fred Waldmann, mgr.)—*Fay Foster Company* this week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Watson Sisters' Show* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.) *Billy Watson's Big Show* this week.

Maxine Elliott's (George J. Appleton, mgr.)—Walker Whiteside will open here Wednesday, 14, in a new play, "Mr. Wu." Others in the cast will be Dierdre Doyle, E. J. Ratcliffe, Antoinette Walker and Frank Wupperman.

Broadway (Jules Aronson, mgr.)—This week's bill includes: "The Beauty Party," the International Sextette, Arthur Sullivan and company, Connolly Sisters, Walker, Stewart and Steele, Walker and Johnson, Hunter and Davenport, Mr. and Mrs. Clivette, and Wall and Abbott.

Keith's Royal (Bronx).—Bill for this week: Fannie Brice, Valerie Bergere and company, "Lonesome Lassies," Bronson and Baldwin, Morgan and Wiser, Pietro, Johnson and Wells, and Claude Roode.

Globe (Chas. Dillingham, mgr.)—The regular season of this theatre will open Tuesday evening, Oct. 20, when Charles Dillingham presents Montgomery and Stone, in "Chin-Chin," a big musical fantasy.

(Continued on page 21.)

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) week of 12, Billie Burke, in "Jerry;" "The Little Cafe" 19.

COLONIAL (F. Ray Comstock, mgr.)—Week of 12, "Too Many Cooks," Grace George, in "The Truth," 19.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 12, the second week of grand opera by the San Carlo Opera Co. will be re-arranged, and the following operas given in the order named: "La Traviata," "Barber of Seville," "Carmen," "The Masked Ball," "Tales of Hoffman." The Metropolitan Stock Co. will begin its regular season, as announced, 19, presenting "A Gentleman of Leisure" for the first week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 12: Henrietta Crosman and company, Ray Samuels, the Three Lyres, Heath and Millership, Geo. Rolland and company, George Brown, Van Hoven, the Brads, and pictures. John Philip Sousa and his famous band will give two concerts here Sunday, afternoon and evening, 25.

PROSPECT (J. W. Lyons, mgr.)—Week of 12. Norman K. Hackett, in "The Typhoon," "Maggie Pepper" 19.

CLEVELAND (H. D. Zirker, mgr.)—Week of 12, the Holden Players will produce "Human Hearts."

MILES (Chas. Dempsey, mgr.)—Week of 12: Dudley Douglas and Ona Hamilton, the Rose Troupe, Browne and Jackson, Purcella Bros., Joe Kelcey, Howard's animals and pictures. Next week, Robinson's Tango elephants will be the feature.

PRISCILLA (P. E. Seas, mgr.)—Week of 12: Five Melody Monarchs and a Maid, Lora, the human parrot; Three Musical Friedlanders, Charette and Lewis, Roe Reeves, Dell and Hill, and pictures.

GORDON SQUARE (Harry Durscher, mgr).—Week of 12, first half: Kawana Troupe of Jap acrobats. Last half: Ethel Roman and company, with other acts and orchestra numbers.

STAR (Drew & Campbell, mgrs.)—Week of 12, Dave Marion's Dreamland Burlesquers.

EMPIRE (Geo. Chenet, mgr.)—Week of 12, the Charming Widows. Beauty, Youth and Folly 19.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 12, pictures of Robt. Edeson, in "Where the Trail Divides," and Marguerite Clark, in "Wild Flower."

STANDARD (Jos. Grossman, mgr.)—Week of 12, feature films, "Charity Ball," "Naked Truth." "A Gentleman from Mississippi" and first run comedies.

DUCHESS (A. A Comey, mgr.)—Week of 12: Lydia Borrelli, in "Love Everlasting," and Andrew Mack, in "The Ragged Earl," with concert orchestra.

ALHAMBRA (A. R. McCandlish, mgr.)—Week of 12: "The Fifth Man," "The Dollar Mark" and "Charity Ball," with orchestra.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Oct. 12-17, Guy Bates Post, in "Omar, the Tent maker;" Oct. 19, "High Jinks," with Stella Mayhew. "The Only Girl," last week, drew capacity.

GRAND (John P. Harris, mgr.)—For 12-17, usual high class vaudeville, with Walter C. Kelly, John F. Conway and Models, Sixteen Russian Dancers, Chas. Grapewin and company, Mullen and Coogan, Angelo Patricolo, Jarvis and Harrison, Four Roeders, Nelusco and Herley, moving pictures. Capacity business.

SCHENLEY (D. A. Harris, mgr.)—This is the first week of this beautiful new playhouse, which is controlled by the Harris & Davis interests. A high class stock company, headed by Nance O'Neil and Geo. Allison, will present "Bella Donna," week of 12, to be followed next week with "Magda." The company includes: Alfred Hickman, Roxanne Lansing, W. E. Morse, Jessie Mueller, Ernest Cossart, Louis Kimball and Daniel Fager. There will be matinees Monday, Wednesday and Saturday.

HARRIS (C. R. Buchheit, mgr.)—For 12-17: "Ward 22," Londi's Famous Art Models, May Dale, Nate and Lane, Nash and Evans, Bob Warren, Martini and Troise, Richard Milloy and company, moving pictures. Capacity business.

SHERIDAN (F. H. Tooker, mgr.)—For week of 12: Harry Brooks, Kathleen Clinton and company, Six Little Honey Bees, Three Sidellos, Two Pelchings, Murray's canines, Wittier's "Barefoot Boy," moving pictures. Capacity.

LYCEUM (C. B. Wilson, mgr.)—For 12-17: "The Rosary." Advance sale has been unusually large in spite of the fact that this is the fourth visit of this production. "Calling of Dan Matthews" 19. John Bunny broke all records last week, as all seats had been sold by Tuesday. Ten performances were given.

NIXON (Thos. F. Kirk Jr., mgr.)—Hazel Dawn, in "The Debutante," 12-17; Eva Tanguay 19.

GAYETY (Henry Kurtzman, mgr.)—For 12-17: Solly Ward and Lillian Fitzgerald, with Roseland Girls. Rosey Posey Girls 19.

VICTORIA (Geo. W. Gallagher, mgr.)—Zallah's Own Company 12-17. Charming Widows 19.

ACADEMY (H. J. Smith, mgr.)—Jack Reid's Progressive Girls, with Ella Reid Gilbert and Lillian Lippman, 12-17.

MILES.—This theatre, which was formerly known as the Pitt, will be formally opened Oct. 19.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Sam Bernard, in "The Belle of Bond Street," to fair business, Oct. 4-10. Henry Kolker, in "Help Wanted," 11-17.

ORPHEUM (Martin Lehman, mgr.)—Week of 4: Neptune's Garden, Edmund Hayes and company, Kramer and Morton, Williams and Wolfus, Edith and Herta Althoff, John Geiger, Ward, Bell and Ward. Bertha Kalich leads bill for 11-17.

GRAND (A. Judah, mgr.)—Fiske O'Hara, in "Jack's Romance," 4-10. "The Candy Shop," with Rock and Fulton, 11-17.

AUDITORIUM (Meta Miller, mgr.)—"The Rainbow" had splendid business 4-10. "The Servant in the House" 11-17. "Our Wives" 18-24.

GAYETY (Matt Smith, mgr.)—The Honeymoon Girls had fine business 4-10. The Girls of the Moulin Rouge 11-17.

CENTURY (Thos. L. Taaffe, mgr.)—Watson's Orientals week of 4. The Big Sensation 11-17.

EMPRESS (Cy Jacobs, mgr.)—Bill week of 11: Espe and Paul, Empire City Four, Ralton and Latour, "The Criminal," Lerner and Ward, and the Jackson Family.

HIPPODROME.—Vaudeville.

GLOBE.—Vaudeville.

Bonham, Tex.—Mystic, Queen, Best and Palace, feature pictures.

NOTE.

THE Steger Opera House opened Oct. 8, with the Smart Set Co.

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ROSE GARDENS
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Afternoon Dancing and Teas. Only Pneumatic Floor. Best Dancers in America.

STOCK

(Continued from page 9.)

STOCK FOR KEITH'S BRONX.

Beginning Oct. 26, a stock company will be installed at Keith's Bronx Theatre, One Hundred and Forty-ninth Street and Bergen Avenue, presenting all the latest Broadway successes. Motion pictures is the present attraction.

PERCY HASWELL SCOURING TORONTO.

Percy Haswell's manager is still in Toronto, Can., endeavoring to secure a theatre for his star, who is anxious to re-appear here in "stock."

"MADAME X" is used by the Brownell-Stork Stock Co., at the Lyric, Buffalo, N. Y., this week.

"THE BARRIER" is offered at the Lyceum, Duluth, Minn., this week.

PHIL MAHER will open Oct. 26, at Ossining, N. Y.

"THE GHOST BREAKER" played to capacity week ending Oct. 10, at the Utah, Salt Lake City, U. It was also produced by Lucille La Verne, at the Empire, Richmond, Va.

"READY MONEY" was used by the Huntington Players, at the Shubert, Minneapolis, Minn., last week, to big business.

"READY MONEY" is used by the Denham Players, at the Denham, Denver, Colo., this week, under the management of O. D. Woodward.

"HE FELL IN LOVE WITH HIS WIFE" did a big week's business at the Burbank, Los Angeles, Cal., under the management of Oliver Morosco.

"BECAUSE SHE LOVED HIM SO" was used by the Ye Liberty Players, at the Ye Liberty, Oakland, Cal., last week. Mrs. Nina Gleason returned to the cast this week.

"BELLA DONNA" was played at the Alcazar, San Francisco, Cal., last week, to capacity business.

"READY MONEY" was the offering at the Grand, Sacramento, Cal., last week.

"THE BARRIER" and "The Speckled Band" are two plays which are announced for early production at the Seattle, Seattle, Wash. This company has just finished a very successful week with "Damaged Goods."

"TESS OF THE STORM COUNTRY" was most successfully used last week, at the Bijou, Fall River, Mass., under the direction of Charles E. Cook.

"THE BLINDNESS OF VIRTUE," played by the Grand Opera House Players, Canton, O., last week, to capacity business.

"THE HEART OF MARYLAND" is produced at the Auditorium, Baltimore, Md., this week.

"TESS OF THE STORM COUNTRY" was most successfully used last week at Poli's, Hartford, Conn.

"BROADWAY JONES" opened the stock season of the Clancy Players, at the Empire, Paterson, N. J., last week, to capacity business.

"BELLA DONNA" opens the stock season of Harry Davis' new Shenley, Pittsburgh, Pa., this week, with Nance O'Neill playing the leading role.

"THE GREAT DIVIDE" was given at the Mozart, Elmira, N. Y., last week.

"THE SPENDTHRIFT" was played last week at the Grand, Worcester, Mass., by the Poli Players.

"LOVE WATCHES" scored heavily last week at the Hyperion, New Haven, Conn., under the management of Louis J. Fosse.

"DAMAGED GOODS" is breaking the house record at the Gaiety Theatre, Hoboken, N. J., this week, with Julian Noa, Enid May Jackson and Norman Houston, playing the leads, under the management of Tom Sheely.

"MADAME SHERRY" played to capacity last week at the Lee Avenue, Brooklyn, under the management of Corse Payton.

"THE BARRIER" was used at the Nicholas, Council Bluffs, Ia., last week, under the management of Frances Barrow.

"TESS OF THE STORM COUNTRY" was used at the Holyoke, Holyoke, Mass., last week, under the management of A. C. Dorner.

"THE BLINDNESS OF VIRTUE" was the attraction at the Auditorium, Lynn, Mass., last week, under the management of Lester Lonergan.

"THE ESCAPE" was used at the Wadsworth, New York City, last week, to capacity business, under the management of Edward Ornstein.

"THE FORTUNE HUNTER" is the offering this week at the American, Philadelphia, Pa., under the management of Maurice Stamford.

SOUTH AMERICAN NEWS.

Richard Pitrot just received the news from South America that on account of the European war the business all over South America is very bad, especially theatricals, which are absolutely at a standstill. Pitrot has booked many companies and a complete American circus, but all of these have been canceled. Every theatre in Rio de Janeiro is closed, as well as most of the theatres in Buenos Aires, but the theatre belonging to the Seguin Casino Tour is open.

The Lamport & Holt Line is not running, as usual, their big steamers from New York to Buenos Aires. Last week Mr. Pitrot had to send two of his acts booked for the Seguin Casino tour, the Anker Trio, acrobats, and the De Phils, cycle wire act, by the S. S. *Cedric*, over Liverpool to Buenos Aires. The same, with Tom and Margaret Quiney, high divers, who will sail on the 24th of October.

HARRIS AND MURPHY, cabareting in the old Dutch room in the National Hotel, Minneapolis, this season.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Oct. 12.)*

Majestic (Lyman B. Glover, mgr.)—Aerial Costas, trapeze chains, fair opening novelty act. They need new costumes; Lightner and Jordan, two girls, sang exclusive songs with exception of "Just for To-night" scoring hit of their act; Comfort and King, black face comedians, scored big hit. They are also appearing at the Palace. Mary Hight did fairly well with her Irish dialect and songs; Madame Yorska, supported by Jose Ruben, presented for their first appearance in Chicago, a one act drama, "Days of War," and did splendidly; Eddie Ross, black face comedian, took six bows at Monday matinee, he sang songs and played the banjo so different from others that credit must be given him for being hit of bill; Billy B. Van and Beaumont Sisters in new act comedy delivered the goods and were very successful; Stuart Barnes followed, and went bigger than ever before; B. A. Rolfe's "Colonial Days" closed with pleasing musical offering. Next week's bill: Robert Edeson and company, Harry Cooper and company, Chretienne and Louisette, Mr. and Mrs. Douglas Crane, McConnell and Simpson, Two Sisters Althoff, Smith, Cook and Brandon, Ray Conlin, and Mosher, Hayes and Mosher.

Palace (Harry Singer, mgr.)—There was good crowd at Monday matinee, which expressed its satisfaction with show by hearty approval. Bill did not run as programmed. Harry Lauder's talking pictures, heavily advertised, did not appear. Comfort and King, appearing at Majestic, went on eighth, and did very big. Australian McLeans, billed number two, closed show. "The Broken Mirror" was moved up to third, after being programmed sixth. The routine is hardly up to the Palace standard. Grace Larue was headlined, and did well, but McMahon and Chapelle rivalled her. She sang six songs and wore some gowns which set the feminine portion of audiance wild. McMahon and Chapelle have some new talk, and every line a laugh. Lee Barth, second time here, did better than last season, having new talk. Brandon, Hurst and company, in "The Girl," made splendid success. Frank De Num is hardly strong enough for the rest of the cast. Willette Whitaker, assisted by Wilbur Hill, put songs over nicely. Australian McLeans scored with twirling acrobatic dancing which is even better than that of acts of this nature which have closed bill at this house. "The Broken Mirror," by Schwartz Bros., new and novel. The Bilfords opened show in cycling. Comfort and King were a real surprise, singing "In the Valley of the Moon." Next week's bill: Clifton Crawford, the Spinnett Quintette, Nine White Hussars, Mr. and Mrs. Jimmie Barry, John and Mae Burke, Lew Hawkins, and the Le Grohs.

McVicker's (J. G. Burch, mgr.)—All 'round good show presented in day shift. "The Bower of Melody," corking musical novelty, many encores. Princeton and Yale, well-known here, decided success. Morris and Parke entertained. O'neil and Dixon, song revue, did exceptionallyy well. John La Vier, serial equilibrist, startled daring stunts. Last half: Night shift. Ross Fenton Players. Tom Waters, Willard's Temple of Music, Kittie Flynn, Dickens and Floyd, Fountaine and Unita.

Great Northern Hippodrome (Eberts, mgr.)—One of the best bills ever shown at "Hip." Credit to be given Western Vaudeville Managers' Association. Archie and Dollie Onri open with juggling comedy, winning favor. Their "Devil Stick" trick is novel. Williams and Wales scored in singing. Cycling Brunettes is an excellent bicycle turn. Bruce Morgan and Betty displayed big time "speed." Majestic Musical Four scored success. Armstrong and Manley, in comedy skit, "It Happened That Way," showed an interesting playlet. Three Emersons are a good closing number.

As We Go To Press.

"THE FIREFLY," with Edith Thayer, closes next week.

MAY IRWIN'S new play is called "The Crimson Rambler." It is by Grant Stewart and Robert Baker. Liebler Company will soon call rehearsals.

THE Hudson Theatre (New York) opens Thursday, Oct. 22, with Rose Stahl in "A Perfect Lady," by Channing Pollock and Rennold Wolf.

FRANK VAIL, said to be an actor, fifty-seven years old, shot himself in the head at his home, 39½ Irving Place, Brooklyn, Oct. 12. Fear of going insane prompted the deed. He is in the Jewish Hospital.

MAY IRWIN will appear in a new comedy next month.

BELLE MITCHELL has replaced Florence Reed in "The Yellow Ticket." Miss Reed goes with "Kick In."

WM. MORRIS has secured Clifton Webb as dancing partner for Bonnie Glass on the New York Roof, beginning 15.

NORA BAYES has been awarded a verdict of $650 against Weber & Fields for unpaid salary, which was in dispute.

HOWARD JONES, formerly of "The Hawk" Co., was taken to Bellevue Hospital, New York, Oct. 12, and placed under observation in the psychopathic ward.

GERTRUDE QUINLAN'S father died in Boston, 12.

ROSE STAHL will open in "A Perfect Lady" at the Hudson, New York, 22.

"KICK IN" will not be produced until Oct. 19, at the Longacre, New York.

THOMAS JEFFERSON is to act "Rip Van Winkle" in the B. A. Rolfe photoplay film, to be shown Nov. 9.

MARCUS RAY MORGAN, a vaudevillian playing the Hippodrome, Fairmont, Va., was shot. A man named Kelly is under arrest.

MARSHALL P. WILDER is booked for the Loew time, opening at the American, New York, 19.

JULIAN ELTINGE is at the Bronx, New York, this week. At the end of his three years with Al. H. Woods he will make a world's tour.

THE Bijou, New York, is again offered for rent.

JOHN MASON opens at the New York, New York, Oct. 16, in "Big Jim Haggerty."

ELSIE FERGUSON'S "Outcast" cast will include: Charles Cherry, Marguerite Leslie, Warburton Gamble, Anne Meredith, Malcolm Tearle, Mabel Archdale and Leslie Palmer.

NEXT WEEK'S BOOKINGS.

(Continued from page 7.)

PORTLAND, ORE.—EMPRESS: Nelson—Burke & Harris—Musical Avollos—Wm. H. St. James & Co.—Anderson & Goines—Stewart Sisters & Escorts.

SPOKANE, WASH.—ORPHEUM: Canaris & Clee—Bill Robinson—Bobbe & Dale—Svengali—Haydn, Burton & Haydn—Black & White.

ST. PAUL—EMPRESS: Dixon & Dixon—Warner & Corbett—Chas. Leonard Fletcher—"Wife" Nichols Sisters—Wanda.

SAN FRANCISCO, CAL.—EMPRESS: Murphy & Foley—Shriner & Richards—Romain & Orr—'Thro' the Skylight"—Neil McKinley—McClure & Dolly.

SACRAMENTO, CAL. — EMPRESS: Theodore Bamberg—Jolly & Wild—Allen Miller & Co.—Rose & Moon—Alice Hanson—Three Mori Bros.

SEATTLE, WASH.—EMPRESS: Blanche Leslie—Patricola & Myers—Polzin Bros.—Earl & Curtis—Gray & Graham—"School Days."

SALT LAKE CITY, U.—EMPRESS: "Fun In the Baths"—Dick De Loris—Burton, Hahn & Cantwell—Wanzer & Palmer—Neal & Earl—"Winning Widows."

TACOMA, WASH.—EMPRESS: Geo. & Lilly Garden—Bogart & Nelson—Hippodrome Four—The Stantons—Wormwood's Animals.

VANCOUVER, CAN.—ORPHEUM: Ethel & Lucy Baker—Leighton & Robinson—Grace De Winters—Ryan, Richfield & Co.—Harry Thomson—Cycling McNutts.

ORPHEUM CIRCUIT.

Oct. 19-24.

CHICAGO—MAJESTIC: Robert Edeson & Co.—Harry Cooper & Co.—Chretienne & Lousette—Mr. & Mrs. D. Crane—McConnell & Simpson—Althoff Sisters—Smith, Cook & Brandon—Ray Conlin—Mosher, Hayes & Mosher.

CHICAGO—PALACE: Clifton Crawford—"Woman Proposes"—Spinette Quintette—Nine White Hussars—Mr. & Mrs. Jimmie Barry—John & Mae Burke—Lew Hawkins—Le Grohs.

CALGARY & REGINA, CAN.—"The Redheads"—Asahi Quintette—Cartmell & Harris—Corbett, Sheppard & Donovan—Elida Morris—Eugene Trio.

DES MOINES—ORPHEUM: Trixie Friganza—Wharry Lewis Quintette—Lai Mon Kim—Chinko—Minnie Kaufman—Duffy & Lorense.

DENVER—ORPHEUM: Edwards' "Matinee Girls"—Hines & Fox—Byrd Frost Crowell—Frank Wilson—Three Hickey Bros.—Grant & Hoag—Chas. M. Goods & Co.

DULUTH—ORPHEUM: Imhoff, Conn & Corcene—Barry & Wolford—Pierre Pelletier & Co.—Alfred Bergen—Violinsky—Woodman & Livingston—El Rey Sisters.

KANSAS CITY—ORPHEUM: Elinore & Williams—Albert Perry & Co.—McKay & Ardine—Gardiner Trio—Leo. Zarrell Trio—Marie & Billie Hart—Hess Sisters.

LINCOLN—ORPHEUM: Natalie & Ferrari—Romeo the Great—Hayward, Stafford Co.—Josephine Dundee—Jones & Sylvester—Miller & Lyles—John Higgins.

LOS ANGELES, CAL.—ORPHEUM: Hans Krolold—Hermine Shone & Co.—Six American Dancers—Alexander & Scott—"Act Beautiful"—Harry Tsuda—"The Beauties"—Ismed.

MEMPHIS—ORPHEUM: Dunbar's Salon Singers—Bell Family—Anna Chandler—Chas. Yule & Co.—La France & Bruce—Cameron Sisters—Merle's Cockatoos.

NEW ORLEANS—ORPHEUM: Mercedes—Laddie Cliff—Kimberly & Mohr—Chadwick Trio & Co.—Lancton, Lucier Co.—Max Yorke's Canines.

OMAHA—ORPHEUM: Bertha Kalich & Co.—Will Rogers—Cantwell & Walker—Everest's Monkey Circus—Ville, Asoria & Co.—Trans-Atlantic Trio—McRae & Clegg.

MINNEAPOLIS—ORPHEUM: Liane Carrera & Co.—Avon Comedy Four—Thomas & Hall—Clark & Verdi—Alexander Bros.—Fred Kornau—Gormley & Caffery.

MILWAUKEE—MAJESTIC: Grace La Rue—"The Green Beetle"—Homer Lind & Co.—Marion Vadie & Co.—Harry Breen—Santly & Norton.

OAKLAND, CAL.—ORPHEUM: Claude Gillingwater & Co.—White & Jason—Ashley & Canfield—Joe & Lew Cooper—Harry De Coe—Five Metzettis—Les Salvaggis—Claude Golden.

SEATTLE, WASH.—ORPHEUM: Gertrude Coghlan & Co.—Will Oakland & Co.—Travilla Bros. & Seals—Elphye Snowden—Miller & Vincent—Marie Fenton—Ernie Potts & Co.

ST. LOUIS—COLUMBIA: Henrietta Crosman & Co.—Jack Wilson & Batie—Raymond & Caverly—Marga De La Rosa—The Bilfords—Lee Barth—Costa Troupe.

SALT LAKE CITY, U.—ORPHEUM: Dorothy Sherman & Belles—Francis McGinn & Co.—Merrill & Otto—O'Brien, Havel & Co.—Finn & Finn—Kramer & Pattison—Binns & Bert.

SIOUX CITY, IA.—ORPHEUM: Eleanor Haber & Co.—Ed. Hayes & Co.—Kramer & Morton—Aileen Stanley—Ward, Bell & Ward—John Geiger—The Mozarts.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split Week): Chas. Ahearn & Co.—Stan Stanley Trio—Mack & Walker—Three Types—Ida Divinoff—Weston & Clare—Adair & Adair.

ST. PAUL—ORPHEUM: Burns & Fulton—Williams & Wolfus—Fremant Benton & Co.—De Haven & Nice—Lewis & Russell—Ernie & Ernie—Bertie Ford.

SAN FRANCISCO, CAL.—ORPHEUM: Moore & Littlefield—Frank North & Co.—Fredrika Simmons & Co.—Lydell, Rogers & Lydell—Rube Dickinson—Morris Cronin & Co.—Kaimer & Brown—Chief Caupolican.

SAN DIEGO, CAL.—ORPHEUM: Arnold Daly & Co.—Reisner & Gores—Cole & Denahy—Boland & Holtz—Carlos Bros.—The Grazers—Burkehart & White.

WINNIPEG CAN.—ORPHEUM: Chas. Howard & Co.—Platov & Glaser—Ann Trasker & Co.—Minnie Allen—Hubert Dyer & Co.—Bert Merket—Jack & Foris.

CLEVELAND CIRCUIT BOOKINGS.

Perth Amboy, N. J., Majestic, first half: Four Musical Kleises, George Leslie, Joe and Marie Belmont, Douglass Flint and company, in "Easy Money." Last half: "The Washington Schoolhouse," political satire; D'Lafayette, Greno and Platt, Hamilton and Walters, Lottie Goodman and Escort.

Poughkeepsie, N. Y., Collingwood Opera House, first half: "The Washington Schoolhouse," Frank De Groot, Palace D'Art Models, Jerie Jarvis, operatic comedienne; Musical Hayes, Kelly, Miller and Morton.

North Adams, Mass., Bijou—First half: Three Juggling Millers, Welton and Marshall, LaVerne and Grimm, Ed. Begley, "The Wide Fellow," Marion Kay, Claflin Sisters.

Haverstraw, N. Y., Waldron's Opera House—First half: West and Benn, Simonson and Werner, Foucher, D'Lafayette. Last half: Moore and Burns, Marie Stewart and company, Thomas McDonald Trio, De Monde, Dinsmore and Dixie, Virginia King.

THE TWO ROMEMS cleaning up on the United Southern time.

LONG, CHAPMAN AND GREEN are playing the Western vaudeville time now with the Inter-State to follow, commencing Nov. 19.

WARDELL AND HOYT a riot at the Empress, St. Paul, last week.

THEATRE MANAGERS
WANTED, HOUSE
FOR FOUR OR FIVE WEEKS
STOCK. Two bills a week. Excellent new plays and company. Best of recommendations. Time open after November. ETHEL MAY SHOREY CO. Oct 19. 20. 21. Presque Isle Maine; 23 23 24. Caribou, Maine: 26. 27. 28. Mar's Hill, Maine.

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WHEN ALL THE WORLD'S AT PEACE

Lyrics by FLETA JAN BROWN. Music by CHAS. N. GRANT.

READ THE LYRICS

1
After the battle is over,
After the war is done;
Through all the fears and the heartaches and tears
There'll be a victory won.
When canons cease loudly booming,
Over the right or wrong,
When love rules the world with its banners unfurled,
We will give a cheer and a song.

CHORUS
Skies will be bluer;
Sunshine more bright,
Hearts will be truer
In the new dawn's light.
Homes will be brighter
When struggles cease;
Tears turn to smiles
When all the world's at peace.

2
Over the mountains of trouble
There lies a valley green,
High up above is the kingdom of love,
So peaceful and serene;
Deep in each heart is a longing,
Longing for good and right,
And out of the gloom of the great canon's boom,
Will come happiness and light,

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A melody that is marvelous, a chorus that will get them "going." Put this song on quick; it will create a furore. It is positively a riot, a knock-out. Nothing in the lyric to offend any man or woman of any nationality—absolutely neutral.

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P. S.—Come in and hear this song if you are in New York.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

S. G. F.—We do not know present whereabouts of party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

BOSTON READER.—We have no means of knowing.

J. C. C., Atlantic City.—George Walker died Jan. 6, 1911. The last season that Bert Williams and George Walker played in "Bandanna Land" was in 1909.

G. B. G.—Lee Hart was not a member until 1893, when he joined the local 717 in that year. He was at that time identified with Oliver Doud Byron, and also with "The Flunger," "The Dark Continent" and "Ups and Downs of Life." Hart was made secretary and treasurer in 1898 of the International Alliance, and was also business agent and secretary of No. 2, I. B. T. S. E. George Glenney was secretary and treasurer of the I. B. T. S. E. in 1892, and Frank Morsoney was treasurer.

WHICH LINE WILL PROFIT?

With the announcement that vaudeville salaries will be cut arises the question as to whether the big acts that have been drawn to vaudeville by the lucrative engagements offered heretofore will accept the cut in salaries and remain in vaudeville, or if they will return to the dramatic and musical comedy field, where they can secure nearly the same money for their services.

Or will the musical comedy managers take advantage of the situation by also making a reduction in salaries, to be quoted when these erstwhile vaudevillians wish to return to their stages?

CHANGE AT ORPHEUM, MILWAUKEE.

The Orpheum, Milwaukee, Wis., made a new move beginning Oct. 11, in showing five instead of eight acts, and eliminating motion pictures between 2 and 5 and 7 and 11 P. M. The pictures are now shown between 11-2 and 5-7 P. M. only.

OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill for Oct. 15-17: The Essells, Godfrey and Henderson, Duncan and Holt, and Kent's seals.

HINTON (W. H. Hinton, mgr.)—Al. H. Wilson 12.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

EMPRESS (J. Blum, mgr.)—Motion pictures.

NOTES.

THE past week (5-10) being Fair Week, all the show houses in the city played to capacity houses. An exceptionally good bill was presented at the Broadway, 4, in "The Sunny Side of Broadway," with Max Bloom in the leading role. The costumes are very pretty, and the musical numbers very catchy. Dances by Miss Scher and Mr. Robinson drew hearty applause.

THE Paramount and the World Features pictures, which are being shown at the Broadway, have been very good, and attendance big.

THAVIN'S BAND gave daily concerts at the Fair, and evening concerts at the Hinton Opera House. The attendance at the latter house has been of the best.

THE Empress Amusement Co., under the management of John Blum, have opened up the Empress, formerly the Wigwam, and are playing to nice business. The Universal pictures are being shown. The Fair was the best in the history of this city.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) "Salamander" Oct. 12-17, "Seven Keys to Baldpate" next.

ACADEMY (Tunis Dean, mgr.)—"The Misleading Lady" 12-17. Otis Skinner next.

AUDITORIUM. — "Heart of Maryland" 12-17. "The Rose of the Rancho" next.

COLONIAL. — "'Way Down East" 12-17. "Bought and Paid For" next.

PALACE (Wm. Ballauf, mgr.)—Happy Widows 12-17. Liberty Girls next.

GAYETY (W. R. Southerlad, mgr.) — Mischief Makers 12-17. Moorish Maids next.

MARYLAND (Fred Shamburger, mgr.)—For 12-17: The Kramers, Dorothy Muether, Ideal, Plantadosi and Fields, Morton and Austin, Cowboy Minstrels, Milton and De Long Sisters, Courtney Sisters, Dolly and Brown, the Gaudsmidts, and Nat Kola.

NEW (Geo. Schnider, mgr.)—For week of 12: Cora Youngblood Corson Sextette, Julia Rooney, Geo. Ward, and Bradley Martin and company.

VICTORIA (Chas. E. Lewis, mgr.)—Billed 12-17: Shepherd's Manikins, Santos and Hayes, Owen Wright, Maida Burker, Mack and Albright, Rutledge and Pickering, Mr. and Mrs. Fred Thomas, and Henry and Adelaide.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) for week of Oct. 11, "Oh, Oh, Delphine." David Warfield 18-24.

CRESCENT (T. C. Campbell, mgr.)—Emma Bunting Stock Co., in "At Cozy Corners," 11-17.

DAUPHINE (Lew Rose, mgr.) — Satisfactory business rules here. The Tango Queens did well week ending 10.

ORPHEUM (Arthur B. White, res. mgr.)—Bill week of 12: Robert T. Haines and company, Mabel Berra, Lertbo's dogs, Kirk and Fogarty, the Randalls, Chas. F. Seamon, and Dupre and Dupre.

HIPPODROME, FISHTENBERG'S, PEARCE'S ENTERPRISES and No NAME, change of pictures daily.

NOTES.

THE Al. C. Wayne Tent Show are here for a three day stay week of 12, at White City Grounds.

THE LAFAYETTE, which has been running high class moving pictures and vaudeville, closed temporarily 5. Manager Campbell or his assistant, Abe Seligman, have not yet decided on the future policy of the house.

COL. T. C. CAMPBELL, of the Tulane and Crescent, and president of the new Rase Horse Commission, says that so far there is $50,000 subscribed as purses and entrance fees, which guarantees a safe forty day run of sport here.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the World's Series Score-board, with a special offering of motion picture plays, Oct. 12-15. "The Firefly," for three performances, 16, 17. A big revue company is booked for week of 19.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "The Boss" 12-17. The cast includes: Edw. E. Horton, Ethel Grey Terry, Joseph Lawrence, and other favorite members, whose season has been indefinitely extended by request.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and moton pictures. Bill 12-14: "Phasma," Laverne and Allen, Betts and Childlow, Ahlberg Bros., and One Man Quartette. Bill 15-17: Mysterious Evelyn, Warren and Ardizoni, Marron, Hines and La Marr, Craig and Williams, and Kola.

GREELY'S (James W. Greely, mgr.) — Vaudeville and motion pictures. Bill 12-14: Lambert Bros. and Donovan, Carmody, and Wood and Halpin. Bill 15-17: Italia and company, Cheveriel, the French cook, and Gibson and Dyso.

BIG NICKEL (Wm. E. Reeves, mgr.)—Feature motion pictures.

EMPIRE (George I. Appleby, mgr.) — Motion pictures.

CITY HALL.—The Steinert series of four grand concerts will begin here Nov. 3, with John McCormack, Donald McBeath and Edwin Schneider, Alice Neilson and Rudolf Ganz will appear Dec. 9.

Toronto, Can. — Princess (W. Mulholland, mgr.) "The Little Cafe" Oct. 12 and week. Maude Adams, in "The Legend of Leonora," next week.

ALEXANDRA (L. Solomon, mgr.)—Catherine Tower, in "Within the Law," 12 and week. Gilbert & Sullivan Opera Co. in "H. M. S. Pinafore," next week.

GRAND (J. W. Cowan, mgr.)—"The Shepherd of the Hills" 12 and week. "Mutt and Jeff in Mexico" next week. Thurston, the magician, to follow.

SHEA'S (J. Shea, mgr.)—Bill 12-17: Blanche Ring and company, Mack and Orth, Billy Bouncer, Meyako Sisters, Dooley and Rugel, and Bissett and Scott.

LOEW'S (W. Schwenck, mgr.)—Bill 12-17: J. K. Emmett and company, Sally Fields, Ogden Four, Eddie Clark, Roye's animals, Ninsky, and Armand and Bouchette.

HIPPODROME (E. A. McArdle, mgr.)—Bill 12-17: Trivett's canines, C. H. O'Donnell and company, Rosch and Francis, Musical Marines, Newport and Stirk, and Adeline Dennett Trio.

GAYETY (T. R. Henry, mgr.)—Columbia Burlesquers 12 and week. Ginger Girls next week.

STAR (F. W. Stair, mgr.)—Follies of Pleasure 12 and week. Fashion Plates next week.

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (Eslor Griffen, mgr.)—Moving pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) May A. Bell Marks Co. Oct. 12-17.

MAJESTIC (Thos. Logan, mgr.)—Feature films are drawing big crowds.

PRINCESS (W. L. Stewart, mgr.)—"Nellie's Husband" 12-17, with the following cast: W. L. Stewart, Messrs. Neal, Walton and Higgins, and the Misses Belgrade and Eyre. Photoplays are also shown, with war films three nights each week.

EMPIRE (C. E. Bernard, mgr.)—This picture house re-opened 12, and now seats 400

UNIQUE (F. Myers, mgr.)—Feature films.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Maude Adams, in Barrie's "The Legend of Leonora," Oct. 8-10. Hazel Dawn, in "The Debutante," week of 19.

TECK (Messrs. Shubert, mgrs.) — Ralph Herz, in "A Pair of Sixes," week of 12, succeeded week of 19, by "The Only Girl."

MAJESTIC (J. Laughlin, mgr.)—"The Prince of To-night" week of 12, "The Blindness of Virtue" to follow.

SHEA'S (M. Shea, mgr.)—Bill week of 12: Grace De Mar, Great Golden Troupe, Joe Boganny's Lunatic Bakers, Harry Fox and Yansci Dolly, Joe Cook, De Michelle Brothers, Haviland and Thornton, La Crandall, and Nick's Roller Skating Girls.

HIPPODROME (M. Shea, mgr.) — "Where the Trail Divides" (photoplay) week of 12.

FRONTIER (Chas. H. Bowe, mgr.)—"The Plum Tree" is the feature film 12 and week.

GAYETY (John M. Ward, mgr.)—Bert Baker and the Bon Tons week of 12, followed by Columbia Burlesquers.

GARDEN (W. F. Graham, mgr.)—French Models 12-17, Taxi Girls to follow.

OLYMPIC (M. Slotkin, mgr.)—For week of 12: Yachting Girls, Ivy Trio, Jack Marshall, Marion Seeley, Carroll Clucas, Freese Bros., and Hooligan Boys.

ACADEMY (Jules Michaels, mgr.)—For week of 12: Photoplay, "The Lure;" Marvelle, Roma Duo, Foley and Butler, Gwynn and Gossett, Florence Timponi, Evans and Mague, and Olive and company.

LYRIC (G. S. Schlessinger, mgr.)—Brownell-Stork Stock, in "Madame X," 12-17; "The Woman in the Case" next.

STRAND (Mark & Brock, mgrs.)—Photoplay, "My Official Wife," 12-17.

ELMWOOD MUSIC HALL.—Red Cross benefit 13, Felicie Lyne and Edmund Burke, in concert, 27.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Margaret Anglin, in "Lady Windermere's Fan," Oct. 13, 14; Rose Stahl, in "A Perfect Lady," 16, 17.

POLI'S (W. D. Ascough, mgr.)—Grand farewell week of the Poli Players, 12-17, in "The Two Orphans," featuring Edna Hubbard and Viola Leach. Regular vaudeville season begins 19.

GRAND (Moe Messing, mgr.)—The Beauty Parade 12-14, Rose Sydell's London Belles 15-17.

PALACE (Thos. H. Cullen, mgr.)—Bill 12-14: Ten Dark Nights, Sig. Franz Troupe, Kenny and Hollis, Marie Dorr, Isabelle Miller and company, and Freddie James. For 15-17: "Jay Circus," Bud and Mellie Helm, Lutz Bros., Alf. James, Holt and Hokhart, the strong man.

STRAND (W. A. True, mgr.)—This beautiful new house continues to big business, showing feature films.

PRINCESS, STAR, EMPIRE and CROWN, pictures only.

Waterbury, Conn. — Poli's, (A. Vanni, mgr.) bill week of Oct. 12: "On the Schoolday Playgrounds," "Blue Ribbon Week," S. Leon and Davis, a blind pianist, and motion pictures.

JACQUES (R. Sheenan, mgr.)—"Billy the Kid" 12-17, and pictures.

LOEW'S (R. Berstein, mgr.)—Vaudeville and motion pictures. Bill 12-14: Frevoli, Five Merry Youngsters, Viola Duval, Inez Macauley and company, Oscar Lorraine, and Walsh and Bentley, and 15-17: Gertrude Cogert, Mayor Lew Shank, Tom Linton and Girls, Abbott and Brooks, Frey Twins and Frey, one to fill.

PRINCESS, GARDEN, STAR, ALHAMBRA and SCENIC, motion pictures only.

New Haven, Conn.—Hyperion (Louis J. Forse, mgr.) the stock company presents "The Squaw Man" week of Oct. 12.

POLI'S (Oliver C. Edwards, mgr.)—Bill 12-14: Periera Sextette, "Mysterious Mr. Russell," Big Jim, Harry and Eva Puck, Edmund and Basil. Bill 15-17: Will Morris, Snyder and Budsley, Isabelle Miller and company, Kenny and Hollis, and Boothby and Everdeen.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Dummy" Oct. 11, 12; "When Dreams Come True" 13, 14; Francis Macmillen 28, Billie Burke Nov. 7.

MAJESTIC (Orin Stair, mgr.)—Rose Melville, in "Sis Hopkins" week of Oct. 11, "The Benediction" 18-21, "The Light Eternal" 22-24.

COLUMBIA.—Bill week of 12: The Castillians, John and Winnie Hennings, Kenny, Nobody and Platt; Juliet, Homer Lind and company, Allan Summers, Werner-Amoros company, and Wills and Hasson.

EMPRESS.—For week of 12: Clairmont Bros., Copeland and Payton, Ben Jerome and company, Betts' seals, Wm. Lampe and company, Melnotte Twins, and Geo. Yeoman.

Charlotte, N. C.—Academy (Jno L. Crovo, mgr.) "Peg o' My Heart" Oct. 13, "The Midnight Girl" 14, "Fine Feathers" 15, "Stop Thief" 16.

PIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville.

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MOTION PICTURE DEPARTMENT

MOTION PICTURE CENSORSHIP.

BY PROC.

War has been declared against legal censorship in an unexpected source. J. W. Binder, of the National Board of Censorship, says that he has raised $30,000 in six weeks from producers, feature producers and the Eastman Company, to start a campaign all over the country under the auspices of the National Board against all kinds of legal censorship of pictures. Mr. Binder doesn't think that $30,000 will be enough, and is now trying to boost the working capital to $40,000 or $50,000.

Thus does a grand old institution struggle to hold out against the deluge, or whatever it may be called. For years the National Board of Censorship, really without authority, legally speaking, held sway. Its findings were legal in Massachusetts, having been made so by State legislature, but nowhere else. Then the great hullabaloo raised over State and local authorized censor boards spread all over the country. The harm that these have done is well known. Take Ohio and Chicago for instance. Cases have been cited time and again in these columns where these boards have militated against the good of the motion picture men, and to their financial loss, and so far it has not even been claimed that they have protected the public. Certainly they have not been so efficient as the National Board.

Mr. Binder has been on his present job for some time. He fired his opening gun last July in an address before the New York convention of motion picture exhibtors. Mr. Binder then spoke of the evils of legalized censorship and the means of remedying it, but he believed that the body was not able to accomplish anything in the way of reform, not at that time at any rate. So he sought other methods to bring his ideals to a practical realization.

The first thing that Mr. Binder found was when he unearthed an old resolution passed a couple of years ago by the National Board's executive committee to the effect that the passing of a picture by the board did not necessarily give it the board's approval. Along with this resolution Mr. Binder found another treating with the matter of local advisory committees consulting with the National Board.

Mr. Binder took this matter up with the executive committee and developed a scheme by which local censor boards may co-operate with the National organization. Now he has raised $30,000 from motion picture manufacturers to put this scheme into practical operation.

Briefly, the scheme is this: There will be in every city and town an advisory committee of five members, composed of representative men and women. When complaint of a particular picture is made either to this committee or to the police or licensing boards, a committee inspector is sent to view the picture, and if the reports be unfavorable a second police or licensing board inspector is sent to verify this report, and should both inspectors concur in their report, the National Board is queried as to having passed it. Should the National Board report that it has not passed the picture the licensing board of the city will notify the exhibtor to take it off or lose his license.

"Of course," says Mr. Binder, "the local authorities can still force a picture off the screen in their own town whether it is passed by the National Board or not; but the board's statistics show that hardly one picture in a thousand passed by the National Board has caused trouble except from politically legalized censors."

In inaugurating and putting the scheme into operation Mr. Binder says that the board will go over the heads of the legal and political machines and will appeal directly to the people themselves by means of a campaign of education conducted in the newspapers and by other means that will reach the masses, the object being to rouse up in each community an anti-public opinion that will of its own weight smother and kill all legal censorship propositions. This, of course, will take time, but the board is in hopes that in some places the scheme will be put into actual running operation almost immediately.

FILM REVIEWS.

"WILDFLOWER."

Famous Players Film Co.

Letty Roberts.....Marguerite Clark
Arnold Boyd.....Harold Lockwood
Gerald Boyd.....James Cooley
The Lawyer.....E. L. Davenport
Bud Haskins.....Jack Pickford

Mary Pickford may well look to her laurels if Marguerite Clark decides by any good fortune to remain in pictures. It is no wonder that the Famous Players Film Company engaged Miss Clark for a second picture after seeing how she looked in this, her first attempt.

Petite Miss Clark has a winsome, dainty beauty and personality all her own, which does not invade the precinct of Miss Pickford except as one pretty girl is bound to invade the territory of another, for Miss Clark is a brunette type. In addition Miss Clark is a real actress, capable of playing emotional parts. The combination of youth and ability is as unbeatable as rare.

Miss Clark plays "Wildflower," a country lass who is wooed and won by the rascally Gerald Boyd, who already has a wife of the chorus girl type. Arnold, the elder brother, who loves Letty, tries to protect her from the truth, but she finally learns it. Then comes the tremendous renunciation by Letty of the man she loves, and the fuller, maturer, riper love for the elder, and the drooping Wildflower revives to bloom happily.

Beautiful exterior scenes abound. The transformation of Letty from the Wildflower to a fine lady is wonderfully interesting and compelling. The tear and the laugh, the throb and the giggle all elbow each other for room in the spectators' emotions during this picture. It is indeed a worth while production, and it is safe to predict that it will be memorable as a picture and as the introduction vehicle of one of the daintiest and most competent stars of the screen.

"MARTA OF THE LOWLANDS."

Famous Players Film Co.

Marta.....Mme. Bertha Kalich
Manelich, "The Shepherd,".....Wellington A. Playter
Sebastein, "The Master".....Hal Clarendon
Muri.....Lillian Kalich
Sebastian's Aide.....Frank Powell

Bertha Kalich, a wonderful emotional actress on the speaking stage, keeps this picture keyed up to an intense dramatic pitch all through. In fact, it may be noted by the meticulous that Miss Kalich acts each scene so thoroughly that when she comes to the big scenes heavy drafts are necessary on her reserve acting force in order to reach still greater heights. But Miss Kalich has plenty of reserve force. So much did she draw on it that several times during the production of the picture she fainted away when the tension of a dramatic scene was relieved by its end.

"Marta of the Lowlands" is fully up to Famous Players standard, which is equivalent of the sterling mark on silver. Mme. Kalich interprets a part which, in the hands of a less capable actress, would be flat or impossible, and makes it conspicuously good. Wellington Playter's massive form and calm, collected face as the shepherd made an excellent foil for the repressed emotion of Mme. Kalich's expressive features.

In a small "bit," playing the servant of a scoundrelly master, Frank Holland distinguished himself, giving his interpretation just the right touch of venom.

The story, which is well known through its presentation on the speaking stage, tells of Marta, a girl of the lowlands, who was coveted by the land owner. Finally she escapes to happiness with the shepherd. While the atmosphere of the play is mainly psychological and somewhat abnormal, it certainly is interesting, well produced and wonderfully well acted. The sets and the scale of the production are fully up to a high standard, as is the photography. The picture made a marked impression during its opening week at the Strand, New York City.

"THE RAGGED EARL."

Popular Plays and Players, Inc.

Gerald Fitzgerald, Earl of Kildare, known as The Ragged Earl.....Andrew Mack
Sir Henry Hardcastle.....William Conklin
Kathleen Fitzmorris.....Ormi Hawley
Una Fitzmorris.....Eleanor Dunn
Lord Wildbrook, an old roue...Edward J. Peil

For its first release on the new Alco program, Popular Plays and Players, Inc., certainly provides a picture which should prove extremely popular. The work of Andrew Mack, whose popularity as a romantic actor is unquestioned, will please his large following, for he is seen in one of his best devil-may-care roles as the swashbuckling Ragged Earl of Kildare, whose sword is ever ready at the call of the needy.

When her parents try to arrange a marriage of financial convenience between pretty Kathleen Fitzmorris and the horrible old Lord Wildbrook, Kathleen rebels to the extent of donning boy's clothes and running away. The Ragged Earl aids her in her plight and takes a great fancy to her. When he discovers that she is a girl he knows it is love. Finally he weds her by the process of whipping Lord Wildbrook and his followers, taking the lord's clothes and impersonating that worthy gentleman at the altar. When the real Wildbrook arrives he decides that he doesn't want for his wife a girl who wants to wed another, and leaves the sweethearts happy together.

There is plenty of action in the duel scenes and much real Irish comedy is introduced, a combination which will please all.

Mack, of course, is good. It is his own peculiar type of role, and lovers of the romantic hero will sigh over his spirit. Ed. Piel and Wm. Conklin do excellent character "bits." Ormi Hawley once more impresses on the spectator the fact that she is a mighty fine screen actress. So there you are.

"THE SPIRIT OF JEALOUSY."

Biograph.

Here is a good example of the heights to which a single reel picture can soar. If all "singles" had the dramatic power of this picture they would leave but little room for the feature. Alfred Paget and Gretchen Hartman play a husband and wife. The man's unworthy suspicion of his wife brings him to the verge of murder. So vividly is the idea of murder impressed on the man's brain that tragedy seems imminent. But all straightens out finally. Both Miss Hartman and Mr. Paget are entirely competent. Whoever the producer may be, he certainly hands down an effective and concrete preachment to the effect that a feature is a feature, no matter what its length, and that a one-reel picture may be a feature in merit.

TRADE NOTES.

EDWIN AUGUST, of the Eaco Films, during the filming of "Below the Dead Line," almost met with instant death. An exciting scene was being enacted on the roof of the World's Tower Building, and August lost his footing—but his presence of mind compelled him to balance himself with his other foot, which saved him.

♣

GREAT interest is being taken these days by the members of the Edison Studio A. A., in the tennis tournament which is now being played on the court adjoining the studio. As Richard Neill and Edward Earle have been victors in the elimination sets, the final contest will probably be played between them. The winner will be awarded a handsome tennis racquet with his initials engraved thereon.

♣

THE Sydney Amusement Company of Canada, operating high class photoplay houses in Sydney, East Sydney, Sydney Mines and Glace Bay, have secured the exclusive rights for all of Nova Scotia for the Novelty War News Pictorial, the weekly European war pictures produced by the Novelty Slide Company of New York. The arrangements were closed by telegraph, immediately after playing the first set of the Pictorial to S. R. O. houses for several days.

♣

"THE SILENT VALLEY," a two-reel feature recently released and featuring King Baggot in a role ultra-rural, proved such a tremendous success and so diverting that the Imp Company has decided to release several other film dramas disclosing Mr. Baggot in the rough and ready.

♣

"THE MILL STREAM," a two-reel feature will be the next along this line. Most of the settings for the play are had at Smithtown, Long Island, to where Mr. Baggot with his company has been motoring every sunny day for the past two weeks. It is a gripping drama of elemental, showing this splendid actor in a role of original qualities.

♣

HAL AUGUST might be called "The Weston of Eacoville." Every morning he can be found in his tight-fitting sweater, flitting his form through Central Park. He now tips the scales at one hundred and thirty-five.

♣

DURING a fall in a Selig comedy this week Sid Smith, the juvenile, actually bounced more than six feet. And he did not light on his feet. Sid's reckless tumbles have credited that youngster with a frame of steel, but rubber muscles certainly should be admitted.

♣

KATHLYN WILLIAMS' reputation as a writer continues to spread. A London magazine has requested an article from this eminent Selig leading woman.

IN THE feature film, "Fantasma," which is now being produced by the Edison Company, George Hanlon Jr., who was so successful with "Fantasma" on the legitimate stage, is playing the part of "Pico," the clown, and A. B. Carlton, of the Carlton Opera fame, is appearing as "Zamaliel," the devil. Many beautiful scenes have been taken for this film under the direction of Charles M. Seay.

♣

GEORGE KLEINE'S big new six-part subject, "The Lion of Venice," came in for a unique compliment last week. The Chicago Board of Censors, who viewed the print for the purpose of issuing a permit, were so delighted with the film that they insisted upon being notified of its first public exhibition in Chicago. Accordingly they brought relatives and friends to the Hamlin Theatre, Madison Street and Hamlin Avenue, when the Kleine subject was officially launched in Chicago.

♣

MANY members of the New York Police Department, who had not the opportunity of attending the police carnival at the Brighton Beach Race Track in June, have taken advantage of witnessing on the screen the feats performed by their brother officers since the film was released by the Edison Company on Sept. 1.

♣

HUGHIE MACK, one of the comedians of the Vitagraph Company, is writing a book on "How I Became a Comedian," and the opening sentence is indicative of the humorous possibilities of the forthcoming publication. "I was born in New York City, and my grandfather, when informed of the happy event, said, 'That's funny,' so you see I have been a comedian from my birth."

♣

GEORGE KLEINE'S "Vendetta," which is now booking through the special feature department of the General Film Company, is being advertised heavily by exhibitors throughout America. The novel, by Marie Corelli, has been translated into the German, French, Russian, Greek, Italian, Persian and Hindustani. Wideawake exhibitors have prevailed upon local bookstores to put in a supply of the novel and allow them to use the valuable window space for a three and six-sheet. In some cases exhibitors have laid in a stock of the paper-covered volumes, which they sell in the intermission and in front of the theatre.

FAMOUS PLAYERS HAS DISTINGUISHED LIST OF COMING FEATURES.

Unprecedented as was the first three months' program of the Famous Players Film Company, released through Paramount Pictures, the second section of that program contributed by the Famous Players even surpasses the former galaxy of celebrated stars and plays in national prestige and popularity.

The program for December, January and February reveals the fact that the Famous Players Film Company has induced Florence Reed, one of the most prominent of the younger stars of the day, to appear before their camera in her first film characterization. The subject selected for her is none other than "The Dancing Girl," the famous emotional drama by Henry Arthur Jones. Florence Reed has just attained a great personal triumph in the sensational success, "The Yellow Ticket."

"The Straight Road," generally conceded to be one of the best plays of the eminent dramatist, Clyde Fitch, is also introduced by the Famous Players to the motion picture public.

Mary Pickford is represented on the program by a subject entitled "The Step-sister," which, it is intimated, will cause a genuine surprise, and by the charming romantic play, "Mistress Nell." "The Million," Henry W. Savage's great comedy triumph, is also scheduled for forthcoming release, presenting Edward Abeles in the principal role.

The program further includes: "The Conspiracy," the sensational triumph of the last theatrical season, with John Emerson, its author, in his original role; "The Crucible," by Mark Lee Luther, starring Marguerite Clark in her second film characterization for the Famous Players, and the much discussed production of Wilson Barrett's sublime drama, "The Sign of the Cross," which is at present creating a furore in England.

John Barrymore, who made his first film appearance in motion pictures in that concern's successful comedy production, "An American Citizen," returns for a second film appearance in H. A. Du Souchet's famous comedy, "The Man from Mexico," one of the greatest farce successes of the contemporary theatrical era. May Irwin, the eminent comedienne, in her foremost success, "Mrs. Black Is Back:" the first film appearance of the popular star, Pauline Frederick, who has won signal success in the current hit, "Innocent," in a powerful drama entitled "Sold," and the first and only appearance in motion pictures of Gaby Deslys, in an original conception written around the star, entitled "Her Triumph," in which Harry Pilcer appears in her support, are other notable productions that are now disclosed for forthcoming releases.

The Famous Players' second quarterly contribution to the Paramount program, when combined with the releases of the first quarter comprise a half year's program, the collective advance announcement of which is unprecedented in the trade. For a single producing concern to prepare a program of such magnitude and pretentiousness for a half years consecutive releases bespeaks the far-reaching effects and the integral strength of the concern hitherto unparalleled in the activities of the industry.

BISPHAM HEADS GIBRALTER FILMS.

The Gibralter films, headed by David Bispham, famous as an operatic star and producer, is the latest addition to the ranks of motion picture manufatuers.

The first picture will be a photo-play version of the world-famous "A Message to Garcia," written by Elbert Hubbard. The picture will be made in the identical localities of the story, with Elbert Hubbard himself playing the role of Lieutenant Rowen, the man who carried President McKinley's message.

Another striking departure will be the film production of the dramatic stories of the great popular operas.

Thomas Quinlan, of the Quinlan Opera Company, of London, whose home is Covent Garden, and who has taken his big company three times around the world in 2,600 performances of forty-two operas, was brought over from England with a view to securing his attractions for screen purposes. A contract was entered into by which Gibraltar Films acquires his $500,000 worth of scenery, costumes, effects and properties, and the services of some of the noted artists who were under contract with Mr. Quinlan.

Some of the operas that will be filmed in the next two years will be "Aida," "Bohemian Girl," "Cavalleria Rusticana," "Tales of Hoffman," "Flying Dutchman," "Huguenots," "Lohengrin," "Parsifal," "Rigoletto," "Samson and Delilah," "Il Trovatore" and "Sicilian Vespers."

Another interesting undertaking is the picturing of the Terriss plays. Tom Terriss will have his own company with a special studio, and during the next two years will manufacture twelve plays, including such famous pieces as "The Mills of the Gods" and "A Man's Shadow."

Edwin Ward Bliss, the novelist, successfully masqueraded for a while under the *nom de plume* of "The Master Pen," and achieved wonderful triumphs in "What Happened to Mary" and the "Lucille Love" series, with Grace Cunard. He and Miss Cunard have been working together for some time on a series of two-reel plays. These are included in Gibraltar Film's manufacturing plans.

Adele Roy, who created the title role in Robert W. Chambers' "Iole," and who was starred by Pathe and Thanhouser, getting wide popularity as the "Lady Beautiful," will also have her own company.

One of the first steps of the corporation was to take the sixth floor of the Mecca Building, 1600 Broadway, the plant formerly occupied by the Kinemacolor Company.

Some of the companies that are already entrenched there and co-operating with the Gibraltar Films are the Talking Picture Film Co., formerly at 1926 Broadway; the Dragon Features, formerly at 110 West Fortieth Street; Edwin Bower Hesser, whose main office was Montreal, Can., and C. R. McCauley, the noted cartoonist, who has gone into the motion picture business.

FOUR NEW EDISON SERIES.

The Edison Company will launch four new series of photoplays from stories written by authors, well known in the literary and dramatic world. There will be no chain connecting stories in the different series, as each story will be of independent and complete interest.

"Below the Dead Line," a series of strong detective stories, by Scott Campbell, deals with the exploits of a celbrated private detective, Felix Boyd, employed by the largest financial concerns in New York City. Robert Conness will appear in this character throughout the series. The first release, "The Case of the Vanished Bonds," will be Oct. 17.

"Young Lord Stranleigh," a series which appeared in *The Saturday Evening Post*, by Robert Barr, embraces four two-reel subjects, in which the young artistocratic lord will afford an excellent vehicle for Marc MacDermott. The girl with whom the lord is in love will be played by Miriam Nesbitt. The initial installment, "The King's Move In the City," will be released Nov. 27.

"Olive's Opportunities" is the title of a series especially written for the Edison Company by Mrs. Wilson Woodrow, the well known writer. Mabel Trunnelle will be known as "Olive," the young girl brought up in a gypsy camp.

"The Girl Who Earns Her Own Living" is a series by Mark Swan, who has written exclusively for the Edison Company for about two years. In this series each story will show the struggle of a young girl to maintain existence, and the girl in each story will be a different character. Each one, however, will be played by Gertrude McCoy. The first release of these dramatic and human interest stories will be "The Stenographer," on Dec. 5.

TRADES ASSOCIATION TO MEET.

The plans of the Motion Picture Trades Association for an exposition, to be held under the auspices of that body, are being rapidly pushed. A large meeting, to which all manufacturers are invited, will be held on Oct. 20, for the purpose of considering the plans. A letter has been sent to manufacturers of films and accessories, calling attention to this gathering, which will take place at the Hotel Wellington, New York City.

The present officers are: F. J. Rembush, president; Carl Anderson, vice president; W. A. Johnston, treasurer; A. H. Byrd, secretary.

Officers and directors for the ensuing year will be elected at the meeting of Oct. 20, necessary committees appointed and a permanent organization effected. General interest is being manifested in the association and their plans for a manufacturers' exposition. A large and representative attendance at the October meeting is expected.

"ZUDORA," NEW THANHOUSER SERIAL.

"Zudora," another serial, is to be produced by the Thanhouser Film Corporation as a successor to "The Million Dollar Mystery." Daniel Carson Goodman is the author of the new serial, which will be released in two reel episodes, each of which will be a story complete in itself. Harold MacGrath, who novelized "Kathlyn" and "The Million Dollar Mystey," will write the newspaper version of "Zudora." All the newspapers throughout the country now running the "Mystery" story have arranged to take the new serial.

The title of the first episode gives an idea of the mystic theme on which "Zudora" is predicted. "The Mystic Message of the Spotted Collar" is the title of the first release. A cast of three principals will run through the twenty episodes. They will be supported by one thousand people.

Marguerite Snow, whose Countess Olga, in "The Million Dollar Mystery," has cemented her in the hearts of the nation's motion picture fans, will play Zudora; James Cruze, the reporter hero in "The Million Dollar Mystery," will play Hassam Ali, a weird Oriental character, around whose mysticism revolves much of the story; Harry Benham, whose work as a Thanhouser leading man is well known, will play John Storm, the young lover of Zudora. This newest of serials will be presented by the Thanhouser Syndicate Corporation.

CRAFT GETS EACO FILMS.

The Eaco Films, with Edwin August as their star, have signed contracts with P. P. Craft, who is at the head of the Apex Film Company, with offices at 145 West Forty-fifth Street, in New York City, to handle exclusively the Eaco releases in the United States and Canada through the Strand Film Company channels, and likewise with J. Simonds, who represents H. Wink, of 35 Little Newport Street, Londin, W., England, who will control the foreign rights.

Edwin August, who is one of the officers of the Eaco Films, in addition to acting and producing his three-reel features, will supervise the production of the single reel Western and comedy companies.

The Western company will go to California, and Managing Director August, with his company and the comedy company, will make Florida their Winter quarters. It is also the intention of Mr. August to go down to Bermuda for a series of photoplays in which he will play the leading roles.

MIGNON ANDERSON LOSES FATHER.

The death of Frank Anderson, the well known tenor, which occurred recently at his home in New York City, will bring regret to many who knew him best under his professional name of Frank Armstrong. Mr. Anderson was the father of Mignon Anderson, leading woman with the Thanhouser Company, and was widely known for his interest in matters musical and dramatic, although for eight years before his death he had led a somewhat retired life. Mr. Anderson was born in Baltimore, Md. He leaves a widow and three daughters, Mrs. G. H. Christoffers, Mrs. J. J. Callahan and Mignon Anderson.

"CABIRIA" MOVES AGAIN.

Owing to the continuous popularity of d'Annunzio's superb military photo spectacle, which vacated the Globe to make way for Montgomery and Stone's new production, "Cabiria" has moved to Weber's Theatre. This will be the third theatre on Broadway in which "Cabiria" will have played, and it is now in its sixth month, as it has run continuously since May. It will be at Weber's indefinitely, with a popular scale of prices for the first time.

KLEINE-CINES STOCK LEAVES WAR ZONE.

Owing to the many annoyances contingent upon the mobilization of the military forces in Rome, the Cines Company has moved several of its more important stock companies to foreign countries. Lyda Borelli has taken a band of players to South America, where she will produce four multiples, having their *locale* in Brazil, while Francesca Bertini has embarked for the Riviera in Southern France with a party of Cello players.

WORLD FILM GETS BLANEY PRODUCTIONS.

Everything that was once owned by the Chas. E. Blaney Photoplay Co. is now the property of the World Film Corporation, by a deal closed by General Manager Lewis J. Selznick, of the latter corporation.

This distributing agency has complete control of the two finished photoplays, Cecil Spooner, in "The Dancer and the King," and "Across the Pacific," as well as the productions and picture rights to all the other Blaney plays.

Mr. Selznick announces that work will start immediately on the presentation of the Blaney photoplays, and Peerless Studios, Fort Lee, N. J., are to be used in making the Blaney pictures. The Blaney studio ceases to exist, and the direction as well as the productions are to be under the exclusive control of the World Film Corporation.

Cecil Spooner, in "The Dancer and the King," is to be released Nov. 16, and "Across the Pacific" will be scheduled for Nov. 28. Both these features are in five acts, and are to be seen on the regular World Film Corporation program.

WORLD FILM CORPORATION 130 W. 46 ST. N.Y.C.

World Film Corporation

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IN HIS SOLUTION OF DICKENS'
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A SPECIAL RELEASE
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Stupendous Spectacle
"AMERICA"
In Five Parts

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ELINOR GLYN'S IMPERISHABLE ROMANCE

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THREE WEEKS

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B. S. MOSS, President

701 SEVENTH AVENUE, NEW YORK CITY

WORLD FILM CHANGES.

Hunter Bennett, assistant general manager of the World Film Corporation, has once more packed his bag, and securing mileage book in spite of the advanced rate, and turned his face to the West. On his trip this time he will visit Pittsburgh, Cincinnati and Indianapolis. From there he will either go to the North or to the West, at present he is not positive.

In a recent interview he said: "I am making improvements in the personnel of our branch offices. The following changes have been made in the location of our representatives: Leon Bamberger is transferred from the Buffalo office to do special work in connection with the Kansas City and St. Louis and Minneapolis offices. L. J. Christoffer is transferred from Washington to Boston. William Weiss will make his headquarters in Pittsburgh instead of Chicago. Jos. Klein, who has been connected with another concern in Atlanta, is to manage our Detroit office. E. D. Selden is being sent to do special work for the New Orleans and Dallas offices. Al. Joyce is to operate from Buffalo instead of New York. Jerome Sobel is to be placed in charge of the Brooklyn sub-office as soon as it is opened for business. Robert Clark is to occupy a similar position with the Newark sub-office. Both these sub-offices are to be under the jurisdiction of H. G. Segal, manager of the New York Exchange. These, in addition to the branch office we have just opened in Salt Lake City, increase the number of our exchanges to twenty-six."

STANDARD PROGRAM TUNING UP.

Another program, to be called the Standard Program, was launched last week with the meeting of several established exchange men in Indianapolis. A million dollar corporation will be formed and twenty-one reels a week distributed, according to present plans.

E. T. Peter, of Dallas, Tex., is now in Chicago getting the company started on active work. Among those interested in the company are Joseph Hopp, of Chicago: Markowitch, of California, and Sam Werner, of St. Louis. The men interested in the new program operate exchanges in New York, Philadelphia, Atlanta, Pittsburgh, Cleveland, Detroit, Cincinnati, Indianapolis, Chicago, Milwaukee, Minneapolis, Buffalo, St. Louis, New Orleans, Dallas, Portland, San Francisco and Los Angeles.

There will be twenty-five exchanges taking the program, each buying twenty-one reels a week. Dec. 1 is the date set for the first release.

One novel plan will be tried out. A report card will be attached to every film shipped out. On it the exchange man will write his opinion of the film and return the card to the New York headquarters. If the consensus of opinions is that any producer is making inferior pictures he will be told to do better or get out.

This is in addition to the purchasing board, which will see and pass upon every film before it is bought and sent out to the exchanges.

By this method it is hoped to secure a uniformly high grade of films. The proposition is an exchange company, pure and simple, and by combining twenty-five established exchanges, it seems to have considerable strength at the start.

ALLIANCE PROGRAM STARTED.

A new feature distributing program is that of the Alliance Film Corporation, with offices at 126 West Forty-sixth Street, New York City. This company offers a feature a week. George West of West Brothers' Knitting Company, Syrause, is the president, and Andrew J. Cobe is the vice-president and general manager. Associated with them is Hector J. Streychmans, who has been connected with many firms in the motion picture industry, and has had much experience.

For producing companies Alliance has the Favorite Players Film Corporation, starring Carlyle Blackwell; the Excelsior Film Company, starring Octavia and Harry Handworth; the Select Photoplay Producing Company, and others. The first release is "The Path Forbidden," an Excelsior production.

Twelve exchanges are claimed to be opening with others coming.

The company operates on a combined cash and percentage basis. The Alliance Film Corporation reimburses each producer for the cost of making the picture. Then the receipts from the exchanges are split between the exchange man and the producer, with a small percentage to Alliance. There is no community of interest between the producers and the exchanges, so the exchanges believe they can insist upon a high standard of releases.

MOVING pictures were shown at the New York Hippodrome Sunday, Oct. 11. "The Nightingale," a five-reel Ethel Barrymore feature, was shown at the Casino.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot. some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

"THREE WEEKS."

Produced by the Reliable Feature Film Corporation.

It was a foregone conclusion that Elinor Glyn's famous novel, "Three Weeks," would reach the screen, and it remained for a new company, the Reliable Feature Film Corporation (B. S. Moss, president), to produce it. It was shown for the first time at a private rehearsal at the exclusive Maxine Elliott Theatre, New York, on Thursday evening, Oct. 8. It is in five reels. The play was adapted and directed by Perry N. Vekraff, and already the company is besieged with rental offers, for the picture is one of the best seen in New York in a long time. The photography is of the best, and it should prove to be one of the best drawing feature films in filmland. It was cast as follows:

PROLOGUE

Alexis, King of Veseria.....H. J. Smith
Paul, Infant Crown Prince..Baby McGrath
Nicholas, The Usurper.....R. J. Barrett
Stefan, Son of Nicholas.....Joseph Moore
General Savoff.....T. Curran
Anna, the Muse.....Pauline Seymour

THE DRAMA

Sonia.....Madeline Traverse
Stefan.....George Pierce
Genl. Pavlovitch.....John Webb Dillon
Mahovitch.....Joseph C. Fay
Dimitri.....Arthur Donaldson
Anna.....Pauline Seymour
Major Vasilieff.....Claude Cooper
Paul Verdayne.....Mahlon Hamilton

The story is as follows:

"Dethroned by his treacherous army, and with the life of his motherless son—a beautiful baby with three moles on the left arm—threatened, King Alexis of Veseria is compelled to leave his kingdom with the sworn promise to spend the rest of his days under an assumed name and in obscure exile. Some personal effects and several dresses made by the late queen and the baby's nurse, Anna, are the only objects left in his possession to remind him of his days of sovereignty.

Twenty-two years elapse. Upon the throne of Veseria now sit Stefan—an unscrupulous, worthless king—and Queen Sonia, the noble and patriotic daughter of Emperor Boris, the mighty ruler of Movonia. There being no heir to tighten the relationship between Veseria and Movonia, the queen and her ministers are in constant fear lest Emperor Boris withdraw his mighty protection from over the little kingdom upon hearing of Stefan's riotous living. In vain are appeals made to Stefan to curb his recklessness.

To Sonia's dismay, the king persists in his drunkenness and makes her life so unbearable that the prime minister finds it imperative to advise her to leave the kingdom for a while. In the hope of bringing Stefan to his senses, Sonia assumes another name and, accompanied by her maid, Anna, and her bodyguard, Dimitri, seeks safety and peace at a quiet hotel in Switzerland. In the same hotel is stopping Paul. Favored by chance, he forces an acquaintance, hich Sonia is unable to avoid. Paul falls madly in love, but Sonia offers him no encouragement. In spite of her growing affection for the youth, she maintains a dignity which Paul is compelled to respect. And when, finally, Sonia realizes that she is falling in love she decides to leave Lucerne and return to the kingdom. But fate interferes.

Even while her heart, torn asunder between love and duty, spurs her on to hasty preparations for her immediate departure, the solution to her dilemma comes through an accident to Anna, the maid. Overcome by heat, the latter faints near Paul's apartment and is taken in his room. Here she becomes interested in the strange design of a casket, which, upon opening, discloses a little dress she herself had embroidered for the exiled crown prince twenty-two years ago. To make Paul a victim of a harmless trick, so as to force him to bare his arm, is but a simple matter.

The experiment is successful. Paul is the prince and, to Sonia's patriotic point of view, the only solution to her dilemma. The kingdom of Veseria shall have an heir, but this heir shall not be the offspring of the degraded husband she loathes. Instead, it shall be the child of the only man she had ever loved—the healthiest, noblest and most beautiful specimen of manhood she had ever known, and with Veseria's noblest royal blood in his veins withal! Her conscience and inclinations thus reconciled, from now on Sonia and Paul pledge undying love.

The romance that follows, however, is brought suddenly to an end with the news that Stefan, as a result of his wanton living, had been stricken with paralysis. Sonia returns to Veseria lest the situation, already critical, be made worse in the event of Stefan's death without her personal declaration that the throne was to be graced with an heir. In due time, Paul is summoned to call on Sonia, but the longed for meeting does not take place.

At the last moment, when about to be admitted to her presence, Paul is told to go back, never dreaming that Stefan, now partially recovered, had come to kill the unfortunate mother and himself find punishment in the hands of Dimitri.

EPILOGUE.

"Years later Paul sees the child king at the Cathedral. When the church is cleared, he comes out of his hiding place behind a pillar, kneels in front of the altar, and prays for the welfare of the young king. Nor is he alone in this. Sonia's spirit is also praying by his side."

"Three Weeks" is the first feature film to be produced by this company, and other productions will be watched with interest.

Coupon.

WILLARD OPENS.

The Willard, a new motion picture theatre at Michigan City, Ind., opened Oct. 4. The new house has a capacity of two hundred, and it seems to have caught the public fancy from the jump, as capacity business rules.

EDELMAN DIRECTING WORLD FILM ADS.

Fresh from his success with Jos. P. Day, the world's famous real estate auctioneer, and the campaigns by which the Ingersolls made famous the line, "The watch that made the dollar famous," Jos. S. Edelman has been chosen the advertising director of the World Film Corporation.

Mr. Edelman is president of the Sterling Advertising Service, but he will not sever his relations with that company in taking charge of the position of advertising director of the World Film Corporation. Mr. Edelman will be responsible for the productions of all the advertising that will be gotten out for the various features distributed by the World Film Corporation.

THE SUIT in Supreme Court here of Mell A. Neff (president) vs. Norman E. Mack for an alleged libelous publication in *The Buffalo Sunday Times*, as to the reason for the insurgents withdrawing from convention of Motion Picture Exhibitors' League held here in July, 1913, has been dismissed. That it was not a defamatory libel *per se*. The insurgents at the time of their withdrawing, formed the National Moving Picture Men's Association.

JOE SCHENCK, general booking manager Loew Circuit, was in St. Paul and Minneapolis last week.

WILSON AND AUBREY, known as burlesque wrestlers and gymnasts, are cleaning up in the middle West, on the United time.

KID CUTLER claims the heavyweight wrestling championship, open to meet all comers. Cutler passed through St. Paul to Chicago last week, from a hunting trip in Canada, looking fit and fine.

AL. EARL AND PAUL doing great on the Loew Western time.

LONDON LIKES "PEG O' MY HEART."

Advices from London received at the offices of Oliver Morosco, Oct. 11, indicate that Laurette Taylor, in "Peg o' My Heart," made a tremendous hit at the Comedy Theatre on Saturday night, when she made her London debut in this successful comedy by J. Hartley Manners. Cecil Dorrian, who represents Oliver Morosco in Europe, cabled after the performance Saturday night:

"Peg a great success. London is wild about it."

"SEVEN KEYS TO BALDPATE" AT GRAND.

This popular Cohan play opened at the Grand Opera House Monday, Oct. 12, to a crowded house. The company is headed by George Parsons, who plays the role of William Hallowell Magee, and took advantage of every one of the many opportunities offered him to make the audience laugh. Eva Mae Francis and Jeanette Horton are the only other new members of the company.

The play is as popular as ever, and the Grand fairly rung with laughter and applause.

WILL CONLEY changed his mind about going into burlesque, and is still making them laugh in vaudeville.

RUTH CURTIS, prima donna of the High Rollers, who is this season doing her "first" in burlesque, has been getting great write-ups in every city she has appeared.

SAW Sam Hyams in St. Paul last week, after several hours talk, decided that Mayor Manly, of Willoughby Street, had the real headquarters for show people, and that we should be at headquarters.

WILSON AND AUBREY going big in the Middle West.

JAKE LIEBERMAN very busy in Minneapolis lay off week.

MAE HOLDEN going big everywhere.

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AT LIBERTY FRANK MORRIS

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Height, 5 ft., 6 in. Weight, 150 lbs. Age, 26 yrs. Wardrobe and experience. Real Stock preferred. Address FRANK MORRIS, Orpheum Theatre, Lima, Ohio.

AT LIBERTY DEL McDERMID LEADS

Age, 27 yrs. Height, 5 ft., 11½ in. Weight, 168 lbs. Stock preferred. Salary your limit. Responsible Manager only. Per Address, MAGIC THEATRE, South Omaha, Nebr.

Wanted, Producer for Musical Comedy Tabloid Show

That is booked solid for 40 weeks on guaranteed Vaudeville time. Must have good Comedy Scripts. Other Useful People write. Address B. M. GARFIELD, Lycoming Opera House, Williamsport, Pa., this week; Grand Theatre, Huntingdon, Pa., next week. State everything and send photo first letter.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aloha Twins
Astaire, Mrs.
Ayers, Trixie
Adams, Pansy
Brainerd, Margaret
Burrington, Phyllis
Bolke, Mrs. R.
Burby, Jane
Bond, Bunny
Barringer, Sue
Berlin, Lulo
Bowers, Edith
Banks, Nancy H
Chestik Mme.C.
Chester, Elita
Chace, Mrs. Wm.
Carr, Blanche
Calhoun, Sadie
Cassinti, Irene
Clayton, Zella
Clairmont, Doris
Courtney, Pauline
DeLone, Loretta
DeVere, Mitty
Davis, Mamie
DuRovy, Mabel
Demarest, Marjorie
Ellwood, Mrs. P
Davenport, May
Diston, Madeline
Delmar, Fay
Deem, Lola
Dalnert, Mrs. D
Duffy MargaretL
Duff, Sadie
Doone, Lorna
Drysdale, Anna
Earle, Julia
Fox, Mrs. L.H.
Fuller, Nora
Forrest, Dorothy
Fitzgibbons, Marie
Fulton, Lillian
Graham, Clara
Goodwin, IrmaI.
Harlowe, Beatrice
Hillings, Gail
Howard, Glen
Harrington, Beatrice
Hendley, Martha
Healy, Gertrude
Harris "Bobby"
Halder, Lydia
Hogben Miss V.
Harris, Elma
Holbrook, Florence
Hart, Lillian
Johnson, Nellie
James, Kathryn
Knott, Clara
Keller, Marie
Lee, Edythe
Leightner, Mae Alice
Leigh, Mable
Lorette, Gertie
Lester, Lorraine
Marchand Daisy
Moxie, Grace
McGrath, Anna
McClintock, Eva
Mack, Marjorie
Mills, Lillian
MacDonald, Mrs. Geo.
Mellor, MrsA.N.
Mahan, Rosalind
Marshall, Ethel
Marquo, Lucille
Murphy, Susie
McMahon, Hazel
Nell, Miss
O'Brien, May
ONeil, Emma
Phelps, Lillian
Palino Mrs.Elio
Palmer, Madge
Pelham, Ua
Rae, Ida W.
Reid, Irene
Radcliffe, Nina
Rich, Annie
Russell, Helen
Roberts, June
Reinhart, Goldie
Seroney, Nellie
Seymour, Miss L. M.
Stearan, Zola
Stadler, Lydia Dot
Schumaker, Maude S.
Sheridan, Margret
Tucker, Mrs. Walter
Tint, Mrs. Benj
Voegle, Alma
VanCamp, Rose
Weston, Hazel
Ward, Frances
Worth Josephine
Westcott, Ena
Whitney Chubby
Wallace, Dorothy D.
Wills, Ethel
White, Beneta

GENTLEMEN'S LIST.

Archy, J. H.
Allen, Doc
Austin, Edward
Alberts, J. C.
Allman & McFarland
Astaire F&Adele
Armond, J. C.
Andrus, Wm. J.
Bennett Wallace
Baker, Pete
Butler, FrankC.
Baileys, Musical
Blake, Francis
Baker, David
Baldwin, A. C.
Brown, Geo.
Brown, Everett
Burke, Chas.
Berger, Edgar
Bergen, Will
Boyes, J. W.
Burg, John
Buress, Wm.
Beyer, W. H.
Barshaw, W. L.
Bentley, Wilmer
Brown, E. H.
Benway, Happy
Boulande, James
Comstock Terry Stock Co. Mgr.
Camille, C.
Cook, Oscar F.
Crumbley, Walt.
Colby, C. B.
Clark, Ned
Cleveland Harry
Claton, Frank
Cutty, Wm.
Carr, Wm. J.
Clark, Ned
Carr, Ernest
Craig, W. W.
Collins, Frank
Clifford, Dave
Clark, Ed.
Crossman, Chas.
Campbell, Mr.
Caning, Wm.
Christopher, C.
Carleton, Alex.
Dudley, Edgar
De Vronde, Roland
Deming, Jack
De Rue Bros.
Denning, J. P.
De Lisle, J. C.
Dempsey, Jim
Douglas, Mr.
Donovan, G. F.
Dorsell, Sabrey
Delmore, Tom
Elliott, Max C.
Egan, John S.
Edmonds, Lee
Fogg, Thos.
French, J. F.
Fields, Nat
Falk, Archie
Fay, Jack
Friend, Adam
Fox & Witt
Franklin H. & J
Farnum, Dick
Frederick, J.
Fleming, F. T.
Gillen, Chas. J.
Grey, Byron
Girl & Tramp Co., Mgr.
Glasgow, J.
Golden, Morris
Gormand, Harry
Goodfriend, O.
Glasgow, James
Hutchinson, W.
Hedden, Albert
Henderson, Dick
Hamilton, James
Hudson, H.
Hedda, Anthon
Hawthorne Billy
Hallett, W. H.
Herzog, Sam
Hodge, O. F.
Heim, Bill
Hopkins, G. E.
Hall, Herbert
Hickman, Lee
Hope, James
Healy, John
Harrington, Ray
Ireland, Fred
Jackson, S. A.
James, H. E.
James & James
Knapp, C. C.
Kolb, J. W.
Kahn, Victor
Kennedy, Tony
Kibbey, Lin. J.
Krouse, Lou
Lawrence, John
Lachman, Mr.
Lohse, Ralph
Long, Hillary
LeRoy, Jerry
Leonard, J. B.
Lews, John
Lawrence, C. A.
Lyle, Cecil W.
Livingstone, I.
LaBarbe, Jules
Livingston, G.
Logrenia, Chas.
Lyle, Cecil W.
McAnallan, Joe
Mattice, W. B.
Meyer, Chas. W.
McCoy, James E
Marrion, James
Montgomery W.J
McRey, John
McNamara, B.F.
Moore, Floyd
Monahan (Mgr.)
Myers, Sol
Mayo, Harry
McClintock, Billy & Eva
McKay, Neil
Mercer, Chas
Murtha, Tommy
Neal, Mr&MrsL
Nestell, E. H.
North, Bobby
Nutting, Mr.
Oliver, Tom
Olympic Trio
O'Reilly, Garry
Potts, W. W.
Pringle, Jack
Phelps, Eugene
Pinski, Lewis J
Proctor, Bert
Prentiss, Park
Pitman, Keith
Price HappyHal
Parrish, Earl
Parker, Arthur
Russell, Har. J.
Reddick, Harry
Richard, John
Rafferty, James
Riley, Wm. J.
Roberts, Will
Robyns, W. C.
Reilly, James
Richards, Ted
Rollins, G. W.
Roberts, HumpJ
Rogers, D.
Rummel, Chas.
Raymond, W. H.
Ressull, Myster.
Russell, John A.
Strauss, Robt.
Spencer Howard
Schulik Fred J.
Seymour, Lew
Stokesbury J. C
Sullivan, J. F.
Stavits & Strassner
Smith, Russell
Sisler, James W.
Swan, Bert
Searcey &Everet
Smith, Clayton
Sexton, Jack
Stuyvesant, Dix
Strauss, Will
Terrie & Blanchard
Thorne, W. M.
Tally & Mayo
Van, Jack
Vaughn, Chas.E.
Van, Arthur
Williams, Jas.
Wainwright, W. P.
Wilson, Geo.
Walker, Fred G
Wheeler, Chas.N
Woodall, Billy
Welda & Serano
Wiedeman, T. E
Willard, Fred
Winch & Poore
Witt, Paul
West, Ford
Wheeler, Bernd
Walker, Thos F.
Walling, Richd.
Williams Harold
Wheeler, Ben
Wiseman, Chas.
Wheeler & Wilson
Webster, Leond.
Young, Chas.
Yule, Arthur
Yard, Geo.

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NOTICE—When no date is given, the week of Oct. 12-17 is represented.

Abbott & Brooks, Loew's, Waterbury, Conn., 15-17.
Adonis, Hammerstein's, N. Y. C.
Adams, Billy & Edith, Wilson Ave., Chicago, 15-17.
Adelaide & Hughes, Keith's, Boston.
Adler & Arline, Dominion, Ottawa, Can.
Aiken, Figg & Duffy, Keystone, Phila.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Yankee Rube, City Point, Mass., indefinite.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvin, Peter H., Orpheum, Duluth, Minn.
Alvin & Kenny, Empress, St. Paul.
Alisky's Hawaiians, Pantages', Tacoma, Wash.
"All For a Kiss," Bijou, Jackson, Mich., 15-17.
Althoff, Edith & Eerta, Majestic, Milwaukee.
Allaines (3), Orpheum, Jersey City, N. J.
Amoras & Mulvey, Empress, St. Paul.
American Comedy Four, Delancey St., N. Y. C., 12-14; Orpheum, N Y. C., 15-17.
Ambrose, Mary, Proctor's, Troy, N. Y., 15-17.
"Any Night," Hammerstein's, N. Y. C.
Anderson & Goines, Empress, Tacoma, Wash.
Antrim & Vale, Pantages', Salt Lake City, U.
Anderson & Burt, Lincoln Sq., N. Y. C., 12-14; Keeney's, Newark, N. J., 15-17.
Anthony & Adelle, Orpheum, Boston, 15-17.
Anger, Lou, Shubert, Utica, N. Y.
Arno & Stickney, Empress, Cincinnati.

GRACE ARMOND
MAKING 'EM LAUGH

Archer, Adele, Hipp., N. Y. C., indefinite.
Armstrong & Ford, Empress, Denver.
Arnaut Bros., Keith's, Columbus, O.
Ardell, Franklyn, & Co., Alhambra, N. Y. C.
Ardath, Fred, & Co., Keith's, Toledo, O.

RIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre bldg., N.Y.C

Astaire, Fred & Adele, Poli's Scranton, Pa.
"Aurora of Light," Grand, Syracuse, N. Y.
Austin, Hopkins & Austin, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
"Auto Bandit," Keeney's, Newark, N. J., 15-17.
Australian Woodchoppers, Orpheum, Memphis.
Aveling & Lloyd, Empress, Los Angeles, Cal.
Avollos, Musical, Empress, Tacoma, Wash.
Baker, Belle, Palace, N. Y. C.
Baker, Ethel & Lucy, Empress, Seattle, Wash.
Bamberg, Theo., Empress, San Fran., Cal.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Ball, Ray Elinore, Temple, Detroit.
Barton, Sam, Temple, Hamilton, Can.
Barnes & Robinson, Boulevard, N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.
Ball, Foster, & Co., Colonial, N. Y. C.
Barry, Mr. & Mrs. Jimmy, Keith's, Phila.
Barnard, Sophye, Shubert, Utica, N. Y.
Barnicoat, Betty, Bijou, Boston.
Barlow's Circus, Colonial, Phila., 15-17.
Bayes, Nora, Keith's, Washington.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Beverly & Mackey, Griffin Circuit, indefinite.
Bell Boy Trio, Miles, Detroit.
Besse's Cockatoos, Crysal, Milwaukee.
Belle Trio, Pantages', Portland, Ore.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

"Beauty Is Only Skin Deep," Prospect, Bkln.
"Between Eight and Nine," 7th Ave., N. Y. C., 12-14; Knickerbocker, Phila., 15-17.
Bernivici Bros., Boulevard, N. Y. C., 12-14; American, N. Y. C., 15-17.
Bennett, Murray, American, N. Y. C., 15-17.
"Between Trains," Flatbush, Bkln., 15-17.
Bennett Sisters (3), Loew's, Fall River, Mass., 15-17.
Beresford, Harry, & Co., Colonial, N. Y. C.
Bergere, Valerie, Royal, N. Y. C.
Belling, Gobert, Prospect, Bkln.
Benton & Small, Howard, Boston.
Bell Boys & Belles, Keystone, Phila.
Bennett & Bennetto, Colonial, Phila., 15-17.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Beyer, Ben, & Co., Broadway, Phila.
Berliner, Vera, Keith's, Washington.
Bichel & Watson, Palace, N. Y. C.
Birbeck, Staley, Co., Pantakes', Calgary, Can.
Bison City Four, Orpheum, Harrisburg, Pa.
Black & White, Empress, Butte, Mont.
Black Bros., Broadway, Phila.
Bowers, Walters & Crooker, Her Majesty's Sydney, Aus., indefinite.
Boises (4), Tivoli, Sydney, Aus.
Bonita, Hammerstein's, N. Y. C.
Boganny's Bakers, Palace, N. Y. C.
Bobbe & Dale, Empress, Butte, Mont.
"Bower of Melody," McVicker's, Chicago.
Bogart & Nelson, Orpheum, Vacouver, Can.
Bohemian String Quintette, Pantages', San Diego, Cal.
Bouncer, Billy, Shea's Toronto, Can.
Bock, Mercedes, & Co., Proctor's, Troy, N. Y., 15-17.

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Boothby & Everdeen, Poli's, New Haven, Conn., 15-17.
Brooks, Franklin A., Family, Elmira, N. Y.
Broadway Comedy Four.
Brownies (3), Empress, Denver.
"Broadway Love," Empress, Denver.
Brady & Mahoney, Crystal, Milwaukee.
Brockman, Jas., Pantages', Salt Lake City, U.
Bruch, Fritz & Lucy, Forsythe, Atlanta, Ga.
"Bride Shop, The," Keith's, Boston.
Brads, The, Keith's, Cleveland.
Brown, Geo. N., & Co., Keith's, Cleveland.
Browning & Dean, Orpheum, N. Y. C., 12-14; American, N. Y. C., 15-17.
Brierre & King, Shubert, Bkln., 15-17.
Brou & Farrington, Loew's, New Rochelle, N. Y., 15-17.
Brice & King, Orpheum, Bkln.
Brice, Fanny, Royal, N. Y. C.
Bronson & Baldwin, Royal, N. Y. C
Brooklyn Comedy Four, Proctor's 58th St, N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Brandon & Taylor, Proctor's, Albany, N. Y., 15-17.
Brown & Rochelle, Majestic, Milwaukee, Wis.
Brandywine Trio, Lynn, Lynn, Mass., 15-17.
Bunker, Great, World at Home Co., indefinite.
Bush & Shapiro, Empress, Grand Rapids, Mich., 15-17.
Burton, Hahn & Cantwell, Orpheum, Ogden, U.
Burke & Harris, Empress, Tacoma, Wash.
Bunth & Rudd, Fulton, Bkln., 15-17.
Burke & McDonald, Dominion, Ottawa, Can.
Burke & Walsh, Colonial, Phila., 15-17.
Burough's, John, Trio, Keeney's, Newark, N. J., 15-17.
Burke, John & Mae, Majestic, Milwaukee.
Camp, Grace, Hipp., N. Y. C., indefinite.

JOHNNY CANTWELL and WALKER RETA
In Under the Gay White Lights
Direction HARRY WEBER

Carle & Williams, Palace, N. Y. C.
Carrera, Liane, Co., Orpheum, St. Paul; Orpheum, Minneapolis, 19-24.
Casper, Billy, Byjo, Washington, indefinite.
Casaro, Carlos, Lyric, Indianapolis, 15-17.
Canaris & Cleo, Empress, Butte, Mont.
Casados, Les, Empress, Cincinnati.
Caits Bros., Empress, Portland, Ore.
Cabaret Trio, Empress, St. Paul.
Cantor & Lee, Bushwick, Bkln.
Carus & Randall, Temple, Detroit.
Carlilo, Leo, Temple, Detroit.
Cardo & Noll, Colonial, Erie, Pa.
Castillians (3), Columbia, Grand Rapids, Mich.
Carroll & Gillette, American, N. Y. C., 12-14.
Cameron, Hugh, & Co., Lincoln Sq., N. Y. C., 15-17.
Castle, Mr. & Mrs. Vernon, Colonial, N. Y. C.
Campbell, Misses, Garrick, Wilmington, Del.
Cafferty, Mr. & Mrs. Nat, Proctor's, Plainfield, N. J., 15-17.
Campers, Georgia, Proctor's, Troy, N. Y., 15-17.
Carter, Adelay, Bijou, Boston.
Carmen, Frank, Alhambra, Middletown, N. Y., 15-17; Main St., Freehold, N. J., 17-21.
Capital City Four, Majestic, Cedar Rapids, Ia., 15-17.
Castillians, Columbia, Grand Rapids, Mich.
Cervo, Keith's, Lowell, Mass.
Chunns (4), Touring Europe.
Christensen, Empress, Salt Lake City, U.
Charlotte, Orpheum, Detroit.
Chase & La Tour, Pantages', San Diego, Cal.
Chip & Marble, Prospect, Bkln.
Cheerbert's Manchurians, Colonial, Norfolk, Va., 15-17.
Chung Ha Four, Wm. Penn, Phila.
"Christmas Letter, The" (Hart's), Keith's Jersey City, N. J., 15-17.
Chadwick Trio, Orpheum, Memphis.
Cheveriel, Greely's, Portland, Me., 15-17.
Clark & Turner, Rose Sydell's Co.
Clinton & Beatrice, Brennan & Fuller, Australia.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Bergman, Palace, N. Y. C.
Cleveland, Claude & Marion, American, Chicago, 15-17.
Clive, E. E., & Co., American, Chicago, 15-17.
Cleve, El, Empress, Grand Rapids, Mich., 15-17.
Clifford, Edith, Lincoln Sq., N. Y. C., 12-14; Bijou, Bkln., 15-17.
Clemenso Bros., Columbia, Bkln., 15-17.
Clark, Eddie & Rose, Loew's, Toronto, Can.
Cliff, Laddie, Orpheum, Memphis.
Cluca, Carroll, Olympic, Buffalo.
Cotton, Lolo, San Diego, Cal.

EDDIE CONRAD AND FRANK MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Collom, Jennie, Billy "Swede" Hall & Co.
Cole, Russell & Davis, Family, Lafayette, Ind., 15-17.
Coogan & Cox, Pantages', Oakland, Cal.
Cox, Hazel, Prospect, Bkln.
Cook, Joe, Shea's, Buffalo.
Connelly & Wenrich, Orpheum, Birmingham, Ala.
Cowboy Minstrels, Maryland, Baltimore.
Cooper, Harry, Keith's, Cincinnati.
Conlin, Steele Trio, Keith's, Columbus, O.
Cody, Arthur & Emma, American, N. Y. C., 12-14; Shubert, Bkln., 15-17.
Cook & Rothert, Orpheum, N. Y. C., 12-14.
Cogert, Gertrude, Greeley Sq., N. Y. C., 12-14; Loew's, Waterbury, Conn., 15-17.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Conrad & Mareena, Shubert, Bkln., 15-17.
Cook & Stevens, Liberty, Bkln., 15-17.
Corelli & Gillette, Royal, N. Y. C.
Conroy & Models, Grand O. H., Pittsburgh.
Cook, Dr. Fred's A., Orpheum, Altoona, Pa., 15-17.
Connell, Jas. B., Bijou, Boston.
Conly & Webb, Globe, Phila.
Collier & De Walde, Lyric, Indianapolis, 15-17.
Cressy & Dayne, Orpheum, Bkln.
Cross & Josephine, Palace, N. Y. C.
"Criminal, The," Empress, Kansas City, Mo.
Crouch & Welch, Keith's, Boston.
Cretienne & Louirette, Keith's, Cincinnati.
Crosman, Henrietta, & Co., Keith's, Cleveland.

MR. & MRS. DOUGLAS CRANE
THE PAMAMA-PACIFIC EXPOSITION DANCERS
OCT. 12, NEW ORLEANS, LA.

Creighton Sisters (3), Orpheum, Jacksonville, Fla.
Crumbley & Glass, 7th Ave., N. Y. C., 12-14; Knickerbocker, Phila., 15-17.
Criterion Trio, Warwick, Bkln., 15-17.
Creighton, Bertha, & Co, Temple, Rochester.
Crossman & Stewart, Keith's, Washington.
Craig & Williams, New Portland, Portland, Me., 15-17.
Cummings & Gladyings, Keith's, Cincinnati.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Curtis, Julia, Keith's, Toledo, O.
Cushman & Sunderland, Broadway, Phila.
Cutty, Elizabeth, Orpheum, Jersey City, N. J.
Dawson, Daniel, Hipp., N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, James, Hipp., N. Y. C., indefinite.
Davis, Ethel, & Dolls, Pantages', San Fran., Cal.
Davis & Walker, Pantages', Winnipeg, Can.
"Dairy Maids," Boulevard, N. Y. C., 15-17.
Darrell & Conway, Colonial, N. Y. C.
Davis, Josephine, Temple, Rochester.
Dainty English Trio, Keith's, Toledo, O.
Davis' Ponies, Proctor's 125th St., N. Y. C., 12-14.
Dane, Ethel, & Co., Proctor's, Plainfield, N. J., 15-17.
Davis Bros., O. H., Sangerties, N. Y., 15-17.
Dameri, Geo., & Co., Majestic, Milwaukee.
Devitt & Duvall, Temple, Ft. Wayne, Ind., 15-17.
Delmore & Light, American, Chicago, 15-17.
De Voy, Arthur, & Co., Empress, Los Angeles, Cal.

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10 MINUTES OF THE HOUR From W. 23d St.
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De Lisle & Vernon, Crystal, Milwaukee.
De Laris, Dick, Orpheum, Ogden, U.
De Winers, Grace, Empress, Seattle, Wash.
Deane's Fantoms, Empress, Sacramento, Cal.
De Haven, Mr. & Mrs. Carter, Orpheum, Bkln.
De Mar, Grace, Shea's, Buffalo.
De Michelle Bros., Shea's, Buffalo.
Derkin's Animals, Victoria, Charleston, S. C., 15-17.
Devine & Williams, Keith's, Columbus.
Delaphone, Lincoln Sq., N. Y. C., 12-14; Warwick, Bkln., 15-17.
De Lisle, Juggling, Fulton, Bkln., 15-17.
Deland, Chas., & Co., Fulton, Bkln., 15-17.
De Lesso Bros., Lyric, Hoboken, N. J., 15-17.
Devara & Zemater, Lyric, Newark, N. J., 15-17.
Delton, Mareena & Delton, Crystal, Milwaukee.
De La Rose, Marga, Majestic, Milwaukee.
Deane, Forbes, & Co., Orpheum, Jersey City, N.J.
De Hollis, Wm., & Co., Keith's, Jersey City, N. J., 15-17.
De Mar, Paul, Empress, Des Moines, Ia.
Dixon, Bowers & Dixon, Empress, Chicago, 15-17.
Diamond & Brennan, Hammerstein's, N. Y. C.
Diero, Hammerstein's, N. Y. C.
Diaz's, Anita, Monks, Temple, Ft. Wayne, Ind., 15-17.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dixon & Dixon, Unique, Minneapolis.
Dinehart, Allen, & Co., Keith's, Washington.
Dixon, Geo., Bijou, Jackson, Mich., 15-17.
Dooley & Rugel, Shea's, Toronto, Can.; Shubert, Utica, N. Y., 19-24.
Dorner, Nellie, Hipp., N. Y. C., indefinite.
Dooley, Ray, Trio, Hammerstein's, N. Y. C.
Doone, Lillian, & Co., Colonial, Logansport, Ind., 15-17.
Dolce Sisters (3), Greeley Sq., N. Y. C., 12-14; Orpheum, N. Y. C., 15-17.
Dooley & Sales, Prospect, Bkln.
Dockstader, Lew, Keith's, Phila.

JOHNNY DOOLEY AND YVETTE RUGEL
H. BART McHUGH PRESENTS

Doree, Mme., & Co., Keith's, Toledo, O.
Donoghue, Marie, Proctor's 23d St., N. Y. C., 12-14.
Doughertys, The, Proctor's 125th St., N. Y. C., 12-14; Lyric, Newark, N. J., 15-17.
Dolly & Mack, Nixon, Phila.
Dolly & Fox, Shea's, Buffalo.
Drew, Lowell & Esther, Orpheum, Jacksonville, Fla.
"Dream Pirates," Polis, Scranton, Pa.
Dunlay & Merrill, Pantages', Edmonton, Can.
Du Pont & Hasbrook, American, N. Y. C., 15-17.
Dunne, Thos. Potter, Knickerbocker, Phila., 15-17.
Duval, Viola, Globe, Boston, 15-17.

A L ESPE & PAUL
JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Espe & Paul, Empress, Kansas City, Mo.
Esbell, Louise, & Co., Proctor's, Troy, N. Y., 15-17.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.
Evans & Arkin, Gordon's Olympia, Boston.
Evelyn, Mysterious, New Portland, Portland, Me., 15-17.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time.

Evans & Mague, Academy, Buffalo.
Farrell, Edward, & Co., Dockstader, Wilmington, Del.; Keith's, Boston, 19-24.
"Fair Co-Eds," Pantages', San Diego, Cal.
Faye & Minn, Warkick, Bkln., 15-17.
Farrell, Margaret, Columbia, Bkln., 15-17.
Fanton's Athletes, St. James, Boston, 15-17.
Farrell, Alfred, Loew's, Fall River, Mass., 15-17.
Farber Girls, The, Alhambra, N. Y. C.
Farrell-Taylor Trio, Keystone, Phila.
Ferguson, Dave, Boulevard, N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Fields & Lewis, Hammerstein's, N. Y. C.
Fiske & McDonough, Lyric, Indianapolis, 15-17.
Fichtl's Tyrolians, Orpheum, Detroit.
"Fixing the Furnace," Keith's, Cleveland.
Fitzgibbon, Marie, Temple, Hamilton, Can.
"Fleming" (Tate's), Orpheum, Montreal, Can.
Fitzgibbon, Bert, Grand, Syracuse, N. Y.
Fitzhugh, Ruby, & Co., Proctor's, Albany, N. Y., 15-17.
Fisher & Green, Majestic, Milwaukee.
Fletcher, Chas. Leonard, Crystal, Milwaukee.
Fletcher, Isabel, & Co., Pantages', Vancouer, Can.
Flanagan & Edwards, Temple, Detroit.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foy, Eddie, & Family, Maryland, Baltimore.
Ford's Review, American, Chicago, 15-17.
Ford & Hewitt, Keith's, Boston.
Foyer, Eddie, Orpheum, N. Y. C., 12-14; National, N. Y. C., 15-17.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fox & Burkhardt, Proctor's, Albany, N. Y.
Fonda's, Mabel, Troupe, Bowdoin Sq., Boston.
Forest, B. Kelly, Majestic, Cedar Rapids, Ia., 15-17.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Foley & Butler, Academy, Buffalo.
Francis, Kitty, & Co., Empress, Portland, Ore.
Fresquits, Milie, Temple, Detroit.
Fiey Twins & Frey, National, N. Y. C., 12-14; Loew's, Waterbury, Conn., 15-17.
Frevoli, Globe, Boston, 15-17.
Franklyn & Green, Grand, Syracuse, N. Y.
Fremberg, Nannie, & Co., Orpheum, Milwaukee.
Freeze Bros., Olympic, Buffalo.
Fredericks, Musical, Orpheum, Peoria, Ill., 15-17.
"Fun in the Baths," Orpheum, Ogden, U.
Gasch Sisters, Miles, Detroit.
Garden, Geo. & Lilly, Orpheum, Vancouver, Can.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND **MISS MARIE LEE**
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. U. B. O. Big Time

Dupree, Minnie, & Co., Keith's, Providence.
Durands, Musical (5), Beacon, Boston.
Earl & Curtis, Orpheum, Spokane, Wash.
Eckhoff & Gordon, Majestic, Cedar Rapids, Ia., 15-17.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards Bros., Crystal, Milwaukee.
"Edge of the World," Colonial, N. Y. C.
Egan, Joe M., & Dogs, Casino, Ware, Mass., 15-17; Bowdoin Sq., Boston, 19-24.
Elwyn, Mr. & Mrs. Dave, Empress, Sacramento, Cal.
Ely Edgar Atchison, & Co., Pantages', Calgary, Can.
Elwood & Snow, Pantages', Vancouver, Can.
"Elopement, The," St. James, Boston, 15-17.
Empire City Four, Empress, Kansas City, Mo.
Emmett, Eugene, & Co., Orpheum, Vancouver, Can.
Emmett, J. K., & Co., Loew's, Toronto, Can.
Emmett, Grace, & Co., Loew's, Fall River, Mass., 15-17.
Empire Comedy Four, Orpheum, Peoria, Ill., 15-17.
Ental, Ora, Gay Widows Co., indefinite.
Entertainers (4), Shubert, Utica, N. Y.

Gardner & Revere, Pantages', Spokane, Wash.
Grandsmidts, The, Maryland, Baltimore.
Galloway, Louise, & Co., Keith's, Louisville.
Gardner, Jack, Keith's, Providence.
Garcinetti Bros, Academy, Buffalo.
Cagnoux, The, Howard, Boston.
Gardiner Trio, Orpheum, Omaha, Neb.
Garden, Rose, Orpheum, Peoria, Ill., 15-17.
George, Edwin, Alhambra, N. Y. C.
Gerard & Gardner, Proctor's 125th St., N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
Germaine, Herbert, Proctor's, Portchester, N. Y., 15-17.
Geiger, John, Orpheum, Omaha, Neb.
Girard, Gilbert, Pantages', Oakland, Cal.; Pantages', Los Angeles, 19-24.

GILMORE & CASTLE
BOOKED SOLID ON UNITED TIME.

"Girl from Atlantic City," Hammerstein's, N. Y. C.
Girard, Harry, & Co., Orpheum, Detroit.
Gibson & Coyne, Orpheum, Detroit.
Gilbert, Elsie, & Co., Flatbush, Bkln., 15-17.
Gillette, Lucy, Keith's, Washington.
Gilroy & Coriell, Proctor's, Plainfield, N. J., 15-17.
Gillan, Tom, Nixon, Phila.
Gibson & Dyso, Greely's, Portland, Me., 15-17.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gillmore & Castle, Keith's, Lowell, Mass.
Gleason & Houlihan, Keith's, Providence.
Gleason's Dogs, Keith's, Louisville.
Golden, Claude, Orpheum, Portland, Ore
Gordon, Wm. C., Hipp., N. Y. C., indefinite.
Gordon, Kitty, Hammerstein's, N. Y. C.
Gorman Bros. & Leopold, Temple, Ft. Wayne, Ind., 15-17.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Gould, Venita, Lyric, Indianapolis, 15-17.
Golden Troupe, Shea's, Buffalo.
Goelette, Storke & Lafayette, American, N. Y. C., 12-14; Greeley Sq., N. Y. C., 15-17.
Golden, Morris, Boulevard, N. Y. C., 15-17.
Gould & Ashlyn, Keith's, Louisville.
Gordon & Rica, Keith's, Providence.
Gossans, Bobby, Majestic, Holy Cross, Ia.; Empire, Colesburg, 19-24.
Gould, Rita, Proctor's 125th St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Gordon & Gordon, Proctor's, Schenectady, N. Y., 15-17.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Grant, Lawrence, Hipp., N. Y. C., indefinite.
Groom, Hipp., N. Y. C., indefinite.
Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Granat, Louis, New Murray, Richmond, Ind., 15-17.
Grady, James, & Co., Empress, Cincinnati.
Gray & Graham, Orpheum, Spokane, Wash.
Greene & Drayton, Lincoln Sq., N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.
"Gray of the Dawn," Orpheum, N. Y. C., 12-14; National, N. Y. C., 15-17.
Gruber & Kew, Colonial, Logansport, Ind., 22-24.
Grapewin, Chas., & Co., G. O. H., Pittsburgh.
Griffino, Proctor's, Schenectady, N. Y., 15-17.
Graham & Randall, Lyric, Newark, N. J., 15-17.
Guerro & Carmen, Wilson Ave., Chicago, 15-17.
Gwynn & Gossett, Academy, Buffalo.

HARRY WEBER presents
HARRY COOPER
Assisted by MR. CHAS. HENDERSON
IN A NEW SKIT ENTITLED "THE NEW LETTER CARRIER."

McDEVITT, KELLEY AND IRENE LUCY
PIANO MOVERS and THE ACTRESS
KEITH TIME Direction of THOMAS FITZPATRICK

JAN. 10, 1881
"BACK TO WHERE THEY STARTED"
SAM and KITTY MORTON
Direction TOM FITZPATRICK

AMERICAN COMEDY 4
MIRTH AND MELODY
Book Solid on MARCUS LOEW TIME. JOE DARCEY, Mgr. Direction IRVING COOPER.

WATCH FOR
PRISCILLA KNOWLES
WILL SHORTLY APPEAR IN A NEW ACT IN VAUDEVILLE

Jack **HALLEN AND BURT** Vera
Direction JOSEPH R. SMITH

Gwynne, Lillian, Keystone, Phila.
Hayward-Stafford Co., Orpheum, Denver; Orpheum, Lincoln, Neb., 19-24.
Hart, Marie & Billy, Orpheum, Des Moine, Ia., 19-24.
Hammond, Chas. Hoops, Chauncey-Keiffer Co., indefinite.
Harris & Randall, Spring Lake, Mich., indefinite.
Hart's Steppers (6), Family, Lafayette, Ind., 15-17.

HARRY HARROLD & "ADOLPH"
"A VENTRILOQUIAL DISPUTE" Now playing the Loew Time. Can use good Western Agent. Address N. Y. CLIPPER.

Haydn, Burton & Haydn, Empress, Butte, Mont.
Hanson, Alice, Empress, San Fran., Cal.
Hawthorne & Inglis, Bushwick, Bkln.
Hassmans, The, 7th Ave., N. Y. C., 12-14; American, N. Y. C., 15-17.
Hammer & Pritchard, Loew's, Newburgh, N. Y. 15-17.
Hartley & Pecan, Loew's, Fall River, Mass., 15-17.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Harry & Manion, Colonial, N. Y. C.
Hanlon Bros., & Co., Prospect, Bkln.
Hartman & Varady, Keith's, Toledo, O.
Hall, Glenn, Hudson, Union Hill, N. J.
Hamilton & Barnes, Garrick, Wilmington, Del.
"Haberdashery, The," Proctor's, 23d St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Harvel, U. S., & Co., Proctor's 23d Ct., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.

The Haywards
A NOVELTY IN MUSIC
Perm. add., WHITE RATS. Booked solid 40 weeks

Halkings, The, Bowdoin Sq., Boston.
Hamilton Bros., Keystone, Phila.
Hanlon, Burt, Bijou, Jackson, Mich., 15-17.
Hayes, Edmond, & Co., Orpheum, Omaha, Neb.
Hallett, Wm. H., Lynn, Lynn, Mass., 15-17.
Haviland & Thornton, Shea's, Buffalo.

HARVEY TRIO
COOK, HOLT AND GALLO
Originators of Basketball on Bicycles

Hershey, Sells-Floto Shows, indefinite.
Heverly, Great, & Co., Ben Tay Mus. Com, Co., indefinite.
Hedge, John, National, Sidney, Australia, indefinite.
Heras & Preston, Pantages', San Diego, Cal.
Henry & Harrison, Pantages', Tacoma, Wash.
Heath & Millership, Keith's, Cleveland.
Henings, John & Winnie, Columbia, Grand Rapids, Mich.
Henrys, Flying, Orpheum, Montreal, Can.
Hermann, Dr., Proctor's 125th St., N. Y. C., 15-17.
Herrmann, Adelaide, Grand, Phila.
Herskind, Fred, Keeney's, Newark, N. J., 15-17.
Hill & Ackerman, Moss Tour, Eng., indefinite.
Hippodrome Four, Orpheum, Vancouver, Can.
Heim, Bud & Neille, Palace, Hartford, Conn., 15-17.
Hogan, Gus, Ernie Marks Co., indefinite.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Houston, Henry, Touring Australia, indefinite.
Holman, Harry, & Co., G. O. H., St. Louis, Mo.
Hoyt's Minstrels, Empress, Denver.
Howard & McCane, Forsythe, Atlanta, Ga.
Houdini, Orpheum, Bkln.
Howard, Great, Keith's, Cincinnati.
Hopkins Sisters Keith's, Columbus, O.
Holmes & Holliston, Orpheum, Boston, 15-17.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Holmes & Buchanan, Alhambra, N. Y. C.
Horlick Family, G. O. H., Pittsburgh.
Howard & Syman, Temple, Rochester.
Hoffman, Lou, Bijou, Savannah, Ga., 15-17.
Howell Sisters, Proctor's, Mt. Vernon, N. Y., 15-17.
Hoosier Trio, Colonial, Phila., 15-17.
Hooligan Boys, Olympic, Buffalo.
Holt, Alf. J., Palace, Hartford, Conn., 15-17.
Hokahart, Palace, Hartford, Conn., 15-17.
Hunter & Ross, Harlem O. H., N. Y. C.
Hughes, Florence, Grand, St. Catherines, Can.; Majestic, Toronto, 19-24.
Hutchinson, Willard, Co., Pantages', Salt Lake City, U.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Hunting, Lew & Mollie, Temple, Detroit.
Hyatt & De Nore, Clarksburg, W. Va., indefinite.
Hymack, Keith's, Providence.
Imperial Perkinese Troupe, Knickerbocker, Phila.

(Continued on page 18.)

OUR TWO BIG SUCCESSES

ONE WONDERFUL NIGHT

(YOU TOLD ME YOU LOVED ME)

IN THE EVENING BY THE MOONLIGHT

IN DEAR OLD TENNESSEE

Great Ballad by Keithley and Thompson

BRAND NEW—RIGHT OFF THE GRIDDLE

"The Frisco Cabaret"

Words by Joe Lyons Music by E. Clinton Keithley

BE THE FIRST TO GET IT—IT'S A HIT

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., - - CHICAGO

CIRCUS NEWS

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING GAS."

(Da clown dat's made 'em laff for da last ten years.)

SALINA, Kan., Sept. 19.—One hundred and five mile jump last night, but we are in town early. Good size crowd on the streets to see the parade. Big business at matinee and fair house at night. Zipp Harddig has worn off his grouch these days and can be joked without damage to anyone's life. Sandy Brock and Slats are still under the watchfull eyes of Doctor Guttenberg and Jasboe Smith. Lageria, Carrie and Leona, our handsome material of the muscle dancing department, are surely some gold mint to the side show. Their handsome countenances, along with their ability to amuse and please, surely help to fill the side show treasury.

WICHITA, Kan., Sept. 20.—Arrived in town 1.30 P. M., after a 167 mile jump This is the home town of Toad Moore. He surely was welcomed home by his numerous friends. He was greeted at the station by the gutter band he used to play in before he became a real actor, also the two old maids he used to bake cookies for. They seemed to be very anxious to know how dear little Toady was. The two seventy-year old belles of the town are still waiting for Toady to choose between them, and come home and settle down. But I don't think he will ever satisfy their ambitions for he is now studying to be a real newspaper correspondent, and with a few more lessons from me I guess their life-long hopes will be dashed to the walls.

WICHITA, Kan., Sept. 21.—An early parade today, after our much needed rest. Quite a crowd out to look us over. Big business at matinee. Weather still stays very warm. Our night show was marred with a heavy rain storm, which kept at least half our audience away. But even with the heavy downpour the house was three-fourths full. We all surely were drenched through. It was a merry scramble for the cars so we couldn't change our wet wardrobe for dry. By one o'clock the boys and girls were deep in slumberland.

NEWTON, Kan., Sept. 22.—Twenty-seven miles over the Santa Fe brought us into town very late to-day owing to the heavy rains of last evening. It is a long haul through the heavy mud to-day. Big crowd in town. Capacity business at both shows. The boys are pretty well worn out to-day from working in the mud and rain. Nearly all retired very early.

WELLINGTON, Kan., Sept. 23.—Well, things are a little better to-day, and once again we are blessed with ideal circus weather. Sixty-one miles over the Santa Fe last night. Two crowded houses again to-day. The Perchecos still seem to be the most popular wire act with the show, due mostly to their almost impossible feats while on the wire. Pete Cornalla Troupe are still among the leaders.

ARKANSAS CITY, Kan., Sept. 24. — Only a thirty-five mile jump last night, so we are in town before the children are due at school. Quite a number of them at the trains to see us start our daily routine. Short parade. Capacity business at matinee. Van, our popular ticket seller of the Five-in-One Show, is still drawing them in with his magnetic power of speech. Doc Ogden is still holding his record at the side shows. Big business every day.

FREDONIA, Kan., Sept. 25.—Ninety-one miles and in town early again. Late parade owing to the small town. Big houses at both shows. May Davenport is still pleasing our daily visitors with her gracefull riding acts. The Bedinis must not be forgotten, for they are a very important part of the backbone of this great show.

IOLA, Kan., Sept. 26.—In town bright and early after a good night's rest over the Santa Fe. Only a forty-three mile trip last night. Cars are located in rear of the dressing room tent, so it will be very convenient for the boys to-night. Still having fine, clear weather. A very large crowd out to-day. John Ringling and two of his private staff looked the parade over. Another turnaway at our matinee. So John had a good opportunity to see for himself the business this real show has been doing this season. Our good old friend and pal, General Gordon, was also over to see us. He took a trip through town with Toad Moore and myself, and we stopped in at an ice cream parlor to celebrate the occasion, and believe me, he ordered and drank coca-cola (Earnie Anderson, please take notice).

FORT SCOTT, Kan., Sept. 27.—Forty-one miles over the good old Santa Fe brings us in early once again. Grounds are located about two blocks from the railroad tracks. Town a very short distance away. Again we had a merry scramble for the popular hotel. To-day the Goodlander proves the favorite. Rates are pretty steep but it is American plan. A few stopped at local farm houses. This is surely some dead burg on the Sabbath. The only amusement in town is two opposition Salvation Armies. One is a ragtime Salvation Army. The ball team lost to the local team by a score of three to two. The best part of the performers were out to cheer the team to defeat. At night the members of Cokey's Club were running around like mad men. All retired before ten.

FT. SCOTT, Kan., Sept. 28.—Owing to the small amount of territory to cover, the parade got a very late start. The Sells-Floto are billed to be in here Wednesday, Sept. 30. Judging from the crowd in town it doesn't look very good for them following us in. Capacity business at both shows. Still having ideal weather. Warm during the day and cool at night. Jug Wilson and the old scout gave the grass in town the once over. Earnie Cornalla and the old scout were bidding their friends from the National Hotel farewell at 12.30, when the whistle of the engine of the last section announced the train was on its way to Parsons. They surely did do the quarter mile in record time. But the joke is, how did Frank Hammond catch the caboose.

PARSONS, Kan., Sept. 29.—Forty-nine miles over the Katy brought us into this progressive little town at 7.30 A. M. Cars are stationed about two blocks from town and five from the grounds. Quite a large crowd in to look over the parade. Big business at both shows. Frank Hammond is still enjoying being the Patsy of the show. For the last week, if he (hears) the echo from the blades of a pair of scissors, he goes into about forty fits for he is afraid someone will cut off his handsome growth of grass that it has taken three long months to grow. Little Danny McAvoy, our dramatic man, received a handsome postal from one of his many friends in Fort Scott.

VINITA, Okla., Sept. 30.—Arrived in town 8 A. M., after a rough voyage of fifty-two miles over the M. H. T. Railroad. Still having excellent Fall weather with a fine warm sun to greet us each morning. This is some dandy town, and real people in it. Last evening there was quite a commotion, one of the section hands on the Santa Fe shot and killed his wife. They organized a posse and are hot on his trail. Harry Freehand and the Old Scout were out on scout duty today. The streets were overcrowded during the parade. Capacity business at both shows, even though the town was a long distance away and the roads were heavy with dust. A carnival in town is raffling off an auto at three chances for twenty-five cents. So far the proceeds amount to $2,000.

101 RANCH NOTES.

MULLIGAN GUARDS.

BY BLINK.

Mulligan Guards canceled the junglefest at Norfolk, on account of both shows playing date and date, expecting to meet old friends and acquaintances. A pleasant sight greeted the optics on our arrival to behold a masterfully form, with a grand military bearing, sauntering down the main thoroughfare. No less a distinguished person that Eddie Dowling. Greetings were exchanged, and my, how we did cut up. Old stories of the old days. Charlie Thompson, the legal adjuster, was also greeted with the same enthusiasm. Incidently Mr. Thompson and Fred World treated the 101 Ranch folks in a most pleasant manner, likewise the 101 Ranch, in the exchange visits to both shows Business was very good for both shows, afternoon and evening.

Chris Ayers informs us he is going to lead the simple life in Salt Lake City after the season closes. Why Utah, Chris?

Eddie Dowling, of the Ringling Bros.' Show, I got that one about the publicity agent, and I almost believed it.

Calamity howlers are conspicious around the 101 Ranch by their absence. The worst pessimist at large would be converted into an optimist looking over the business in the South. The folks sho' do choose that bully, wooly show.

Rocky Mountain Hank, Chief of the Boy Scouts, is a little uneasy about the next two weeks territory. I wonder why?

Frank Potter wanted to know the reason of Clarence D. disappearing act. Ask Eddie Wall what George says.

Bennie Keeler, of the Ringling Bros.' Show, has had a sketch written for him to enter vaudeville, opening at the Hamilton, New York, in December.

When some people have a little time to waste they annoy others who haven't. Have you met Doc Gloom?

Baney McCann, a few lessons from our stage coach driver would be very appropo, after your many unsuccessful attempts to manipulate that *get out and push* cart, at Elizabeth City.

Mr. and Mrs. Bryant Roche joined the 101 Ranch on their return from London. Mrs. Roche, in the trick and fancy riding numbers performs some clever feats. Mr. Roche, riding in the high school, handles the reinless equine in a masterful fashion.

Tom Campbell has lost his appetite. Now, what did become of that silver service set?

Well, we have a dash at the minstrel show and the repertoire. How about Alaska, Bert?

Walter Levan, the cheerful, is busy on his new book, "Past and Present." Mostly past. Isn't it fortunate to be blessed with a good memory?

The Elks with the show were entertained in a royal manner at Washington, N. C., by the local brothers at that city. Barney McCann and Louie Fried, the only talent available, scored a knockout with their amusing monologue.

Harvey Beach, one of Ed. Lacy's heavy comedians, has an original version of "This Is the Life." Yes, Harvey is a college grad.

DAN ROBINSON IN CUMBERLAND.

BY W. D. ROHRER.

Dan Robinson's Circus showed in Cumberland, Md., Sept. 21, to fair business. Mr. Atkinson, the press representative, gave me the gald hand and introduced me to the different departments, startling at the side show, under the management of McNulty, with Ad. Kinson, Dangerfield and Harvey, ticket sellers.

The first show to attract my attention was the Alabama Minstrels, Madame Theo, snakes; Dominick and Sister, musical artists and knife throwers; Princess Piccalo, midget; Mille Electra, electric girl; the Tango Show, with Princess Lela; Norma Fevoria, Bird Chase, Princess Olga, Felix Panetta and Toney Christofi, made up an exhibition hard to beat.

In the big top the Floretta Sisters, flying butterflies; the Nelson Family, Frank Miller and Fred Dircks, principal clown, with his assistants, had the audience with them.

Larrette, and her monster snake, with Punch Allen on the door; Joe McCullum and Frank Sampson, ticket sellers, had a crowd all day long. The snake was the largest ever exhibited here.

EXTRA!! EXTRA!!

H. C. EVANS & COMPANY'S

MONTHLY BULLETIN

DEPARTMENT C

FREE

OFF THE PRESS AND READY FOR YOU TODAY

Illustrating and quoting prices on best Teddy Bears, Pillows and Pillow Tops, Imported German Steins, The Evans Kids, ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson,") **"Snookums," "Bingo,"** the Teddy Doll, Jocky Dolls, **Sailors** and **Soldiers,** and a dozen other big money-getters for Concessioners and Wheelmen.

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CARNIVAL NEWS

ATTRACTIONS AT THE NEW YORK THEATRES.

WORLD'S FAIR SHOWS.

BY L. F. MYERS.

The World's Fair Shows, C. G. Dodson, manager, closed its week's engagement Saturday night, Sept. 26, on "The Trail of the Sioux," at Sioux City, Ia. We did a fairly good week's business, considering the opposition. The World at Home Shows were on one side of the street and we were on the other. Backenstoe, with his Maseppa two (2), in one, facing us.

It was one continuous round of fighting from the time we opened up till we closed.

M. G. Dodson, with his big musical comedy show, with ten girls on the front, was fortunate enough to pick the best location, getting off by himself, where the noise did not hurt him, and to make a long story short, getting the cream all week.

One of our motordrome riders, Albert Leroy, had the misfortune to get a bad fall while standing on the seat of the machine going at full speed and not holding handle bars.

Saw our old friend, Wm. Judkins Hewitt, working hard for THE CLIPPER. Some hustler, that boy.

We are at Auburn, Neb., on fair grounds, this week and it looks very promising as this is the first fair held here in six years. It has been advertised considerably, and if the weather holds good we look for an especially big week. We will close the season the latter part of October. When Manager Dodson goes East to look over some new rides, and especially a merry-go-round, for next season.

Mr. Dodson will buy twelve cars this Winter, taking out a twelve-car show of his own next spring.

Forgot to mention that we have added another set of steps on motordrome, making two entrances or exits and three ticket boxes.

PEE WEE WRITES.

YATES CENTRE, Kan., Sept. 30.—Little news from the front. Have been sending some to "Red Onion."

OTTAWA, Kan.—Good attendance. Big day. 10,800 paid at gate, but poor spenders for the boys.

A. C. Oliver had good store at Iola, Kan. Reports good week for all of the boys.

Al. Tomlinson passed up Yates Centre and went to Uniontown, Kan.

Alvin Fay will leave Harry Lukens' animal show Saturday, and join his sister, Essie and Arabia, at Holton, Kan., with the C. A. Wortham Shows.

DREXEL, Mo.—Fair attendance. Rained first day, but the boys had two good days. A. P. Dudley got the money with his "big fat Hamburgers."

What do you think of this for *non de plumes*. Saw a bunch of ??? the railroad track, just stepped over to let them see I was about, told them that THE CLIPPER wanted to publish their photos and let their friends know where they were, and here they are, and as they looked: "Clark's Pure Rye," "Duffy's Malt," "Old Tom Gin," "Old Crow" and "Hunter's Rye." They belong to Norris & Scheid's merry-go-round, and looked like a happy family of old monkeys awaiting the arrival of a bunch of bananas on the M. and P. It's getting cold and I wonder if the boys have saved their Summer earnings.

R. V. Baxter and H. H. Beben are playing the stock show here to-day. Looks like Yates Center Wis., is going to be a good one, and if the weather staks like it is the boys should get the money.

Harry Lukens is here with his big animal show. Geo. Donovan is still with the show. He got in town to-day. He is looking fine, and the same old George. "Baby Lee," the fat boy, is playing this place.

Good-night! On my way to El Dorado, Kan., to the Huffer Corn Fair. Yours, "BILL AND LAID," "PEE WEE."

W. E. Stahl, of Kansas City, Mo., bought the Star Theatre, of this place, from Tom Magruder, and he is a hustler. Let us wish him success.

AIKEN CARNIVAL CO.

The Aiken Carnival Co., at Vigo County Fair, Sept. 14-19, did what they call "a land office business" both day and night.

We were at Brazil last week and received poor patronage on account of bad weather, consequently are more than pleased with the business done here.

This makes the twentieth week stand the Aiken Shows have been out and the second season they have played the Terre Haute Fair. The show will Winter in the State of Ohio and open early in the Spring, playing the usual route. Mr. Aiken reports, considering the off season and conditions of the country in general, that he is well pleased with the business done. While the show has made very little money, it has remained intact and showed its usual twenty weeks.

By special arrangements they will remain over Sunday, being engaged by the Moose Order, who hold a celebration and automobile races on that day, leaving for Linton, Ind., Monday A. M., where they show week of Sept. 28.

Following is principal list of shows:

Doc Cambill, five-in-one; Bob Hart, with show girls; Bob Hart, five-in-one; C. K. Brock, with La Tillers' wrestlers; musical comedy show, plantation show, athletic show, Buckskin Ben's Wild West, threo abreast Parker machine, Ell Ferris wheel.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

SEPT. 30.

We are showing on the main street of Giddings, Tex., this week. Business opened very light, but will probably pick up before the end of the week.

Paul Hunter has the exclusive wheel privilege at the Brownwood Fair next week, and Kent Williams, one of his agents, left here last night, to get things in readiness for the opening.

Eugene McKenna and Fred Pletz joined this week, with a coffee and percolator wheel.

Word was received from Minnie Waddell to the effect that he would be with us again at Yoakum next week. They don't stay away very long.

Frank Pesnoni left last night for Clarksville, Tex., to join the band on the International Shows.

General Agent Danville, who has been back with the show for a few wees, resumed his duties ahead this week.

Four good fairs in succession, starting next week: Yoakum, Edna, Goliad, Kenedy.

AL. HUTCHINSON is with the Morry Titanic Co. Pete Staunton is lecturer of the sideshow. The roster includes: Mung's alligators, Prince Frunce, tattooed man; Viola, snakes; Bay Robe Troupe, La Bar Swiger Family, illusionists; Guy Fisk's Band, Harry Hart, ventriloquial comedian; Al. Hutchinson, Monkey Jimmy.

WORLD AT HOME.

BY "KC."

Saturday, Oct. 3, 1914, will always be a red letter day in the minds of showmen with the World at Home Shows, and incidently the day will be proudly referred to by successive managers of the Ak-Sar-Ben, at Omaha, Neb. Managers of the big Western celebration set aside the day as "Children's Day," and made a price of five cents for admission to the grounds. All the shows followed the lead, and 3,720 "kids" responded. Every one of the children had a little "roll," and they scattered it to the four winds with surprising alacrity. The children's "hour" was from noon to six o'clock in the evening, and they made the most of their time. More than 18,050 adults paid admission during the evening hours. The grounds were not big enough to care for the crowds. Streets in the enclosure were packed with humanity for blocks, and it was necessary for the various shows to put guards at the entrances so that the tents could be cleared of patrons, packed in like sardines, before another crowd was admitted to the next show, and big chowds stood around the riding devices waiting for "their turn." The big week of the Ak-Sar-Ben celebration, with the parades, Beachey and other things, did not start until the week of Oct. 5, so the World at Home Shows is certainly entitled to all the credit for the immense and well pleased crowds that have been patronizing the Plaza of Pleasure during the week of Sept. 28.

The year 1914 will no doubt be the record year of the Ak-Sar-Ben celebration. Paid admission records have been broken daily since the gates were opened, and the World at Home shows have daily broken previous records for gross receipts. With such added attractions as magnificent electrical parades, Beachey, and other things to draw, the outlook for the second week is, to say the least, encouraging.

Several good publicity stunts have been put over by the World at Home, which were given unstinted press notice and aroused considerable interest. The chief of these was a public wedding in the Garden of Allah, in which Paul Yacoobian and Elizabeth Nolde, both members of the Garden of Allah, were united in marriage. Baba Delgarian and Mrs. Amorita Delgarian acted as best man and bridesmaid, furnishing an Oriental wedding supper for bride, groom and a small selected party. The event, which was billed as an Oriental ceremony, attracted considerable attention. Saturday morning a parade was given, of which the Omaha press said it was the most "extensive, gorgeous and sensational ever witnessed in Omaha." The World at Home Band also made frequent trips to Council Bluffs and South Omaha. At the latter place the street car stopped before the Live Stock Exchange Building. The boys got off and started playing when a man rushed out and begged them to go away. It developed that a suffrage meeting was being held in the building, and just as the principal speaker had struck the most beautiful "three-sheet" and was just about to "turn 'em," the band butted in and the audience rushed for the door. Women and speaker were left high and dry. After the band had played and W. X. MacCollin made a little talk the car passed on, but the suffrage meeting proved a "bloomer" on account of "counter attractions."

Talking to the writer, a representative of *The Omaha Bee* said:

"In the past *The Bee* has never boosted any of the paid attractions, treating them collectively as part of the Ak-Sar-Ben celebration. Our managing and city editors have decided this year that the World at Home Shows are so big, clean and of such unusual worth that they should be given the recognition due, and we are going to keep boosting them." Indications are that the other daily papers have taken the same view, for they are always, all the time, boosting the big aggregation. An excerpt from a *Bee* write-up says:

"The big World at Home Shows, which have already become solidly established in public esteem, because of their clean and high class standard—"

Ak-Sar-Ben carnival grounds have always been termed the King's Highway, but this year the papers have adopted the name used by the World at Home, and now the Midway is known as the "Plaza of Pleasure," another compliment to the show organization.

William Judkins Hewitt has been "discovered" by the Omaha papers. They have given him several nice notices and printed his views on things carnivalistic, and every showman knows that "Red Onion" can be depended on to give the right "dope" along that line.

Bobby Gold and O. K. Hager, riders on the Michelstetter motordrome, purchased a drome while in Omaha. After the season of the World at Home closes the boys will join out with a carnival company doing the South and operate it themselves. Bobby Gold, "The Reckless," "Dare Devil" O. K. Hager, Mrs. O. K. Hager and Mrs. Bobby Gold will be the riders, with W. X. MacCollin, now doing the talking for Michelstetter, performing a like service for Gold and Hager. In order that there will be a "Mrs. Bobby Gold" to ride, Bobby and the prettiest and most daring little girl in Nashville will be married after the World at Home closes the season.

Armstrong's Scotch Band was used to "bring up the rear" of the big parade last Saturday, and the well informed say that was the first time a Scotch band was used as a calliope. The band was used to head the live stock parade at Sioux City Fair and was warmly applauded. "Charlie" Armstrong, who now has three pit shows with the World at Home, has added a ten-piece colored band to his outfit.

Baba Delgarian, California Frank and Omar Sami are figuring on making the San Diego exposition next year. Negotiations have reached the contract signing stage.

The official route of the World at Home, including Shreveport, La., is: Omaha until Oct. 10, Wichita, Kan., Oct. 12-15, inclusive Dalas Oct. 17-Nov. 1, Shreveport, La., Nov. 3-10. The types last week had the show routed into Richmond.

General agents.—Why not "gang up" and insist that confetti be barred from all lots for all times. Showmen know its distracting qualities. Write it in the contarct—"No Confetti."

C. A. WORTHAM SHOWS.

The Wortham Shows have certainly made some long jumps lately. Detroit to Urbana, Ill., and from Urbana to Holton, Kan., where we are showing this week, and it has certainly paid for the big jump.

It is a real old-fashioned pumpkin fair on the streets, with displays of stock and farm machinery and farm products.

The shows are all located around the public square, and every show has an equal chance at the big crowds that come in early in the forenoon and stay until late at night. Holton is a small city of some five thousand people, but has a good surrounding country to draw from. It certainly looks like old times to see the shows all open in the morning and the performers having to go one at a time for their meals. The townspeople were surprised at the stupendous size of the Wortham Shows and they spent the first night going from show to show and looking at the equipment. Several parades were pulled off by the local people, which were greatly augmented by the wagons, cages, horses, etc. Many of the members of the show are making arrangements for the Winter, and the usual number of pipes are cooked up, but owing to the fact that the show will stay out till the middle of December the bunch is figuring on a very short lay-off.

Sam Salinsky, general manager of the East Texas Fair, at Beaumont, Tex., came on at Detroit and closed the contract with the Wortham Shows to play their fair. The dates were originally the same as Houston, but in order to secure the Wortham Shows the dates were changed to follow the Houston date. Three other dates have been contracted after Beaumont, then the show will go into their Texas Winter quarters.

A. A. Powers is in Houston and will remain there and assist the local committee in their arrangements for the big Deep Water Jubilee. Our advance force now consists of Plain Dave Morris, A. A. Powers and Smith Turner.

John Wortham's pit show, with Fred Weddelton on the front, is setting a pace for some of the shows, and the line of attractions that they have is hard to beat.

Chas. G. Kilpatrick is negotiating with several Western film manufacturers with a view of presenting himself in a series of one legged moving pictures, and with Kil's international reputation the films ought to be winners. Kil. is still telling them how funny the Crystal Tangle is, and is gathering a nice Winter bank roll.

Tiger Bill's Wild West Show joined at Detroit, and required the train to be enlarged. He has the biggest and flashiest Wild West show ever seen with a carnival show, and with a host of Indians, cowboys, cossack riders, ropers, etc., sure sets them talking.

En route from Detroit to Urbana we stopped off at Danville, Ill., where the show was built, and Manager Wortham and the company were tendered an impromptu reception by some of the leading citizens.

Essie Fay and her horse, Arabia, with Andy Nolan and H. K. Havis on the front, are breaking all records with the horse.

The Wortham Hippodrome is conceded to be one of the best in the way of a carnival show and will net a handsome sum for the management. In looking over the reports from the various shows the Wortham Shows are gratified at the success of the season, and although the season has not been a record breaker, everyone is satisfied.

We have had a host of visitors lately from the shows in our vicinity. If plans under way materialize Manager Wortham will spring a surprise this Winter that will materially increase his popularity. Wait. We play Nevada, Mo., next week, and Tulsa, Okla., on the streets, the week following.

GREAT CLIFTON-KELLEY SHOW.

BY ONE OF THEM.

J. A. (Shelby) Owens, now handling the Dixieland Minstrels, has taken unto himself a private secretary. Beula Whitsell is the young lady, and she is a clever ticket seller and accountant. Shelby claims the distinction of being the only plantation minstrel manager that requires the services of a secretary.

The shows have made some rapid strides in 1914. Last year this was only a mediocre organization, but with such attractions as A. B. Swartz' auto motordrome, John Ruhl's German Flea Circus, J. C. Wodetsky's Panama Canal Show, an eighteen people Dixieland minstrel show, Tango Girls, with fourteen pretty girls and Ed. Hartwick's cannibal village, as well as numerous smaller shows and three rides and thirty some concessions, not forgetting Mlle. Beatrice's spiral tower act, makes this company rank with the better class of shows.

J. C. Wodetsky is putting over some excellent press matter, as copies mailed to Red Onion prove. Besides handling the press, J. C. has his Panama Canal show, a ham wheel and Mrs. J. C.'s Temple of Palmistry. Wodetsky is one of the old school and has been identified with the leading carnivals for the past ten years.

Harry Parish, late train master of the 101 Ranch Wild West, visited the shows *en route* to the M. L. Clark, where he will assume the superintendency of the outfit. When it comes to getting a show on and off a lot Harry is the right boy in the right place.

George E. Cooke, an auto driver of repute left A. B. Swartz's auto motordrome for his home in New York. The Little Church Around the Corner will soon be the scene of happiness for Georgie.

A. Z. Auger, general agent, recently closed four live fairs in Arkansas, each one with a bonus. Lee County Fair, Marianna, Ark.; Southeast Arkansas Fair, Monticello; Morrilton Fair, Morrilton, and the Pope County Fair at Russellville, Ark. After playing these spots the Lone Star State will find the Great Clifton-Kelley Shows bigger and better than when last there.

Sam Brown, of automobile race track fame; Col. J. D. Sweeney, with a pillow top, doll wheel and a soft drink store; Ben Roberts, at the helm of a big electrically lighted Dolly Varden candy wheel; J. C. Wodetsky, interesting the negros of the South with Amour hams; J. C. Sutton, with six ball games, and A. B. Mitchell, darting the darts, in his novelty shooting gallery, are only a few of the old time concession men that fight for the almighty dollar on the Great Clifton-Kelley Shows. That is sure some line-up of capable hustlers. If the truth was known that is one of the reasons the Great Clifton-Kelley Shows ranks among the regular ones. The management real-

ises the importance of having nothing but real show folks. It might be added his staff is above par: L. C. Kelley, handling the managerial reins; Catherine Beard, secretary; A. Z. Auger, general agent; L. S. Hogan and Thomas Foley, promoters; Shelby Owens, master of transportation, and last, but not least, J. C. Wodetsky, press representative.

Concessioners, and showmen alike, of the Great Clifton-Kelley Shows, greet THE OLD RELIABLE every week. Long may Red Onion's interesting columns continue. Many a long lost friend is discovered through those columns. It is an excellent policy for showmen to boost for one another, and when you speak of a fellow worker, speak well of him. Some town boob may be standing near, and as they judge all alike, better give them the better impression as they may consider you wrong before the week is out. Always remember the town boob has a roof over his head at night, and a home cooked meal three times a day no matter how bad times are. The cold winds and snows are drawing near, dear reader, and the old adage of a stitch in time is a good maxime for carnival followers.

An article appeared in THE CLIPPER, issue dated Sept. 26, stating Great Clifton-Kelley Shows would close. That is more than they have done in four years, and be it known such is not the case. The shows will continue to delight the natives in the South throughout the entire Winter.

JOHNNY J. JONES SHOW.

(BY FRANK G. SCOTT.)

The Police Association at Huntington, W. Va., proved one of the best committees under which the Johnny J. Jones Exposition Shows have exhibited for many moons. They were, indeed, a live bunch, and under the directorship of Chief Sam Davis, pulled off many startling and original stunts in exploiting and advertising their 1914 carnival. Huge banners were carried on the police patrol wagons, larger ones adorned the central headquarters, and flying automobile trips were made through the surrounding towns and villages. Bills were up for many miles around, and, all in all, it was thoroughly advertised and boosted. One of the principal features was the street parade in which nearly the entire police department turned out, in addition to many beautiful floats, and the Johnny J. Jones contingent, headed by Business Manager Joe Oppice, who was the marshal of this division. The latter included the Royal Italian, Plantation and Scotch bands, performers in automobiles, tableaux wagons, and last, but not least, Captain Curley Wilson in an open den, with his performing lion, Louis. The financial result of the week's engagement was most satisfactory to both the Jones management and the Police Association.

'Tis another fair this week, the occasion being the Elks' Daviess County Fair, at Owensburg, Ky. The local bills are surely on the job and have a fine lot of exhibits in the way of horse flesh, cattle, agricultural products, etc., aeroplane flights, and with a nominal admission fee of twenty-five cents, the event should be a big success.

The Johnny J. Jones Shows have covered over a thousand miles in the last three jumps, having left Trenton, N. J., Sept 20. Another railroading feat will take them to Old "Alabam" again, the first stand in that State being Albertville, where the exposition furnishes midway features for the Marshall County Fair.

Wm. Shearer and his Scotch Band are now featured in the World of Living Wonders Show, which also boasts a new attraction in the Great Mellivan, expert tatooer, who, himself, is covered with specimens of his art. The big side show has, incidentally, now increased to fourteen pits, and more are to be added shortly.

The Dixieland Minstrels, managed by Joe S. Oppice, has again come into its own and is making the other attractions work to keep within hailing distance (so to speak) of its receipts. Some show Joe S. has.

J. S. Price recently joined with his balloon ball game. He has a very attractive frame-up, and is getting a goodly share of the coin.

John W. Moore had some "more" contests at Huntington, five in number, and every one a winner. When they finish counting the money an authentic list of the figures will be published in THE CLIPPER. It will probably be ready for the Christmas Number.

Sammy Applebaum is a popular concessioner on the Johnny Jones Midway. His roll down is a nifty little joint and is well managed by the courteous Sam.

Mr. Jones is now negotiating for several more steel cars, which will augment the Jones Steel Flyer next season.

JOHNNY JONES AT FAIR.

BY W. D. ROHRER.

That ever good natured Johnny Jones and his bunch of jolly good fellows played the fair date at Cumberland, Md., and judging from the crowds on the grounds during the night, Johnny must have "gotten his."

Mr. Scott, the secretary, extended a cordial welcome, and we went the rounds.

We started with the animal show, which drew the largest crowds. And it is "some show." Then came the athletic show, flea circus, Trip to Mars, Mysterious Edna, crystal tango tangle, which, by the way, has some frame-up; Ish-Ga-Bibble, Jolly Alma, fat girl; Princess Zada, midget, and the pit show, and all did their share.

The concessions were all framed in a neat manner, and came in for their "bit."

Never has Cumberland seen a cleaner show or a better behaved bunch than is carried with the Johnny Jones Show, and he will always find a big welcome in that town whenever he comes. He promises to return next season.

"POP" QUINNETTE.

"Pop" Quinnette, who for the past twelve years has been associated with Fred Buchanan and the Yankee Robinson Circus in the capacity of advisor, advance and newspaper man, has severed interests to retire, provided he is able to withstand the numerous offers for his services and subdue the energy and successes that have been a part of his busy life, which dates back many years.

"Pop" takes special delight in referring to the balmy, likewise the adverse days of the Campbell Bros.' Shows. If rumblings indicate anything, "Pop" will be "king bee" of a real live carnival aggregation the Spring of 1915. He is some promoter, and knows the ropes from start to finish.

OLD HOME WEEK.

WILMINGTON, Del.—The week of Oct. 12 is being celebrated as Old Home Week in this city. Something will be doing every day and night, and the main attraction will be Col. Ferrarri and his carnival, and this big show will exhibit at Washington Heights. The Colonel has an agreement with the city, and a big time is promised.

SNAKE SHOWS

I am the Largest Dealer of Snakes in the World
You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer

W. A. SNAKE KING
Brownsville, Texas

MONKEYS
WILLIAM BARTELS CO., 42-44 Cortland St., N.Y.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*

Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

No wheel or ring stores at the Minnesota State Fair. Just like the Iowa State Fair.

B. GROTTS was seen in St. Louis some days ago.

MRS. G. M. PADGETT is reported to be doing well with her stands with Lachmann-Lewis Carnival.

HUGH J. NORMILS had one of his famous candy stands at the Minnesota State Fair.

SIDNEY (Promoting Irish) has been making his home in Parsons, Kan., since the closing of the Herbert A. Kline Carnival, in Joplin, Mo.

HARRY HOWARD is still identified with the Felece Bernardi concessions now with the Barney R. Parker Carnival.

BAD weather most of the week during the Minnesota State Fair kept some of them from getting the "nut."

BOBBIE BURNS is still getting his with the K. G. Barkoot Carnival.

R. J. (DUTCH) RODGERS was a visitor to the Iowa State Fair, at Des Moines. He was very busy working for a "shadow grabber" at the Minnesota State Fair.

NAT NARDER, once a concessionaire, is now manager of his own carnival. Felece Bernardi paid him a visit recently, and they had a great time talking over the "old days."

E. W. (FIDO) KERR, the peeler worker, had two stands at the Iowa State Fair. Fido ranks high as a hard worker.

WALTER WILLMAN had his most excellent photo gallery both at the Iowa and Minnesota State Fairs. He reports good business at the former and very poor business at the latter. Must have been the fault of the location at the Minnesota State Fair.

C. C. LEE was a visitor to the Iowa State Fair. He looks like real prosperity had been with him all season.

HAVE you met the world's greatest hoop-la player?

ROY (SLIM) POTTER put one over on the restaurant boys in Des Moines during the State Fair. He looked over the fair grounds before the fair opened and it did not look so good to him, so he went down town and bought out a restaurant for the entire fair period. Put in his own cooks and waiters, and made money. That's a new stunt.

THE eating stands at the Iowa State Fair were all very neatly framed up. They were designated generally under some form of pure food or sanitary name. The "Pure Food Emporium" and the "Sanitary Cafe," and the like names were very common.

THE State agents of Iowa failed to find anything wrong with the concession department of the Iowa State Fair. This is a compliment to the manager of concessions, J. F. Summers.

GRUNDY CENTER, Ia., Fair was fairly good for concessions according to all the knowing ones.

J. F. SUMMERS did all he could to make the concessionaires welcome at the Iowa State Fair. The severe storm made the date a perfect "bloomer" for many of them. Then again the attendance was much behind some of the other seasons. The storm put many of them entirely out of business.

A GENUINE "Chump" stand is certainly a funny thing to look at. You all agree.

CONCESSIONAIRES, Why not put in a cyclone and storm clause in your contracts with fairs Think about it.

WELL, the "Pumpkins" are here. How are they treating you?

SHORTY BROWN held exclusive on novelties at the Iowa, Minnesota, Nebraska and Kansas State fairs. Shorty jumped from Minneapolis, Minn., to Hutchinson, Kan. His other exclusive bookings are at the Texas State Fair and the Deep Water Jubilee, at Houston, Tex. At the close of the latter event he will go to his home in Pittsburgh, Pa., for the Winter. He reports just a fair season up to date.

BARNEY S. ECKER and Harry Morris, the live ones, worked a sheet in a most novel manner at the Iowa State Fair. They put out hundreds of yearly subscriptions for *The Fordowner*, an auto publication, from a neatly framed-up booth in the auto building. They went from De Moines to Chicago to the Foundry-men's Show. These boys are a credit to the business. They are strictly business and play all the big indoor events during the Winter, handling representative publications at all kinds of trade shows in the West. Follow them and help to build up your game.

ROBERT CRICKMORE is manager of concessions for the Minnesota State Fair. C. B. Hunt holds the same position with the South Dakota State Fair, with headquarters at Huron. Both these men know the business well.

JAKE DAVIS has not reported for some time.

L. M. PAVIN, the Lewis, Louie (Sea Cow) Miller, M. (Red) Hueston, M. (Fat) Lewis and Joe Moore were seen sitting on a rail last week, in Huron, S. D., waiting for a train that was "Alabama bound." They just came over from Western Canada. They looked as if it had been good for them. They left Canada because all of their customers had gone to war in Europe. "Business is no good when you run out of customers," they all said.

FRED P. HUPPER, Bud Lin and some others have not been heard from in some time. Neither has Si Collins.

WHO originated the "Upright" candy wheel?

SAM GLUSKIN is doing some great work for the Fair Amusement Company of New York. His work with the innovation babies promises to be the talk of the country. He was a visitor at the Minnesota and other State fairs prior to arriving at Omaha.

CHARLIE LAWRENCE was in Omaha last week. He has been all season on the C. A. Wortham Carnival looking after the fair amusement companies concessions. He came to Omaha to help out on the big one.

THE old boom in Calgary, Alberta, Can., caused some concessionaires to plunge very heavily in oil stocks. Many came out strong winners thereby.

LOUIS HERSH, the scale worker, started his season in San Antonio last Christmas. He has been constantly at work since. His principal bookings have included the Canadian exhibitions at Winnipeg, Brandon, Regina, Saskatoon and Edmonton, and the fairs in the States at Des Moines, Lincoln, Milwaukee and Sioux City. Also the Ak-sar-ben celebration at Omaha. It is said he was the only one to ever work "guess-weight" scales at the Iowa State Fair. No exclusive at that.

CHAS. BICKELL, when last heard from, was still guessing weights on the streets of Joplin, Mo. He had been there since July 1. Some record.

JOE CLURE, of Riverview Park, is credited with being very wealthy, having made a large portion of his fortune operating concessions at that resort.

MANY concessionaires are now turning their attention to the indoor events.

CURLEY KING is now one of Sam Gluskin's assistants.

ICE CREAM cone concessionaires do not report any great business this season.

DUST and fly cooks had to go out of business at the South Dakota State Fair. The food inspectors of the State made them screen in all the eating stands. Should be that way everywhere many agree.

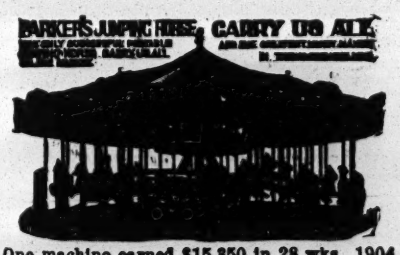
WALTER WILLMAN had his photo post card galeries at the Iowa, Minnesota and South Dakota State Fairs. He introduced in his pillow top wheel quite some novelty at the South Dakota event. While there in 1913 he had photographs taken of the crowds in front of the grand stand and had them reproduced on the pillow tops in colors, the faces of the spectators being very plain. It is needless to say his business was sold out before the week was over in Huron.

MARTHA POTTER and Kate Ward, palmists, after playing all the big Western Canadian exhibitions, journeyed back into the States. They report excellent business while in Canada, but claim the South Dakota State Fair their only real winner up-to-date in the States. They rested a week in Mitchell, S. D., where they were last week at the "Corn Palace Week."

THE concession booths at the Panama-Pacific Exposition will no doubt be the finest ever seen at any similar event since the beginning of expositions.

AL. LATTO will have some of his concessions at the Waco, Texas, Cotton Palace.

L. SCHLOSSBURG, of Philadelphia, and wife (known since 1907 as Ali Baba and Mme. Wray), palmists, are now one of the attractions in the streets of Delgarian and Zinney's "Garden of Allah." They recently concluded a tour of the Western Canadian exhibitions to good business. They played the South Dakota State Fair, independent, then became associated with the Garden of Allah.



One machine earned $15,350 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 23 wks., 1910
One machine earned $20,138 in 52 wks., 1911
Above figures will be verified to customers.

A LATER ONE

HUTCHINSON, KAS., Sept. 15, 1914.
G. W. PARKER:
This was the business at Salina, Kansas, last week, and we had a hurricane and rainstorm Monday night and rain nearly all day Saturday. Not bad at that. Yours very truly, H. V. JONES.

Carry-Us-All Receipts

MONDAY, gross	$117 35
TUESDAY, gross	210 45
WEDNESDAY, gross	163 10
THURSDAY, gross	181 40
FRIDAY, gross	185 60
SATURDAY, gross	260.50
TOTAL	$1,118 40

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AIR CALLIOPE FOR SALE (USED ONLY FOUR WEEKS.)
We are far ahead with orders. Called our agent in from the road. Now have demonstrating calliope for sale; 3½ octave, 43 whistles, quartered oak case. Good as new. Cost $600 when new. Price, $495. Ship C. O. D., examination, with $100 deposit.
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CONCESSIONAIRES! SPECIAL!

1200 5c. Packages of SPEARMINT GUM	$11.00
600 5c. (one-half case) SPEARMINT GUM	5.75
300 5c. (one-fourth case) SPEARMINT GUM	3.00

ABSOLUTELY NET, f. o. b. Rochester, N. Y., no transportation charges paid. Send cash with order, or we will ship on receipt of deposit of $1.00 per case, balance C. O. D.
QUALITY OF GUM GUARANTEED.
(Sample Box of 20 Packages mailed, Postage paid, on receipt of 25c. in stamps.)
Positively no other terms. Time is Money! Order!
SPEARMINT GUM COMPANY, - - - Box 595, ROCHESTER, N. Y.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

ONLY a few more weeks on the road for some of us. Then what? Get busy now.

WELL may we be thankful for what the Fall fairs have done for us. No, not to overlook some of the big celebrations.

JAMES T. CLYDE.—When may we expect the announcement?

IT IS going to be a mighty busy Winter for some of them. Are you one of them?

CHRISTMAS NUMBER of THE NEW YORK CLIPPER will lead them all. Try and get in it.

YOU know at the Inter-State Fair, in Sioux City, Ia., that some of the shows and attractions are located on the fair grounds and some down town on the streets. It is a day fair. We are told that no more shows will be located on the streets but that they shall all take place on the fair grounds. Some of the shows in seasons past have two tents each, and show their attractions on the fair grounds in the day time and down town on the streets at night. This year the attractions to double were Delgarian & Zinney's Garden of Allah on the fair grounds (down town it was the Mysterious Orient); C. H. Armstrong's fat and lean people, L. B. & W. L. Backenstoe's Mezeppa horse show, C. H. Armstrong's two pit shows combined, I. L. Noggle's carry-us-all, W. K. Davison's Big Eli Wheel, James Michelstetter's motordrome, California Frank's Wild West, Omar Sami's Living Wonders of the World, and Omar Sami's Human Butterfly played the fair grounds.

CHAS. BERKELL'S CARRY-US-ALL, James M. Knight's Tango Whirl, C. Guy Dodson's American Girl Show and George D. Grundy's Panama Canal Show were down town. All the attractions in both places played under the World at Home contracts.

THE events downtown were very much enlivened by brilliant decorations, illuminations and parades, the best of the latter being the Pushmobile parade. The downtown doings were under the auspices of the Tribe of the Sioux. The very obnoxious confetti hurt the business of the shows and rides. According to the knowing and ones that played it in seasons past, business was not good as compared to other years.

WHAT-THE-HECK? R. G. means "Regular Guy." Are you an R. G.? If not your chances are very slim for success in the carnival business.

NORMAN V. STEVENS and his wife, Wanita, the Arabian dancer, closed with the Mazeppa horse show at the close of their Sioux City engagement. Wanita is now a member of the dancing squad with "The Garden of Allah." Norman V. is identified with one of Omar Sami's shows. He alternates, whatever that is.

W. L. AND L. B. BACKENSTOE closed their Mazeppa horse show with the World at Home in Sioux City. When last reported they were on their way to Chicago, to enter Mazeppa in the races over one of the leading vaudeville circuits. Some said they would go to Richmond, Va., to join out with Leon W. Washburn, but we hardly think so. Anyway, they went to helengone away from Sioux City.

THE flash counts. Showmen know this. This is one for you to store in your noodle. There is much in appearance. Costumes. Fronts. Lights. You get it.

O. M. HUNT says he does not believe in people stealing other people's time. O. M. claims he has known people to spend a whole day for some of those "wait a minute guys." He has it down about right. Don't stall so much.

HERMAN E. JEANSON (earlier in the season with the Joseph G. Ferari Carnival) did the talking on the Panama Canal Show for several weeks with the World at Home, having joined during the Minnesota State Fair. Herman E. left at Sioux City, Ia., to join the Greater Sheesley Carnival, at Dyersburg, Tenn. He thinks well of George L. Dobyns, of the Joseph G. organization, as a general agent.

GEORGE L. FREEDMAN (brother of Harry J.) is now the principal talker on the Panama Canal Show with the World at Home. He is doing well in this capacity. At the close of the season George I. will return to his home in New York City.

LEIGH LASHBROOKE closed a season of fifteen weeks as lecturer on Omar Sami's Living Wonders of the World Show, in Huron, S. D., at the close of the World at Home's engagement there. Leigh left to spend three weeks with friends in Detroit, Mich. From there he goes to Cambridge, Mass., to enter upon his third term as a student in the Harvard Law School. Some novel way he has of making his tuition fee. This boy deserves credit for his get-up abilities. He is due to succeed.

DO YOU remember when they had Buffalo Bill Days on fair grounds? Of course you do.

HENRY HEYN, the carry-us-all operator, was a visitor at the Ak-Sar-Ben Carnival in Omaha early part of week Sept. 28. He left on Saturday, Sept. 26, to visit the Walter Savage Carnival, at Falls City, Neb. Henry, up until some four weeks ago, was with Allmann Bros. He has some record. Eight years with Parker carry-us-alls, as follows: C. W. Parker Shows, 1909; Landes Bros., 1910-11-12; P. S. McLaughlin, 1913; Allmann Bros., 1914, and has put in the following Winter seasons—U. S. Carnival, 1912-13; J. G. Miller, 1913-14. He knows his business well. One of the reasons he does not have to be idle. He makes a tour of inspection in the interest of the C. W. Parker factories very shortly.

WHY can't Kansas City have a big Fall celebration each year just like all the regular big cities of the West do? Will some one who thinks well of that city please answer?

HARRY BLITZ (the Ki Ki original Haba Haba man bally-ho artist).—Where are you? Some inquires. Let your friends know, Harry.

GET a Maggie Murphy for a bally-ho. Get something new. Get a bally-ho anyway.

CALIFORNIA FRANK'S WILD WEST did more business at both the Iowa and Minnesota State Fairs this year than he did at either place in 1913. Frank C. Hafley claims the record day this season at the South Dakota State Fair. One of the reasons for good business is, according to his own words, "I am putting on a better show than I did in 1913." Got to give him credit, he has some carnival Wild West.

BE SURE and get THE NEW YORK CLIPPER next week. Go to the newsstand and leave your order right now. Some big things.

J. E CONLEY, the talker, for a while early this season was with the side show with the Sells-Floto-Buffalo Bill Circus. He has been out with a fair ground fat girl show called Jolly Jean—closed with them in Cedar Falls, Ia. J. E. paid a visit to the World at Home in Omaha week of Sept. 28. He went on his way like all the good little traveling talkers do. No one knows where he will show up.

YOU will be surprised to find so many bucking horse fans as are found in towns and cities of the Middle West. Carnival Wild Wests with good bucking horses are generally sure of plenty of business. Nearly every town has its "unrideable," which is always conquered and ridden by some professional rider. That makes business. Bring on your "bucking" horses is the challenge put out over the ballyhoo platform by many talkers on carnival Wild Wests.

CHAS. R. COLBY (that ever-smiling billposter), of the A. B. Miller Carnival, writes from Macon, Mo., Oct. 4: "The big show continues to do big business. All are well and happy. We still have our regular general agent, Harry W. Wright, and he sure does pick the real towns. The advance ahead of the A. B. Miller organization is as follows: Harry W. Wright, general agent; M. W. McQuigg, special agent; Mazie Day, press agent, and Chas. R. Colby, billposter. The windrate in Missouri is one hundred and twenty-five miles an hour and six high to post." Chas. R. has some compliments for THE NEW YORK CLIPPER, and sends his regards to "Doc" Long.

THE A. B. Miller Carnival is billed as "the Barnum of them all." Among the attractions are Tango Girls, Superba, Minstrel Maids, September Morn, Viola, Crazy House, Devil's Alley, Circus Side Show, Plantation Minstrels, Motordrome, Ferriss Wheel, Carry-us-all, Artie E. Wills' Laughland, John Francis' Famous 20-in-1, Francis Williams' Dog, Pony and Monkey Circus, fireworks and Waters' Concert Band. It looks like some frome-up. Got to give it to A. B. Miller for being a live one, with live people with him. his week finds them in Macon, Mo., under the auspices of the Merchants' Association, furnishing the attractions for the Macon Home Products Show. Among the many publicity stunts were invitations sent out broadcast, "Come to Macon." The merchants gave their consent for the carnival to be located on the streets.

YOU shirkers and half alive ones, step lively. Always remember there is someone behind you. Don't stop the line of progress.

M. W. MCQUIGG, now special agent for the A. B. Miller Carnival, was earlier in the season general agent for Ed. Evans. M. W. was one time in the circus game with the Ringling Brothers.

MAZIE DAY.—Send in the route of the A. B. Miller Carnival each week, along with one of those newsy news letters which you are so capable of writing. The readers of THE NEW YORK CLIPPER are interested in the happenings around the A. B. Miller organization. Mazie, get busy.

WHY can't every town and city have a "home products show" on their streets, at least once a year? Have some civic pride. It's a great thing to "boost" a town with. Do it. Then talk about it afterwards.

HARRY S. SHIELDS closed as general agent for the M. B. Westcott Carnival at the end of their Milwaukee engagement. Harry S. is now in his home town, Cleveland, O., putting on some business men's celebrations in that vicinity at present. He is, in fact, on a farm nine miles out of the city—but that's all right, he can be a farmer if he wants to.

DOC H. SIMM'S and his Medicine Show are playing in Cleveland, O., at present. He has four performers and an eight piece band. Rattlesnake oil is the remedy. Mrs. Birdie Simm's is handling the snakes. Business is reported to be good with Doc H. We are pleased to learn of good business.

C. B. TURNER is putting Harry Six's Blue Ribbon organization into some good spots in South Carolina. You will see.

JOHN P. MARTIN tells us after due and diligent enquiry, that he is unable to say who put the "bur" in burbon, but, however, during his travels in past years he has met a number of people who can be given credit for putting the "B. R." in beer. John P. for some days has been abiding his time in a hotel in San Angelo, Tex., that makes a specialty of annoying its guests by giving them phonograph music with the morning repast.

A. J. WAGNER.—Send us some news from the Princess Victoria show. A. J., how is the little lady "Miniature Melba" doing? We wish to convey to Her Royal Highness the best wishes from the "bunch" now at large. A. J. Wagner is the tallest and one of the handsomest in all carnivaldom. A regular Howard Chandler Christy type, the ladies all say. He is entitled. Therefore the compliment.

SEEN on a banner: "Mammoth Weight Boxers." What kind are they? Answer: Fat women box fighters.

W. J. (BILLY) RICHARDS.—What about that new song of yours, "It Is Saturday Night and They Are Washing the Soup from the Old Man's Whiskers?" Billy, send us a copy just as soon as it is out. From a distance it sounds good.

WHEN the band plays "Home, Sweet Home" at the close of the season, there are many sad partings. Some part never to meet again. It's sad but true. Business of the salty drops trickling from the optics to the bum tunes on an organ is very befitting at this point. Cheer up, little girls and boys, there are others coming your way.

FAIR AMUSEMENT COMPANY (Sam Haskel, Eddie Aarons, Joe End, Isidore Friedman, Sam and Charles Reich).—A story is now going the rounds in the Central West that you fellows contemplate entering the carnival field next season with a fourteen or twenty car carnival. Boys, let's have it one way or the other. If you do come in you will be welcome. Your achievements in the concession business entitle you. Answer.

JOSEPH ANSELBERG, at one time one of the mainmost ticket sellers with the Yankee Robinson Circus, is now doing the same thing with James Michelstatter's Motordrome with the World at Home. Joseph is very popular and proficient, and we are therefore very pleased to have him with us. Joseph has been with James for several weeks.

A. D. (RED) MURRAY.—By going back with Essie Fay and Arabia you made some fellows win some bets.

CONFETTI, as the seller says, contains a barrel of fun in each package. He should be informed that some trouble is many times contained in one flake. Showmen do not want or care for confetti at any time. They are right. Let's can it and keep it canned. "The original face powder," as it is many times called.

The Omaha Bee gives the following tip to carnival fun makers in their issue of Sunday, Oct. 3: "Draw the line at rowdyism. You will get just as much fun and more out of it." *Bee*, that is a good stinger. We have long since tried to tell said public the same thing. We hope you will help to convince them.

J. FRANK HATCH, Wm. H. Swanson and James T. Porter and others.—You remember when Mrs. Murphy and her baby, a fifty foot moving picture, was a feature subject with carnival moving picture shows. Which one can find one now?

OMAR SAMI'S lot stretcher will soon be on the market. This device will be used to stretch lots to accommodate shows. If some carnivals keep growing it will be much in demand.

WHERE WERE YOU BORN? F. H. Cressman, Chicago, Ill.; Chas. Berkell, Boston, Mass.; C. H. Armstrong, Buffalo, N. Y.; C. N. Wren, Peoria, Ill.; Frank C. Hafley, Visalia, Cal.; W. K. Davison, Marshall, Ill. Who was the carnival showman that was born on an island in the Pacific Ocean that has since been washed away?

"A GOOD FAKE" is a good show, speaking adiforously. What thinks you?

C. A. WORTHAM jumped his carnival from Urbana, O., to Holton, Kan., a distance of

somety um miles. C. A., what's the hurry? Send us the route and closing date.

PIPE the geek with the whiskers. Call him over.

CARNIVAL PEOPLE.—When in New York make THE NEW YORK CLIPPER office, 47 West Twenty-eighth Street, your headquarters. When in Chicago do the same thing at 505 Ashland Block. Warren A. Patrick will be there to welcome you. Drop in and see the wonderful pfeparations that are being made for THE NEW YORK CLIPPER'S big special Christmas Number. Get busy it is your grand opportunity.

WILL Z. SMITH.—Where are you? What about that glass show? While we are talking about glass shows it might be well for some one to frame up a big one for next season. Give you some ideas for elaboration if you want them. Will Z. Smith and O. H. Johns, let's hear from both of you glass-show-showmen.

WHAT do you want to alibi through life for? Why don't you do something? Be original. Lead. Don't follow.

REPLYING TO INQUIRIES.—THE NEW YORK CLIPPER does not give any free advertising space in its columns. Remember this. You pay for advertising in THE NEW YORK CLIPPER and that advertising in THE NEW YORK CLIPPER pays. You know without being reminded that what is worth having is worth paying for. When some one offers you something for nothing, look out. They are weakening.

ANYTHING you fellows want done just let Red Onion know about it. He will get right on the job at once. This is your column. Use it. It's the first and original one. Get with the leader, not some one that comes after the leader. No "straw bosses go where big things are done." Keep this in your mind also. Anything you don't like in this column, say so. WE will then see what can be done about it.

IRVING J. POLLOCK AND JIMMY SIMPSON.—What's new? Where for the Winter? You are not forgotten. A line, both of you.

DO YOU recollect when Jim Shea, Harry Hamilton, Harry Potter, Jim Barry, George C. Johnson, George H. Hamilton, Windy Hughes and a lot of others, were talkers at Coney Island, N. Y. George Jabour had some shows there about that time. Let's hear from the living ones.

BABE HATCH.—Where did you go when you closed with the World at Home in Sioux Falls, S. Dak.? How is the circus business in Chicago?

DON'T say "that is a good show, I am going to have one like that myself next season." Why not think out a new show idea yourself. You will have plenty of time to do it this Winter. Try it. Don't buy that hat, George, you may need the $2 on your railroad fare at the close of the season.

J. C. WODETSKY (now owner and lecturer and manager of the Panama Canal Show, with the Great Clifton-Kelley Carnival) has had some experience in the amusement business. He has been general agent, special agent, press agent, treasurer, talker and superintendent of some recognized carnivals. Has done reportorial work on several leading dailies, been local and press contracting agent and twenty-four hour man with circuses, advanced and managed burlesque shows and other hall attractions. Oh, yes, he also got married. Red Onion will vouch that he is some real, genuine press agent. J. C., well does the writer remember you and your visit to the Wortham & Allen Carnival last season while you were general agent for M. B. Westcott.

HELP TWICE.—The Great Clifton-Kelley organization is to be added to the carnivals to invade the Lone Star State this Winter. How many more?

GEORGE E. COOKE.—Congratulations when it happens. Be careful, George E., as J. C. Wodetsky avers that the anticipation is many times greater than the realization.

ED. H. HARTWICK.—Where did the cannibal village come from? Ed. H., why didn't you make it Mexican village? Ask Jules Kasper and Chas. M. Nigro.

I. L. NOGGLE had his Parker carry-us-all at the Inter-State Fair, Sioux City, Ia., and at the Corn Palace Week, Mitchell, S. Dak.

F. H. SHORTY (Geek Show Shorty) made his appearance on the streets of Sioux City, Ia., during the fair, with his "Geek Show." Shorty wishes 'em all success.

HAVE you ever seen an ice cream cone fiend? Us has. Saw him in Sioux City.

GET some new kind of show fronts. Have them ready by the opening of next season. Make them practicable and really and truly portable.

B. R. BARNES, brother of Fred M., the undefeated champion long distance free act booker of the world (meaning Chicago) has been handling the acts for the Barnes agency at some of the "umkins" booked by them. B. R. was a visitor at the Minnesota State Fair, and he trusts he will forgive Red Onion for not getting him over sooner, as he is some hustler, like his brother. B. R. is due in Wichita, Kan., now.

ARTHUR F. MYERS, formerly with the Panama Canal Show with the World at Home, closed with them, and is now in New York, back at his old business—the music business. He makes a place near Union Square his headquarters. Look for him on any clear day.

TALKERS and ticket sellers with their coats off while on the "job" are now very much out of date, we are pleased to note. That's some improvement.

INDEPENDENT SHOWMEN.—Season 1915 is going to be your year. You will see. Things point that way. Some changes are surely taking place in the carnival business. The evolutionary period is now at hand.

IF C. H. Armstrong keeps on adding to his pit shows he may be able to put the two of them on ten cars. He recently added the colored band formerly with the Mazeppa horse show. They jumped from Sioux City to Omaha to get with it.

WHO knows how John D. Wickliffe is getting along? Heard he was ill in a town in Illinois. Whoever knows, say something. Let's don't neglect John D. if he is in need.

CHAS. S. HATCH thinks motordromes could be made out of steel. They could, but would they be practical? What do you think?

CARNIVALS are not all alike. That's one thing in their favor. Some other things. Get 'em soon.

WILL E. AIKEN, one full and complete season. Will E., congratulations. What did your own riding devices have to do with it?

NAT REISS.—We figure you will be much in demand season 1915. You are surely some general agent, and then some. Nat, coming out for yourself soon?

I. L. PEYSER.—Some words from you, please.

DO YOU remember when Fred R. (Happy) Holmes had the exclusive booking of midway attractions at the Texas State Fair? Of course you do.

C. M. HARRING announces that he will close as inside talker on the Garden of Allah some time soon and take out his picture show under canvas. He plans to open his Winter tour in South Carolina. C. M. has his own private car and some other things necessary to put out his show in proper shape.

SPECIAL NOTICE.—All mail for William Judkins Hewitt (Red Onion) address General Delivery, Wichita, Kan., until Saturday, Oct. 17. General Delivery, Dallas, Tex., from Monday, Oct. 19, until further notice. Permanent address, care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

TEXARKANA, Tex., Oct. 6.

I have just arrived here to promote the big cotton carnival for the baseball association and Board of Trade. It was framed-up by our general agent, H. Sanger, for the week of Oct. 12-17. Mr. Sanger secured the best location ever given a carnival company here. It is on Third and Maple Avenues, just one block from the main street, just across from the City Hall. The streets will be inclosed, and it is the first time in the history of this city they ever allowed the streets to be inclosed.

Sanger is pulling a new one here, he is giving away a large bale of cotton on Saturday night to the party receiving the lucky number. Each patron to the carnival grounds will receive a coupon ticket with each paid admission to the grounds, which gives them a chance on the bale of cotton. The bale is now on exhibition in front of Brown's Peerless Store, and is creating a great deal of interest.

A public wedding of colored people will be given Wednesday night, and the crowning of the Carnival Queen will be Friday night. Robt. B. Kane is building an arch for the main entrance, to be fifty feet in length and twenty-five feet in height, and it will be his largest advertising arch of the season. Kane is the arch-getting kid.

The railroads are making special excursion rates for the week, and it ought to be a big one for J. George Loos.

The Searcy Fairs turned out good for the Loos Shows. Our feature free act, Mable Whittaker, the diving Venus, created a sensation and proved a great drawing card for the fairs. Mr. and Mrs. Nigro are visitors and expect to remain a while. Mr. Nigro, upon arriving at Searcy, Ark., last Sunday, was surprised. When he saw the show train he exclaimed: "Gee, this looks like one of the big ones!" He says the circus wagons are the real thing, and was surprised to see the wonderful improvements and the size of the show since last Fall.

Everybody is looking for big business in Texas, for we have a number of Fall celebrations and street fairs contracted to follow Texarkana.

In Marshall, Tex., there will be a big Fall celebration on the streets.

One nice thing about the Texarkana Cotton Carnival is that they have pay days on the Cotton Belt Road and the Iron Mountain, Texas Pacific Railway, and Kansas City Southern Railway, and it is bound to be a big one. THE OLD RELIABLE CLIPPER is more than a welcome visitor every Saturday. Yours truly, ROBT. B. KANE.

P. S.—Lester Chambers, write to Robt. B. Kane, care of Loos Shows. Important.

THE MIDDLE WEST AMUSEMENT ASSOCIATION.

"Realizing that what was needed in this Western country, and that is, a reliable, well organized, up-to-date amusement booking house, several men have organized the Middle West Amusement Association, with former Lieutenant-Governor of Colorado, E. R. Harper, at their head, and are earnestly at work developing the extensive amusement field of Colorado and seven or eight adjoining States. Going over the matter with them in their finely equipped and well located offices in the Tabor Opera House Block shows that they had gone over the situation very thoroughly and formed the conclusion that this field justified an organization that could not only take care of the small booking for the scattered territory, but also construct, arrange and produce county and State fairs, spectaculars of all kinds and historical pageants on a really big scale, and we believe that they have not guessed wrongly in the matter.

Their work will be under the general direction of Earl B. Gandy, who is known in the amusement world as having been successful and recognized as an authority upon all lines of the work.

It is a big undertaking, but as they have men with ample means behind them there is no reason why it should not result in one of the best institutions of its kind in the country. Their affiliation with the big booking houses of the country is an advantage that will result in a benefit to not only their organization and those affiliated with them, but more especially to the amusement world throughout that section."

NEW MONESSEN THEATRE.

Manager Bennett reports good business at his house this season so far. The war has not conflicted in any way with the patronage bestowed upon the traveling companies. J. W. Vogel, who makes an annual tour, doubled his business this season, appearing for three performances, Friday and Saturday matinee and night, Sept. 11 and 12. The show was stronger, bigger and better than ever, and Mr. Vogel is to be complimented for the array of talent he has selected this season. "The Prince Chap" played to banner business, also Jos. Angell's Stock Co., which played a week's engagement to capacity. Manager Bennett has some excellent bookings for this season through his hard work last season of doing S. R. O. to the high class attractions, and "Freckles" is booked for Oct. 24, with "Mutt and Jeff In Mexico" to follow.

"THE THINGS THAT COUNT."

The marked success of this clean, wholesome and amusing play by Lawrence Eyre, has led the author to utilize the theme and plot for a novel. It is a very human story that Mr. Eyre has told, with rare humor and pathos.

The things that really count in life after all are the children, and in this novel it is a child who transforms the character of a selfish woman. It is a story to touch the heart. Published by Little, Brown & Co., Boston.

SHEA'S CUTS TO SIX ACTS.

The bill at Shea's, Toronto, Can., has been reduced from eight to six acts. Loew's and the Hippodrome have made serious inroads on the business at that house. Several moving picture theatres in Toronto have been obliged to close on account of the war scare.

THEATRICAL COLLECTION TO BE SOLD.

The collection of the late George P. Elder, of Brooklyn, including autographs, portraits, views, playbills and books, will be sold Oct. 15 at the Anderson Art Galleries, Madison Avenue and Fortieth Street.

SINGS FOR LIBERTY.

Pasquale Amato, baritone of the Metropolitan Opera, arrived last week on the Italian liner Duca di Genova, and tells of his narrow escape from being kept in an Austrian prison as a spy. He sang the prologue to "Pagliacci" to prove his identity.

"LADY LUXURY" STRANDED.

Fred C. Whitney's "Lady Luxury" company is reported stranded in Montreal, Can. The company left Toronto Oct. 4 on advances of $800 from the management of His Majesty's, in that city.

PAUL SWAN FOR VAUDEVILLE.

Paul Swan, the poetic and interpretative dancer, and the only American pupil of Mordkin, will make his first American appearance in vaudeville Oct. 26 at Hammerstein's Victoria.

PRICES ALWAYS THE SAME.
STEIN'S
MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

VAUDEVILLE ROUTES

(Continued from page 15.)

Inman, Wm., & Co., Empress, Salt Lake City, U.
"In Old New York," Proctor's, Elizabeth, N. J., 15-17.
"In Old Tyrole," Broadway, Phila.
Ioleen Sisters, Keith's, Lowell, Mass.
Irwin & Herzog, Empress, Sacramento, Cal.
Irmenas, The, Proctor's, Mt. Vernon, N. Y., 15-17
Italian Muskateers (5, Grand, Phila.
Italia & Co., Greely's, Portland, Me., 15-17.
Ivy Trio, Olympic, Buffalo.
James, Deagon, James, De Vere Stock Co., indefinite.
Jackson, Harry, Hipp., N. Y. C., indefinite.
Jackson Family, Empress, Kansas City, Mo.
Jarvis & Harrison, G. O. H., Pittsburgh.
Jackson, Joe, Keith's, Washington.
Jacquet & Foley, Howard, Boston.
Jean, Little Miss, Family, Lafayette, Ind., 15-17.
Jeter & Rodgers, Empress, Salt Lake City, U.
Jessica, Orpheum, Milwaukee.
Jordan & Doherty, Majestic, Houston, Tex.; Majestic, San Antonio, 19-24.
Johnstons, Musical, New Cross Empire, London, Eng.; Victoria Palace, London, 19-24; Stratford Empire, London, 26-31; Empire, Cardiff, Wales, Nov. 2-7.
Joyce & West, Empress, Grand Rapids, Mich., 15-17.
Jolly & Wild, Empress, San Fran., Cal.
Johnson & Wells, Royal, N. Y. C.
Juliettte, Columbia, Grand Rapids, Mich.
Kaufman, Reba & Inez, Touring So. America, indefinite.
Kaleikos, David, Loew's, Newburgh, N. Y.
Kelly & Mack, Virginia, Chicago, indefinite.
Kelsey, Joe, Miles, Cleveland.
Kernas (2), Pantages', Spokane, Wash.
Kelly, John T., & Co., American, N. Y. C., 15-17.
Keit & De Mont, Lincoln Sq., N. Y. C., 15-17.
Kelso & Leighton, Loew's, New Rochelle, N. Y., 15-17.
Kelly, Walter C., G. O. H., Pittsburgh.
Kennedy, Harold, Proctor's 58th St., N. Y. C., 12-14; Proctor's, Mt. Vernon, 15-17.
Keefe, Zena & Co., Proctor's 125th St., N. Y. C., 12-14.
Kelly & Williams, Proctor's, Eziabeth, N. J., 15-17.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kenton, Dorothy, Lyric, Newark, N. J., 15-17.
Kennedy, Harold, Proctor's, Mt. Vernon, N. Y., 15-17.
Kennedy, Joe, Globe, Phila.
Kelsey, Karl F., American, Pittsburgh; Altmeyer, McKeesport, 19-24.
Kenny & Hollis, Poli's, New Haven, Conn., 15-17.
Kenny, Noodly & Platt, Columbia, Grand Rapids, Mich.
King, Thornton Co., Pantages', San Fran., Cal.
Kingston, Chester, Pantages', San Fran., Cal.
Kitner, Haynes & Montgomery, Pantages', San Diego, Cal.
King Bros., Bowdoin Sq., Boston.
Kirke, Hazel, & Co., Lyric, Newark, N. J., 15-17.
Kimberly & Mohr, Orpheum, Memphis.
Klein Bros., National, N. Y. C., 12-14; Columbia, Bkln., 15-17.
Knapp & Cornalla, Majestic, Dubuque, Ia., 15-17; Columbia, Davenport, 19-21; Majestic, Springfield, Ill., 22-24.
Knight-Moore, Majestic, Cedar Rapids, Ia., 15-17.
Krazy Kids (9), Empress, Salt Lake City, U.
Kratons (3), Pantages', Calgary, Can.
Kramers, The, Maryland, Baltimore.
Kremka Bros., Temple, Rochester.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
La Stella Trio, Coliseum, Phoenix, Ariz.
La Ford, Chas, Atlanta, Ga., indefinite.
La Fleur, Joe, Rirgling Bros.' Shows.
La Raub & Scottie, Coburn's Minstrels.
La Vier, McVicker's, Chicago.
Landry Bros., American, Chicago, 15-17.
Laurie & Aleen, Empress, Los Angeles, Cal.
Layne & Benjamin, Empress, Sacramento, Cal.
Lanigan, Joe, Pantages', Calgary, Can.
La Tourraine Four, Pantages', Spokane, Wash.
Langlons, The, Bushwick, Bkln.
La France & Bruce, Orpheum, Birmingham, Ala.
"Lawn Party, The," Orpheum, Birmingham, Ala.
Lawrence & Edwards, Orpheum, Birmingham, Ala.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Bergere, Elsie, Delancey St., N. Y. C., 12-14.
La Vails, Aerial, Bijou, Bkln., 15-17.
La Crandall, Greeley Sq., N. Y. C., 15-17.
Lawton, Globe, Boston, 15-17.
Lane & O'Donnell, Keith's, Louisville.
Lamberti, Keith's, Phila.
La Toy Bros., Keith's, Phila.
Langslow & Co., Proctor's, Albany, N. Y., 15-17
Laverock & Marechal, Bijou, Boston.
L'Aiglon, Howard, Boston.

LEWIS and ANNATTE

The Somewhat Different Pair
Add. 742 Oceanview Ave., Woodhaven, N. Y.

Lane, Platt & Timmons, Bowdoin Sq., Boston.
Ladell, Grace, Wm. Penn, Phila.
Lancton, Lucier & Co., Orpheum, Memphis.
La Crandall, Shea's, Buffalo.
Lewis & Harr Co., San Fran., Cal., indefinite.
Le Fevre & St. John, Proctor's, Portchester, N. Y., 15-17.
Leo, Lewis, Hammerstein's, N. Y. C.
Lester, Aerial, Family, Lafayette, Ind., 15-17.
Lerner & Ward, Empress, Kansas City, Mo.

BESSIE LE COUNT

Leighton & Robinson, Empress, Seattle, Wash.
Leslie, Blanche, Orpheum, Spokane, Wash.
Leon & Adeline Sisters, Pantages', Vancouver, Can.
Lester Trio, Orpheum, N. Y. C., 15-17.
Le Count, Bessie, Kickerbocker, Phila., 15-17.
Le Maire & Dawson, Globe, Boston, 15-17.
Leonard & Alvin, Loew's, Toronto, Can.
Leander, Harry, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Leffingwell, Nat, & Co., Proctor's 125th St., N. Y. C., 15-17.
Lewin, Ben, & Co., Proctor's, Schenectady, N. Y., 15-17.
Leveene, S. V., & Co., Proctor's, Schenectady, N. Y., 15-17.
Lewis & Chapin, Keystone, Phila.
Lee Fong Foo, Orpheum, Milwaukee.
Le Grohs, The, Majestic, Milwaukee.
Leightner & Doyle, Orpheum, Jersey City, N. J.
Link, Robinson, Co., Pantages', Tacoma, Wash.
Linton, Tom, & Co., Loew's, Waterbury, Conn., 15-17.
Liboniti, Colonial Norfolk, Va., 15-17.
Lipnesky's Dogs, Keith's, Phila.
Livingston Trio, Lyric, Newark, N. J., 15-17.
Lind, Homer, & Co., Columbia, Grand Rapids, Mich.
Lloyd, Hugh, & Co., Poli's, Scranton, Pa.
Lorraine, Marie, Travis, Houston, Tex., indefinite.
Logan & Ferris, Colonial, Logansport, Ind., 15-17.
"Love in a Sanitarium," Miles, Cleveland.
Lorettas (3), Crystal, Milwaukee.
Lo-ve & Wilbur, Pantages', Oakland, Cal.
Lockhardt & Leddy, Pantages', Victoria, Can.
Loyal, Sylvia, & Co., Bushwick, Bkln.
Lorraine, Oscar, Globe, Boston, 15-17.
"Lonesome Lassies, The," Royal, N. Y. C.
Long, Chapman & Green, Princess, Ames, Ia., 15-17; Princess, Ft. Dodge, 18-21.
Loftus & Loftus, Orpheum, Milwaukee.
Lutgens, Hugo, Pantages', Vancouver, Can.
Luce & Luce, Globe, Phila.
Lyres (3), Keith's, Cleveland.
Lyons & Yosco, Colonial, N. Y. C.

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Marceline, Hipp., N. Y. C., indefinite.
Mayer, Lottie, & Nymphs, Pantages', Winnipeg, Can.
Mario & Duffy, Forsythe, Atlanta, Ga.
Madison & James, Forsythe, Atlanta, Ga.
Marconi Bros. (3), Orpheum, Birmingham, Ala.

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Mack, Chas., & Co., Keith's, Boston.
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Marcantoni Trio, Temple, Detroit.
Marcon, Greeley Sq., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Mann, Sam, Players, Boulevard, N. Y. C., 12-14; Bijou, Bkln., 15-17.
Maris & Trevette, Bijou, Bkln., 15-17.

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Ma Belle & Ballet, Keith's, Phila.
Marshall, Edward, Keith's, Providence.
Mack & Orth, Shea's, Toronto, Can.
Mack & Williams, Proctor's, Portchester, N. Y., 15-17.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Man of Mystery, Proctor's, Troy, N. Y., 15-17.
Marshall & Field, Proctor's, Schenectady, N. Y., 15-17.
Marcey, Jules, & Co., Gordon's Olympia, Boston.
Mayne, Frank, & Co., Globe, Phila.
"Making the Movies," Colonial, Phila., 15-17.
Martinl & Maximillian, Bijou, Jackson, Mich., 15-17.
Marzella's Cockatoos, Keith's, Indianapolis.

ELISABETH MAYNE

Marron, Hines & La Marr, New Portland, Portland, Me., 15-17.
Marshall, Jack, Olympic, Buffalo.
Marvelle, Academy, Buffalo.
McDevitt, Kelly & Lucy, Keith's, Phila.
McCormick & Wallace, Wilson Ave., Chicago, 15-17.
McMillan, Lida, & Co., Crystal, Milwaukee.
McNutts, Cycling, Empress, Seattle, Wash.
McNamara, Teddy, & Co., Pantages', Victoria, Can.
McCauley, Inez, & Co., Globe, Boston, 15-17.
McMahon, Diamond & Clemence, Orpheum, Montreal, Can.
McCay, Winsor, Grand, Syracuse.
McDermott, Billy, Keith's, Toledo, O.
McCormick & Irving, Keith's, Toledo, O.
McGinnis, Bros., Gordon's Olympia, Boston.
McKay & Ardine, Orpheum, Omaha, Neb.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Merle's Cockatoos, Orpheum, Birmingham, Ala.; Orpheum, Memphis, 19-24.
Metropolitan Minstrels, Wilson Ave., Chicago, 15-17.
Melnotte Twins, Empress, Grand Rapids, Mich., 15-17.
Meredith & Snoozer, Empress, St. Paul.
Melville & Higgins, Orpheum, Bkln.
Melrose, Bert, Delancey St., N. Y. C., 12-14; Shubert, Bkln., 15-17.
Me & Dave, Delancey St., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Mellen & De Paula, 7th Ave., N. Y. C., 12-14; Boulevard, N. Y. C., 15-17.
Merry Youngsters (3), Fulton, Bkln., 15-17.
Medlin, Clarke & Townes, St. James, Boston, 15-17.
Meyakos, The, Shea's, Toronto, Can.
Melvins (3), Hudson, Union Hill, N. J.
Melburn, Burt "Gone," Proctor's 12th St., N. Y. C., 12-14.
Mercedes, Orpheum, Memphis.
Miller & Vincent, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 19-24.
Miller, Moore & Gardner, Empress, Los Angeles, Cal.
Miller, Allen, & Co., Empress, San Fran., Cal.
Miller, Packer & Sels, Pantages', San Fran., Cal.
Minstrel Maids (11), Pantages', Vancouver, Can.
Milton & De Long Sisters, Maryland, Baltimore.
Miller, De Voy & Prince, Orpheum, Jacksonville, Fla.
Milton Girls (3), Liberty, Bkln., 15-17.
Midgley & Elton, Proctor's 58th St., N. Y. C.; Lyric, Newark, N. J., 15-17.
Miles, Homer, & Co., Proctor's, Troy, N. Y., 15-17.
Mint & Wertz, Majestic, Cedar Rapids, Ia., 15-17.
Miller, Isabelle, & Co., Poli's, New Haven, Conn., 15-17.
Minting, Alfred, Carrollton, Ga.
Mozarts, Fred & Eva, Orpheum, Kansas City, Mo.; Orpheum, Sioux City, Ia., 19-24.

MORIARTY SISTERS

IN VAUDEVILLE

Morris & Parks, McVicker's, Chicago.
Montrose & Sydell, Empress, Portland, Ore.
Morris & Beasley, Empress, Portland, Ore.
Morcow, Wm., & Co., Empress, Salt Lake City, U.
Mori Bros., (3), Empress, San Fran., Cal.
Montfords, Les, Orpheum, Detroit.
Moore, Pony, & Co., Pantages', Oakland, Cal.
Mowatts, Juggling (5), Pantages', Spokane, Wash.
Morton, Sam & Kitty, Bushwick, Bkln.
Morton & Glass, Bushwick, Bkln.
Moore & Yates, Keith's, Boston.
Moore & Elliott, American, N. Y. C., 12-14; Greeley Sq., N. Y. C., 15-17.
Morris & Allen, 7th Ave., N. Y. C., 12-14; Flatbush, Bkln., 15-17.
Morton, Jim, Loew's, Toronto, Can.
Moran & Wiser, Royal, N. Y. C.
Monty & Dot, Dominion, Ottawa, Can.
Moneta Five, Temple, Rochester.
Morton, Ed., Temple, Rochester.
Monroe, Chauncey, & Co., Poli's, Scranton, Pa.
Morse, Billy, Proctor's 23d St., N. Y. C., 15-17.
Morrisey & Hackett, Proctor's 58th St., N. Y. C., 15-17.
Moss & Potter, Proctor's, Portchester, N. Y., 15-17.
Morse, Harry, & Co., Proctor's, Albany, N. Y., 15-17.
Mott & Maxfreed, Howard, Boston.
Moscognys, The, Nixon, Phila.
Moore, Tom & Stacia, Orpheum, Jersey City, N. J.
Morris, Nina, & Co., Orpheum, Peoria, Ill., 15-17.
Murphy, Senator Francis, Empress, Sacramento, Cal.
Musical Juveniles, Pantages', Portland, Ore.
Muether, Dorothy, Maryland, Baltimore.
Murphy, Geo. P., & Co., Orpheum, Boston, 15-17.
Murray, Marion, & Co., Prospect, Bkln.
Murphy & Lachman, Proctor's, Plainfield, N. J., 15-17.
Murphy, Mark, & Co., Broadway, Phila.
Mystic Bird, The, Orpheum, Harrisburg, Pa.
Nadelli & Kane, Pantages', Edmonton, Can.
Naldy & Naldy, Proctor's 23d St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.
Nardini, Proctor's 125th St., N. Y. C., 12-14; Proctor's, Mt. Vernon, 15-17.
Nagel, George, & Co., Proctor's, Portchester, N. Y., 15-17.
Nevada, Viola, Travis, Houston, Tex., indefinite.
Nelson, Juggling, Empress, Tacoma, Wash.

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"Neptune's Nymphs," Empress, Los Angeles, Cal.
Neal & Earl, Orpheum, Ogden, U.
Neher & Kappel, Lyric, Birmingham, Ala.
Newboff & Phelps, Wm. Penn, Phila.
Nichols, Nelson Troupe, Empress, Butte, Mont., 19-24.
Nip & Tuck, McVicker's, Chicago.
Nichols Sisters, Crystal, Milwaukee.
"Night Hawks," Pantages', Los Angeles, Cal.
Nick's Skating Girls, Shea's, Buffalo.
Nichols, Nellie, Orpheum, Montreal, Can.
Nowlan & St. Clair, American, N. Y. C., 15-17.
Nosses, Musical (5), Orpheum, Green Bay, Wis., 15-17; Orpheum, Madison, 19-21.
North, Bobby, Proctor's, Elizabeth, N. J., 15-17.
Oakley, Slivers, Pantages', Portland, Ore.
Oakland Sisters, Victoria, Charleston, S. C., 15-17.
O'Brien, Johnny, Broadway, Phila.
O'Connor & Orbin, Grand, Phila.
Oddone, Empress, Portland, Ore.
O'Donnell, Geo., Hipp., N. Y. C., indefinite.
O'Donnell Bros., Orpheum, Altoona, Pa., 15-17.
Odiva, Temple, Rochester, N. Y.
O'Farrells, The, Ringling Bros.' Circus.
Ogden Quartette, Loew's, Toronto, Can.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.
Olivers (6), Empress, Grand Rapids, Mich., 15-17.
Olympic Trio, Dominion, Ottawa, Can.
Olive & Co., Academy, Buffalo.
Omega Duo, Nixon, Phila.
Onaip, Orpheum, Peoria, Ill., 15-17.
O'Neill & Dixon, McVicker's, Chicago.
O'Neill, Fay, Proctor's 125th St., N. Y. C., 15-17.
Ordway, Laurie, Pantages', Winnipeg, Can.
Orr, Jardin & Cox, Wm. Penn, Phila.
Oswold, Adele, Co., Proctor's, Schenectady, N. Y., 15-17.
Otto & Cortel Co., Empire, Pittsburgh.
Otto, Elizabeth, Proctor's 23d St., N. Y. C., 15-17.
Oxford Trio, Pantages', Edmonton, Can.
Pantzer Duo, Family, Lafayette, Ind., 15-17.
Parise, Miles, Detroit.
Patricola & Myers, Orpheum, Spokane, Wash.
Palfrey, Barton & Brown, Pantages', Los Angeles, Cal.
Patricola, Angelo, G. O. H., Pittsburgh.
Page & Wilton, Proctor's, Plainfield, N. J., 15-17.
Pepper, H. L., Travis, Houston, Tex., indefinite.
"Pekin Mysteries," Temple, Detroit.
Personi, Camille, & Co., National, N. Y. C., 12-14.
Pekinese Troupe, Knickerbocker, Phila., 15-17.
Pesci & Terni, Proctor's 23d St, N. Y. C, 12-14.
Petticoat Minstrels, Proctor's, Mt. Vernon, N. Y., 15-17.
Phillipi Quartette, American, N. Y. C., 12-14; Lincoln Sq., N. Y. C., 15-17.
Pinard, Al., Princess, Ft. Dodge, Ia.; Englert, Iowa City, 19-24.
Pisano & Bingham, Empress, St. Paul.
Peitro, Royal, N. Y. C.
Polsin Bros., Orpheum, Spokane, Wash.

Powder and Capmann

Still Entertaining Them in Burlesque
HONEYMOON GIRLS, Season 1914

Powell, Ruth, 7th Ave., N. Y. C., 12-14; Flatbush, Bkln., 15-17.
Potter & Hartwell, Orpheum, Altoona, Pa., 15-17.
Pollack, Milton, & Co., Shubert, N. Y. C.
Popino, Howard, Boston.
Polk, Jack, Victoria, Charleston, S. C., 15-17.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Prescots, Temple, Hamilton, Can.
Princeton & Yale, McVickers', Chicago.
Prout, Eva, Empress, Sacramento, Cal.
Prince & Deerie, Pantages', Seattle, Wash.
Pruett, Bill, Temple, Hamilton, Can.
Prim, Polly, Shubert, Bkln., 15-17.
Primrose Four, Orpheum, Montreal, Can.
Primo-Starr & Rider, Proctor's, Schenectady, N. Y., 15-17.
Purcella Bros., Miles, Cleveland.
"Punch, The," Warwick, Bkln., 15-17.
Quinn & Mitchell, Pantages', Calgary, Can.
Quinlan & Richards, Pantages', Los Angeles, Cal.

"QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

Quirk, Billy, St. James, Boston, 15-17.
Quigg & Nickerson, Bowdoin Sq., Boston.
Quinn Bros. & Drake, Bijou, Jackson, Mich., 15-17.
Ralton & Latour, Empress, Kansas City, Mo.
Raymond, Edith, & Co., Orpheum, N. Y. C., 15-17.
Rackett, Hoover & Markey, Loew's, Newburgh, N. Y., 15-17.
Raymo, Anthony, & Co., Orpheum, Altoona, Pa., 15-17.
Raymond, Joe, Proctor's 23d St., N. Y. C., 12-14; Proctor's 58th St., N. Y. C., 15-17.

GEO. RANDALL & CO.

In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Rayfield, Florence, Proctor's, Portchester, N. Y., 15-17.
Randall, Geo., & Co., Varieties, Terre Haute, Ind.; Colonial, Chicago, 19-24.
Ray & Hilliard, Grand, Phila.
Raymond & Caverly, Majestic, Milwaukee.
Rays, John & Emma, Keith's, Indianapolis.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Reilly, Johnnie, Stowe's R. R. Shows.
Reed's Terriers, Pantages', Edmonton, Can.
Rene, Geo. B., & Co., Greeley Sq., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Reckless Trio, Columbia, Bkln., 15-17.
Redford & Winchester, Dominion, Ottawa, Can.
Reddington & Grant, Keeney's, Newark, N. J., 15-17.
Reed Trio, Keith's, Jersey City, 15-17.

CARRIE REYNOLDS

UNITED TIME

Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Richmond & Mann, Miles, Detroit.
Richards, Great, Orpheum, Detroit.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richardson, Bruce, & Co., Pantages', Seattle, Wash.
Rice, Sully & Scott, Temple, Detroit.

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"Neptune's Garden," Keith's, Columbus, O.
Richard the Great, Greeley Sq., N. Y. C., 15-17.
Rivoli, Cæsar, Knickerbocker, Phila., 15-17.
Ritchie, Adele, Bushwick, Bkln.
Rigoletto Twins, Orpheum, Phila.
Richards, Chris, Keith's, Phila.
Ring, Blanche, & Co., Shea's, Toronto, Can.
Rickard & Carl, Globe, Phila.
Robinson, Bill, Empress, Butte, Mont.

JOE—**THE TWO ROEDERS**—MAY

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Rose Troupe, Miles', Cleveland.
Rose, Estelle, Empress, Denver.
Rose & Moon, Empress, San Fran., Cal.
Rozella & Rozella, Pantages', Los Angeles, Cal.
Rosdell Singers, Pantages', Victoria, Can.
Roye, Ruth, Orpheum, Bkln.
Rochester, Claire, Keith's, Boston.
Rockwell & Wood, Greeley Sq., N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.

ROQUES and FINAU
Musical and Singing Novelty
Direction, CHAS. NELSON

Rose, Sid, Warwick, Bkln., 15-17.
Roode, Claude M., Royal, N. Y. C.
Roach & McCurdy, Orpheum, Montreal, Can.
Roeders (4), G. O. H., Pittsburgh.
Roesner, George, Proctor's, Schenectady, N. Y., 15-17.
Roma Duo, Academy, Buffalo.
Russell & Brown, Bowdoin Sq., Boston.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan, Ritchfield & Co., Empress, Seattle, Wash.
Ryan & Tierney, Prospect, Bkln.
Ryal & Lee, Keith's, Indianapolis.
Sampson & Douglas, Empress, Cincinnati.
Samuels, Maurice, & Co., Pantages', Edmonton, Can.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Saunders & Von Kuntz, Pantages', Victoria, Can.
Samuels, Ray, Keith's, Cleveland.
Santos, Rena, Delancey St., N. Y. C., 13-14; Fulton, Bkln., 15-17.

SANTLY & NORTON
ORPHEUM CIRCUIT
Oct. 11, Duluth, Minn. Dir. GENE HUGHES.

"School Days," Orpheum, Spokane, Wash.
Schooler & Dickinson, Orpheum, Jacksonville, Fla.
Schrodes & Chapelle, Greeley Sq., N. Y. C., 12-14; 7th Ave., N. Y. C., 15-17.
Scott & Wilson, Orpheum, N. Y. C., 15-17.
Schaffer, Sylvester, Alhambra, N. Y. C.
Strauss & Becker, Proctor's 23d St., N. Y. C., 15-17.
Stephens, Emma, Keith's, Boston.
Staine's Animals, Orpheum, Jersey City, N. J.
Sully & Phelps, O. H., Williamstown, Pa.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, McIntyre & Sutton, Shubert, Utica, N. Y.
Sutton, Larry, Lyndon's Big Show.
Sully Family, The, Keith's, Lowell, Mass.
Summers, Allen, Columbia, Grand Rapids, Mich.
Sutz Bros., Palace, Hartford, Conn., 15-17.
Svengali, Empress, Butte, Mont.
Swan, Empress, Los Angeles, Cal.
Swain's Cockatoos, Keith's, Jersey City, N. J., 15-17.

WILBUR C. SWEATMAN
RAGTIME CLARIONETIST
Direction MAX HAYES

Sylvester, Proctor's 58th St., N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
Taylor Sisters, Hammerstein's, N. Y. C.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Taylor & Arnold, Pantages', San Fran., Cal.
Tabor & Green, Lincoln Sq., N. Y. C., 15-17.
Tally & Mayo, Poli's, Scranton, Pa.
Tasker, Ann, & Co., Orpheum, Omaha, Neb.
Taylor, Eva., & Co., Keith's, Indianapolis.
Tenny & Allen, Majestic, Chattanooga, Tenn.
Terry, Walter, & Co., Pantages', Spokane, Wash.
Tendahoe, Chief, Colonial, Erie, Pa.
Terry, Arthur & Grace, 7th Ave., N. Y. C., 15-17.
Tempest, Florence, Colonial, N. Y. C.
"Telephone Tangle, A," Keith's, Louisville.
Ten Eyck & Wiley, Proctor's, Albany, N. Y., 15-17.
Thurston, Leslie, Colonial, Logansport, Ind., 15-17.
Thomson, Harry, Empress, Seattle, Wash.; Empress, Vancouver, Can., 19-24.
They-Yan-Da, Empress, Denver.
Thomson, Chas., Keith's, Indianapolis.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
South American Tour

Thornton & Goriew, Flatbush, Bkln., 15-17.
Thornton, James & Bonnie, Keith's, Washington.
Thomas & Hall, Orpheum, Omaha, Neb.
Titanic 7 Pantages', Victoria, Can.
Titanic Disaster, Proctor's 58th St., N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
Tighe & Babette, Wm. Penn, Phila.
Timponi, Florence, Academy, Buffalo.
Togan & Geneva, Pantages', Seattle, Wash.
Toney & Norman, Poli's, Scranton, Pa.
Truehart & Burke, Folly, Detroit, indefinite.
Trovollo, Miles, Detroit.
"Trip to the Arctic, A," Gordon's Olympia, Boston.
Weber & Elliott, G. O. H., Phila.; Wm. Penn, Phila., 19-24.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weber & Capitola, Orpheum, Bkln.
Webb & Burns, Keith's, Boston.
Werner & Amoras Troupe, Columbia, Grand Rapids, Mich.
Weston & Leon, Keith's, Providence.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weber, Fred, Howard, Boston.
Whiteside, Fib, Hipp., N. Y. C., indefinite.
"When It Strikes Home," Empress, Grand Rapids, Mich., 15-17.
Whitman, Frank, Prospect, Bkln.
White, Elsie, Boulevard, N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.

W. E. WHITTLE
IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

"When We Grow Up," Loew's, Newburgh, N. Y., 15-17.
"When Women Rule," Shubert, Bkln., 15-17.
White & Francis, Globe, Phila.
Willard, Hammerstein's, N. Y. C.
Wilson, John P., Hipp., N. Y. C., indefinite.

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Wilson, Aubrey, Lyric, Danville, Ill.
"Wife," Unique, Minneapolis.
"Winning Widows," Orpheum, Ogden, U.
Winsch & Poore, Pantages', Oakland, Cal.
Willie Bros., Forsythe, Atlanta, Ga.
Wills, Nat, Maryland, Baltimore.
Wills & Hassan, Columbia, Grand Rapids, Mich.
Willard & Bond, American, N. Y. C., 12-14.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Wilbur, Clarence, Liberty, Bkln., 15-17.
Williams, Thompson & Co., Keith's, Louisville.
Williams, Clara, & Co., Proctor's 23d St., N. Y. C., 12-14.
Wilson, Harry, Proctor's 125th St., N. Y. C., 15-17.
Willis & Williams, Bijou, Boston.
Williams, Tom, & Co., Wm. Penn, Phila.

NAT. M. WILLS
THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Woodward, Romain L., Cook Comedy Co., indefinite.
Wormwood's Animals, Orpheum, Vancouver, Can.
Wood's Animals, Pantages', Los Angeles, Cal.
Wordette, Estelle, & Co., Pantages', Winnipeg, Can.

WOODFORD'S ANIMALS
IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Work & Play, Pantages', Tacoma, Wash.
Wolgas & Girlie, Flatbush, Bkln., 15-17.
Wood & Wyde, Keith's, Washington.
"Woman's Justice," Nixon, Phila.
Wright, Cecelia, Keith's, Louisville.
Yale, Chas., & Co., Keith's, Columbus, O.
Yachting Girls, Olympic, Buffalo.
"Ye Old Time Hallowe'en," Lincoln Sq., N. Y. C., 12-14.
York Trio, Pantages', Seattle, Wash.
Young, De Witt & Sister, Pantages', Winnipeg, Can.
Youngers, The, Keith's, Cincinnati.
York's, Max, Canines, Orpheum, Memphis.
Yvette, Colonial, Erie, Pa.
Zazelle, H. M., & Co., Majestic, Cedar Rapids, Ia., 15-17.
Zoeller, Ed., Trio., Warwick, Bkln., 15-17.

TOD'S TIPS

DO YOU KNOW THAT—

THE SEVEN MINSTREL KIDDIES closed on the Inter-State time in Muskogee, Okla., Oct. 2, on account of "a cut."

MARGARET CUNNINGHAM, soprano soloist, closed her engagement at the Imperial, Ottawa, Can., last Saturday, and is playing the Tivoli, Montreal, this week. Miss Cunningham's stay at the Ottawa house is considered one of the most triumphant and happy ones ever played in that city. She has been re-engaged there for the month of January.

IRWIN DASH has been pushed through by "Tubby" Garron and is now a full grown White Rat and a resident of the clubhouse.

JOE MAGLIN, manager of Dale's One Hundred and Sixteenth Street Theatre, was late reaching his home in Richmond Hill, L. I., "last half" of last week, owing to the numerous leaks in the tank used in Earle's Diving Nymphs' act, holding him to business each balmy eve. Sam Shirk didn't do any of his last home, either.

FREDDIE BECQUE, the youthful picture promoter, joined New City, N. Y., Lodge of the Foresters of America Oct. 8. Becque is expected to lay aside the splints this week.

BISSETT AND SCOTT are *no more*, but Scott's name is still retained for the new partner of Bissett's. He looks like real goods.

KOLB AND HARLAND, who recently were seen as "Kenneth and Lacey," on the "pop" time, are all "dressed up" to launch their solid gold comedy singing and dancing act on the United time within the next fortnight.

EDYTHE GIBBONS, the dainty singing comedienne, is doing well as leading woman with Sam Rice's Daffydil Company on the Columbia—Added Wheel. Chicago folk are taking in the charms of Edythe, at the Casino, in their city this week.

CHARLES DALY AND DAN HEALY, late stars of Chas. B. Dillingham's "The Lady of the Slipper," in the Montgomery and Stone parts, are now in vaudeville, presenting a comedy singing and eccentric dancing act.

LONEY HASKELL'S chicken press stunt would have "got by" one day last week had not the "smoke" he had swipe the "chick" that adorned "the Corner," did a big giggle up at the precinct.

A. URSULA CARTER (CURLEY) is touring the States of Oklahoma, Texas and Arkansas now with a musical comedy company.

"CUDDLES" SYLVIA DE FRANKIE would do well to communicate with me.

HUNTER AND ROSS and their five hundred pounds of comedy are showing at the Harlem Opera House first half of this week.

The act took a "work-out" at the Wadsworth Sunday week. Verdict: *Not guilty* of being anything but clever.

About "The Orient."

"The Dream of the Orient" is now a feature on the Proctor time, with Mr. Makarenko, conductor, and Mme. Makarenko, prima donna.

Miss Juliet continues to be separately featured with her violin solos and plump, bared knees.

Miss Bert Blute is soubrette, and Mr. Makarenko has added Fifi Byer to the act. Fifi is a graceful young toe dancer.

Mr. and Mrs. Max Frank are another feature in a modern dance, while Max's Russian stepping is one of the big things in this pretty Oriental offering.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—McIntyre and Heath, in "The Ham Tree," drew big business week of Oct. 5. "High Jinks" week of Oct. 12. Guy Post, in "Omar, the Tentmaker," next.

COLUMBIA (Fred G. Berger, mgr.)—"Birds of Prey," by Willard Mack, had its premier here week of 5, and scored a success. The company included: John Barrymore, Edward Gillespie, Paul Everton, Lionel Adams, Edward J. Mack, Forrest Winant, Noel Arnold, Jane Grey, Annie Mack Berlein, Katherine Harris and Maidel Turner. Big business ruled. "My Best Girl" week of 12. Chauncey Olcott in "The Heart of Paddy Whack," next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Secret," with Frances Starr and fine supporting company, under the direction of David Belasco, had good business week of 5. Otis Skinner, in "The Silent Voice," week of 12. "The Misleading Lady" next.

POLI'S (James Thatcher, mgr.) — "The House next Door" was given a fine production by the Popular Players week of 5, which was appreciated by the patrons. Stanley James gave an excellent performance of Sir John Cotswold, baronet. Carl Brickert, William H. Evarts, Cecil Bowser, Herbert Dobins and Russell Fillmore were all good. Jane Morgan was charming. Marie Carroll and Ada Sherman were all up to their usual high standard, and with the rest of the cast a delightful and successful performance was given. Much credit is due Director Harry Andrews. Big business ruled "Fine Feathers" week of 12. "The Master Mind" next. The lobby mandolin and guitar orchestra give some very fine music before the performance of the play. It is under the direction of Walter T. Holt.

CASINO (A. Julian Brylawski, mgr.)—Bill 12-14: The Five Rennes, the Vannersons, Roland and Farrell, Green and Parker, Frank Gabbay, and new pictures. This house has changed its policy, and hereafter the program will be changed Monday and Thursday. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 12-14: Le Jardin de Danseuse, Rutledge Pickering and company, Les Kellors, Evans and Vidocq, Adelaide and Henry, Owen Wright, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—The Roseland Girls had good business week of 5. Rosey Posey Girls week of 12. The Happy Widows next. Matinees every day. Country Store continues a success. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Everybody

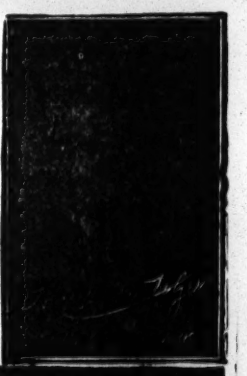
THE OVERNIGHT "HIT"

THE SONG THAT IS BOUND TO GRIP ANY AUDIENCE

WAY DOWN EAST TO-NIGHT

NOVELTY BALLAD

GET THIS SONG PUT IT ON AND BE CONVINCED
GREAT FOR QUARTETTES, TRIOS AND DUETS



HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., NEW YORK CITY

CHICAGO OFFICE: Grand Opera House Bldg. AL. BEILIN, Manager

Schindler, Geo., Keith's, Providence.
Scott & Marke, Proctor's 125th St., N. Y. C., 15-17.
Sea Divers, Hammerstein's, N. Y. C.
Selbini & Grovini, New Murray, Richmond, Ind., 15-17.
"Seminary Girls," Pantages', Salt Lake City, U.
Seville, Lily, Loew's, Toronto, Can.
"Sergt. Bagby," Keith's, Phila.
Seltz, Herman, Lyric, Newark, N. J., 15-17.
Shepherd, Burt, Hipp., N. Y. C., indefinite.

MABELL SHERMAN

Sherman & De Forest, Poli's, Bridgeport, Conn.; Poli's, Waterbury, 19-24.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shilling, William, Co., Pantages', Portland, Ore.
Shaw, Sandy, Lincoln Sq., N. Y. C., 15-17.
Shank, Mayor Lew, Loews, Waterbury, Conn., 15-17.
Sherwood, Walter S., Lynn, Lynn, Mass., 15-17.
Shaw & Packard, Orpheum, Peoria, Ill., 15-17.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sherman & De Forest, Palace, Hartford, Conn., 15-17.
Simpson, Cora, & Co., New Murray, Richmond, Ind., 15-17.
Sims, Rounie, American, Chicago, 15-17.
Sigsbee's Dogs, Empress, Salt Lake City, U.
"Sidelights," Empress, St. Paul.
Simmons, Danny, Orpheum, Detroit.
Silber & North, Pantages', Portland, Ore.
Siddons, The, Proctor's 125th St., N. Y. C., 13-14.
Sisto, William, Proctor's, Troy, N. Y., 1-17.
Singers (3), Lyric, Newark, N. J. 15-17.
Sloane, Blanche, Delancey St., N. Y. C., 15-17.
Slichter, Geo. P., Lynn, Lynn, Mass., 15-17.
Smith, Ben, Temple, Ft. Wayne, Ind., 15-17.
Smiths, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite
Smith, Sue, Prospect, Bkln.
Snow, Ray, Orpheum, Boston, 15-17.
Snyder & Buckley, Poli's, New Haven, Conn., 15-17.
Solis Bros. (4), Pantages', Salt Lake City, U.
Song Revue, Keith's, Cincinnati.
"Society Buds, The" (Lasky's), Palace, N. Y. C.
Sosman, Fred, Keith's, Indianapolis.
"Spider and the Fly," Greeley Sq., N. Y. C., 12-14; Delancey St., N. Y. C., 15-17.
Sprague & McNeese, Proctor's, Elizabeth, N. J., 15-17.
Stetson & Huber, Olympia, Boston.
Stutzman, Chas., & Bro., Proctor's 23d St., N. Y. C., 13-14; Proctor's 58th St., 15-17.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914.
Stewart Sisters & Escorts, Empress, Tacoma, Wash.
Stantons, Orpheum, Vancouver, Can.
Stevens, Lander, Pantages', Seattle, Wash.
Stewart & Donahue, Orpheum, Jacksonville, Fla.
Steiner Trio, Boulevard, N. Y. C., 12-14; Greeley Sq., N. Y. C., 15-17.
Stafford, Frank, & Co., Orpheum, N. Y. C., 15-17.
Stewart & Dakin, Boulevard, N. Y. C., 15-17.
Stevens, Edwin, & Co., Temple, Rochester, N. Y.
Tracey & Co., Temple, Hamilton, Can.
Turners, The, Temple, Ft. Wayne, Ind., 15-17.
Tutton, Reed, Proctor's, Albany, N. Y., 15-17.
Tyson & Barbour, Proctor's 23d St., N. Y. C., 15-17.
Tuscano Bros., Lyric, Newark, N. J., 15-17.
Urma, Hetty, Proctor's 58th St., N. Y. C., 12-14; Proctor's, Elizabeth, N. J., 15-17.
Usher Trio, National, N. Y. C., 15-17.
Usher, Claude & Fannie, Grand, Syracuse.
Vardelles, The, Moulin Rouge Girls.
Vardaman, National, Sydney, Australia.
Vandinoff & Louie, Orpheum, Bkln.
Van & Schenck, Orpheum, Bkln.
Van Hoven, Keith's, Cleveland.
"Vaudeville in Monkeyland," Delancey St., N. Y. C., 15-17.
Van & Ward Sister, Proctor's 23d St., N. Y. C., 12-14; Proctor's 125th St., N. Y. C., 15-17.
Vanderbilt, Gertrude, & Co., Proctor's, Mt. Vernon, N. Y., 15-17.
Van Bros., Temple, Hamilton, Can.
Van Gofre & Cotrely, Royal, Pilot Grove, Mo.
Vestoff Trio, Pantages', Tacoma, Wash.
Vernon, Hope, Poli's, Scranton, Pa.
Vinton, Ed., & Buster, Hammerstein's, N. Y. C.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Von Bracht, Agnes, Pantages', Edmonton, Can.
Von Cello, National, N. Y. C., 15-17.
Von Hampton & Joceiyn, Greeley Sq., N. Y. C., 15-17.
Vogt, Ed., American, Pittsburgh.
Wayne, Fred, Trio, Lyric, Indianapolis 15-17.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Irene, Hipp., N. Y. C., indefinite.
Ward-Bell-Ward, Orpheum, Omaha, Neb.
Waite, Kenneth R., Frank A. Robbins' Shows.
Ward Sisters, Empress, Cincinnati.
Warner & Corlett, Unique, Minneapolis.
Wanda, Crystal, Milwaukee.
Wanzer & Palmer, Orpheum, Ogden, U.
Walsh, Blanche & Co., Bushwick, Bkln.
Wallenstein & Freeby, Keith's, Indianapolis.
Ward & Gray, Delancey St., N. Y. C., 12-14; National, N. Y. C., 15-17.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Warren & Francis, Lincoln Sq., N. Y. C., 12-14; Bijou, Bkln, 15-17.
Walsh & Bentley, Boulevard, N. Y. C., 15-17.
Wallace & Hatfield, Proctor's 58th St., N. Y. C., 12-14; Proctor's 23d St., N. Y. C., 15-17.
Ward, Pop, Proctor's, Albany, N. Y. 15-17
Walsh, Irene, Gordon's Olympia, Boston
Waltzese (3), Orpheum, Boston, 15-17.
Walter, Bowler & Barrett, Gordon's Olympia, Boston.
Waterbury Bros. & Tenny, Keeney's, Newark, N. J., 15-17.
Warren & Ardisoni, New Portland, Portland, Me., 15-17.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

CHICAGO'S SPECIAL.

Oct. 12.

"The Elopers" closed its road tour Saturday night at South Bend, Ind. Fred Herendon, of Central Amusement Company, stated closing same was on account of bad business. Will re-write book for the road again in December.

The rumor that the Colonial Theatre is to abandon vaudeville and be converted into musical comedy house has been officially denied. It was first stated that Frank Herendon made arrangements to open new show, which goes into rehearsals in two weeks, opening the first of next month. "Chicago 1914 Revue" is the title. Music is being written by Hugo Frey.

Joe Branskey is producing a new musical comedy to open first of the year, taking place of "One Girl in a Million," now appearing at the La Salle.

New "September Morn" company, number four, will go to the Pacific Coast next week with Minerva Coverdale featured. It will play during Panama-Pacific World's Fair. Miss Coverdale was recently featured with Jesse Lasky's "Garden of Peaches" and original "September Morn" Co. Virgil Bennett is producing the new show.

O. M. Casey and Punch Wheeler, veteran press agents, are in Chicago.

Sam C. Haller has resigned as business manager of "Toyland," at 'Frisco Fair.

At the Plaza, Pepple & Shean's "A Night at Maxim's," with Adams and Guhl, opened for an engagement Saturday and Sunday, and did remarkable business, giving extra performances Sunday, to accommodate crowds. Eleven people in act, which is scheduled to run thirty minutes. There were so many encores the act ran forty minutes. Adams and Guhl provide excellent comedy, and support is capable. Marie Genaro, formerly known as contortionist, is seen in musical comedy work. Scenery is pretty, costumes nice, singing and instrumental numbers pleasing.

WARREN A. PATRICK.

MISSING GIRL RETURNS.

Florence Beresford Browne, whose disappearance was reported to the police by her landlady, returned Oct. 11. She left to fill a week's theatrical engagement.

SINGER'S MIDGETS AT HAMMERSTEIN'S.

Singer's Midgets, a European vaudeville act, performed by twenty Lilliputians, seven ponies and two baby elephants, is to open at Hammerstein's Nov. 2.

WALLACE AND HATFIELD offer something away from the ordinary in their "society dances" turn, now on the Proctor time. A neatly dressed, graceful couple.

GUY AND MINNA, on the bill at Proctor's 125th Street Theatre last week, looked much like another piano, violin and song offering I know of—but won't tell.

MOREY'S "Titanic Disaster" equals any miniature mechanical production in its line. It's spectacular, has comedy, and lives up to being also programmed instructive.

IRENE AND WALTER HENNEY will play the Broadway Theatre next week, for the United.

Joe Not for Lyric.

Joe Brown, the superintendent, with the pretty wife, of Proctor's One Hundred and Twenty-fifth Street Theatre, will not manage the Lyric, Newark, as I beefed about here last week. Manager "Wilhelm" Matthews thinks he needs Joe in Harlem—and Joe is willin' to stick.

Phil Gurvich, he of chop suey fame, is likely to be installed over in the Jersey burg.

Harry Ackerman with "Forty-five Minutes."

Owing to the disbanding of the International Quartette, Harry Ackerman, who was a member of that singing four for nine years, has joined the "Forty-five Minutes from Broadway" company.

He is doing a single specialty in the show and meeting with regular success.

Kirksmith Sisters' New One.

Joseph L. O'Connor, who presents the Six Kirksmith Sisters in vaudeville, is building a big new set of scenery for the act, and with two sets of costumes to fit it and a new velvet "close-in." The new offering, carrying eight people, should be one of the classiest of its kind.

Bert Likes His Little Machine.

If anyone doubted that Bert Melrose, "the feller with the tables," doesn't like his new automobile pretty well, they would have been satisfied they were wrong had they made a journey by the stage door of Loew's Seventh Avenue Theatre, on One Hundred and Twenty-fourth Street, during his engagement there.

The big new yellow car Bert recently put some "advertising" money into was being mauled by him (in make-up) between every show. Mebe it drew some change into the box office at that, because after each "mob" gave "Mel" the big "O-O" it would dig out two shillings as "it" turned the corner to the orkestra entrance.

Bert likes 'is lilla car and will wheel it with him as separate feature all over the Loew Circuit.

Duffy, Geisler and Lewis.

Jack Duffy, Joe Geisler and Ted Lewis have buckled up in a "three act" and, known as "Three Old Boys In Something New," they are being handled by Arthur Fashion Plate Klein, who is now a big chief again up in the U. B. O. shop.

connected with this house have happy smiling faces, result owing to the daily increasing business. Bill week of 12: Nora Bayes, James and Bonnie Thornton, Joe Jackson, Allan Dinehart and company, Franker Wood and Bunce Wyde, Vera Berliner, Lucy Gillette and company, Bert Crossman and Helen Stuart, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

NOTES.

"BIRDS OF PREY" looks like a winner.

WASHINGTON will soon have the pleasure of hearing Jerome K. Jerome, in his "Confessions of a Playwright," readings from "The Passing of the Third Floor Back," etc., at the Belasco, Friday afternoon, Oct. 27.

SARATH KUMAR GHOSH (or Prince Sarath Ghosh), of Ghospara, a nephew of the Rajah of that place, and one of the best native lecturers of India, will deliver two illustrated lectures on "The Marvels of India" and "The Romance of India," at the Belasco, Nov. 1 and 8, respectively.

EDITH LUCKETT, another of Washington's additions to the stage and a favorite, will be shortly seen at the Columbia as leading lady with Chauncey Olcott, in "The Heart of Paddy Whack." Some good news of her success has been received in advance.

"THE CRINOLINE GIRL" is headed for Washington, and will soon be seen at the Columbia.

ODETTE TYLER (Mrs. R. D. MacLean), who met with an accident some time ago that caused her to spend some little time in the hospital, has fully recovered from the accident.

BURTON HOLMES and his travelogues are due in Washington early in November. This will be gratifying news to his many friends.

MANAGER BELASCO and the Messrs. Frank and Oliver Metzerott have signed some mighty fine bookings for the coming season.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Margaret Illington, in "Within the Law," had good houses week of Oct. 4. "The Poor Little Rich Girl" week of 11, Charlotte Walker, in "The Better Way," week of 18. Manager Scott returned from a New York booking trip, 9.

SHUBERT (Frank C. Priest, mgr.)—"Fine Feathers" drew big week of 4. Week of 11, the Huntington Players will present "Baby Mine."

ORPHEUM (E. C. Burroughs, mgr.)—Business continued big week of 4. People for week of 11: Liane Carrera, Anna Held's Daughter, assisted by Tyler Brooke and chorus of American Beauties; Charlie Howard and company, the Avon Comedy Four, Alfred Bergen, Violinsky, Alexander Bros., and El Ray Sisters.

EMPRESS (Gus S. Greening, mgr.)—Business continued big week of 4. For week of 11: Henry B. Toomer and company, Alvin and Kenny, Mlle. Amoros and Mulvey, Pisano and Bingham, Snoozer, and the Cabaret Trio.

PRINCESS (Bert Goldman, mgr.)—Business big week of 4. First half of week of 11: Four Gaynors, Leonard and Whitney, O'Neill and Walmsley, Reed and Wood, and "The Derelict." Last half: Frear, Blodgett and Frear, Don Fulano, Curtis and Hibbard, and Tyler St. Clair Trio.

STAR (George Granstrom, mgr.) — The Million Dollar Dolls, with Lewis and Dody, to big business, week of 4. Week of 11, the Social Maids. Week of 18, the Girls from Happyland. This is now the only burlesque show house in the city.

GRAND (Theodore L. Hays, mgr.)—This house will open up under the same management 18 as a moving picture house, with Friedman Brothers as proprietors.

GAIETY, STARLAND and MAJESTIC, moving pictures, to big business.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude—Rochester, N. Y., 14, Buffalo 15-17, Toronto, Can., 19-24.
Anglin, Margaret—Albany, N. Y., 16, 17.
"Annie Laurie" (E. W. Rowland, mgr.)—Chicago 11-24.
Boston Theatre Grand Opera Co.—Boston indefinite.
Burke, Billie—Cleveland, O., 12-17, Detroit 19-24.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
"Bird of Paradise, The"—Denver, Col., 12-17, Salt Lake City, U., 19-24.
"Bringing Up Father," No. 1—Phila., 12-17.
"Bringing Up Father," No. 2—Raleigh, N. C., 14, Durham 15, Fayetteville 16, Washington 17.
"Bought and Paid For"—Altoona, Pa., 19-21.
"Bringing Up Father," No. 3—Lansing, Mich., 14, Huron 15, Flint 16, Bay City 17.
"Belle of Bond Street"—St. Louis 11-17.
"Broken Rosary, The," A Co.—Dubinsky Am. Co., Inc.—Traer, Ia., 14, Waterloo 18.
"Blindness of Virtue"—Apollo, Atlantic City, 12-14, Chester, Pa., 15, Scranton 16, Binghamton N. Y., 17, Buffalo 19-24.
"Beverly of Graustark"—Bluefield, W. Va., 16.
Campbell, Mrs. Patrick—New York indefinite.
Columbia Mus. Com. Co.—Ottawa, Can., indefinite.
Century Grand Opera Co. (M. & A. Aborn, mgrs.)—Century O. H., New York, indefinite.
Chatterton, Ruth—Gaiety, New York, indefinite.
Clifford, Billy S.—Williamston, N. C., 14, Washington 15, New Bern 16, Lumberton 17, Laurensburg 19, Rockingham 20, Camden, S. C., 21, Darlington 22, Dowland 23, Columbia 24.
"Consequences"—Comedy, New York, indefinite.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Sterling, Ill., 15, Morrison 16, Cedar Rapids, Ia., 17, Waterloo 18, Carroll 19, Atlantic 20, Red Oak 21, Plattsmouth, Neb., 22, Fremont 23, Lincoln 24.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Detroit, Mich., 11-17, Hoopeston, Ill., 19, Charleston 21, Marshall 22, Vincennes, Ind., 23, Evansville 24.
"Calling of Dan Mathews" — Decorah, Ia., 14, Charles City 15, Osage 16, Mason City 17, Albert Lea, Minn., 18, Forest City, Ia., 19, Emmettsburg 20, Olgona 21, Humboldt 22, Webster City 23, Carroll 24.
"Candy Shop"—Cedar Rapids, Ia., 21.
Drew, John—Empire, New York, 12-17, Schenectady 19, Utica 20, Syracuse 21, Ithaca 22, Rochester 23, 24.
Dillon & King's Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Warren, Minn., 14, Pembina, N. Dak., 16, Drayton 17, Niche 19, Grafton 20, Cavalier 21, Crystal 22, Hoopie 23.
"Dancing Around"—Winter Garden, New York, indefinite.
"Diplomacy"—Albany, N. Y., 19.
"Don't Lie to Your Wife"—Primrose & McGillan's, Southern—Arkansas City, Kan., 15, Winfield 16, Newkirk, Okla., 17, Guthrie 18, Perry 20, El Reno 23, Clinton 24.
"Don't Lie to Your Wife"—Northern—Portage, Wis., 17, Madison 18, Beloit 19, Freeport, Ill., 20, Galena 21, Sterling 23, Morrison 24.
"Dummy, The"—Indianapolis, Ind., 15-17, Cincinnati 18-24.
Ewing, Gertrude, Co. (Wm. N. Smith, mgr.)—Chillicothe, Tex., 14, Quanah 15, Memphis 16, Clarendon 17.
Eltinge, Julian—Bronx, New York, 12-17.
Empire Mus. Com. Co.—Milton, Pa., 12-17.
"Elder Son, The"—Playhouse, New York, indefinite.
"Everywoman"—York, Pa., 14, Uniontown 15, Connellsville 16, Fairmont, W. Va., 17, Johnstown 19, Greensburg 20, Du Bois 21, New Castle 22, Warren, O., 23, Sharon, Pa., 24.
"Excuse Me"—Cincinnati 11-16.
Forbes-Robertson, Sir Johnston Blackstone—Chicago 12-31.
Fiske, Mrs.—Phila. 12-24.
"Evidence"—Lyric, New York, indefinite.
Faversham, Wm.—Shubert, New York, indefinite.
Ferguson, Elsie—Apollo, Atlantic City, 22-24.
"Firefly, The" (Geo. A. Edes, mgr.)—Portsmouth, N. H., 14, Augusta, Me., 15, Bangor 16, Portland 17, Lewiston 19, Berlin, N. H., 20, Burlington, Vt., 21, Plattsburg, N. Y., 22, Rutland, Vt., 23.
"Fine Feathers" (E. B. Harrington, mgr.)—Chicago 12-24.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Stillwater, Minn., 14, St. Cloud 15, Red Wing 16, La Crosse 17, Winona 18, Faribault 19, Mankato 20, Walls 21, Fairmont 22, Blue Earth 23.
"Fine Feathers," Eastern—Salisbury, N. C., 14, Charlotte 15, Chester, S. C., 16, Lancaster 17.
"Follies of 1914," Ziegfeld's—Colonial, Boston, till Oct. 31.
George, Grace—Phila. 12, indefinite.
Gillette-Bates-Doro Co.—Nixon, Atlantic City, 16, 17, Albany 19, Empire, New York, 20, indefinite.
"Girl and the Tramp, The"—Barton's, No. 1 Co.—Ulen, Minn., 14, Redwood Falls 15, Warren 16, Thief River Falls 17.
"Girl and the Tramp, The"—Barton's No. 2 Co.—York, Neb., 14, Hastings 15, McCook 16, Sterling 17.
"Girl and the Tramp, The"—Barton's No. 3 Co.—Kirksville, Mo., 14, Trenton 15, Milan 16, Brookville 17.
"Girl and the Tramp, The"—Barton's No. 4 Co.—North Manchester, Ind., 14, Auburn 15, Fremont 16, Angola 17.
"Girl and the Tramp, The"—Barton's No. 5 Co.—Rensselaer, Ind., 14, Lowell 15, Hobart 17, Aurora, Ill., 17.
"Girl and the Tramp, The" (David Ramage, mgr.)—Gresham, Neb., 14, Giltner 15, Fairfield 17, Superior 19, Campbell 20, Hildreth 21, Lawrence 22, Belvidere 23, Beatrice 24.
"Girl from Utah, The" — Knickerbocker, New York, indefinite.
"Garden of Allah"—Cumberland, Md., 16, 17, Clarksburg, W. Va., 19, 20, Wheling 21, 22, Parkersburg 23, 24.
"Girl and the Tramp, The," Eastern—Fred Byers' —Mayfield, Ky., 14, Union City, Tenn., 15, Jackson 17, Clarksville 17, Hopkinsville, Ky., 19, Madisonville 20, Central City 21, McHenry 22, Blairstown 23, Harrodsburg 24.
"Girl and the Tramp, The," Fred Byers' Western—Driggs, Ida., 14, St. Anthony 15, Idaho Falls 16, Dillon, Mon., 19.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—Willimantic, Conn., 14, Danielson 15, Mystic 16, Woonsocket, R. I., 17, Clinton, Mass., 19, Rockville, Conn., 20, Jewett City 21, Allentown, Pa., 24.
"Girl He Couldn't Buy"—Kenton Harbor, Mich., 15, Michigan City, Ind., 16, Kankakee, Ill., 17, Belvidere 20, Freeport 21, Beliot, Wis., 22, Edgerton 23.
"Girl of the Mountain, The" (Chas. H. Brooke, mgr.)—Easton, Pa., 14, Parkersburg 15, Red Lion 16, York 17, Coatesville 19, Ephrata 20, Lebanon 21, Harrisburg 22.
"Girl Outlaw" Co. (Clyde Anderson, mgr.)—Dunbar, Pa., 14, Connellsville 15, Morgantown, W. Va., 16, Fairmont 17, Grafton 19, Piedmont 20, Keyser 21, Barton 22, Frostburg 23, Berlin 24.
Hodge, Wm.—Wilbur, Boston, indefinite.
"He Comes Up Smiling"—Liberty, New York, indefinite.
"High Cost of Loving, The"—Lew Fields'—Republic, New York, indefinite.
"Heart of a Thief, The" Hudson, New York, indefinite.
"Help Wanted" (Henry Kolker)—Kansas City, Mo., 11-17, St. Joseph 18, 19, Topeka, Kan., 20, Lincoln, Neb., 21, Omaha 22-24.
"Innocent"—Eltinge, New York, indefinite.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Joseph and His Brethren"— Lieber's—Auditorium, Chicago, indefinite.
Kolb & Dill—San Fran., Cal., indefinite.
"Kitty Mackay"—De Kalb, Brooklyn, 12-17.
"Kismet"—Buffalo, N. Y., 12-14.
"Law of the Land, The"—Forty-eighth Street, New York, indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Henry, Ill., 14, Shefield 15, Annawan 16, Geneseo 17, Viola 19, New Windsor 20, Mathersville 21, Sherrard 22, Cambridge 23, Wyoming 24.
"Little Modiste, The" (Arthur Rowland, mgr.)—Elkhart, Ind., 15-17, Hammond 18-21, So. Bend 22-24.
"Little Lost Sister" (John J. Bernero, mgr.)—Indianapolis 12-17, St. Louis 18-24.
"Lost In Mexico" (Wallie Stephens, mgr.)—Linneus, Mo., 14, Browning 15, Purdin 16, Wakenda 17, Humphreys 20, Milan 21, Altamont 22, Osborn 24.
Montgomery & Stone—Phila. 12-17.
"Milestones"—San Fran., Cal., 12-17.
"Midnight Girls, The"—Illinois, Chicago, indefinite.
"Miracle Man, The"—Astor, New York, indefinite.
"Mutt and Jeff in Mexico," No 1 Co.—Galt, Ont., Can., 14, Berlin 15, Hamilton 16, 17, Toronto 19-24.
"Mutt and Jeff in Mexico," No. 2 Co.—Sulphur Springs, Tex., 14, Paris 16, Bonham 17, Denison 18, Sherman 19, Durant 20, San Antonio 21, Wichita Falls 22.
"Mutt and Jeff in Mexico," No. 3 Co.—Columbia, N. C., 14, Sumter, S. C., 15, Augusta, Ga., 16.
"Mutt and Jeff in Mexico," No. 4—Oil City, Pa., 14, Franklin 15, Meadville 16, Greenville 17.
"Missouri Girl," Western—Mobridge, S. Dak., 17, Lemmon 19, Marmarth 22, Ismay, Mon., 24.
"Missouri Girl, The," Northern—Merle Norton's—Mallard, Ia., 14, Sanborn 15, Inwood 16, Canton, S. Dak., 17, Spencer, Ia., 19-22, Fonda 23.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Manitowoc, Wis., 14, New London 15, Stevens Point 16.
"Mr. Wu"—Maxine Elliott's, New York, indefinite.
"Midnight Girl, The"—Charlotte, N. C., 14, Columbia, S. C., 15, Cincinnati 18-24.
"Marriage Game, The"—Newark, N. J., 12-17.
"Misleading Lady, The" (S. Bernstein, mgr.)—Baltimore 12-17.
"My Lady's Dress"—Playhouse, New York, indefinite.
"My Best Girl" (J. C. Ragland, mgr.)—Washington, D. C., 12-17, Cumberland, Md., 19, Johnstown, Pa., 20, Greensburg 21, Butler 22, New Castle 23, West Liverpool, O., 24.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Toledo, O., 11-17, Cleveland 19-24.
"Misleading Lady, The," Eastern — Gardner, Mass., 14, Athol 15, Greenfield 16, Brattleboro, Vt., 17, Bennington 20, Mechanicsville, N. Y., 21, Amsterdam 22, Gloversville 23, Little Falls 24.
"Money Makers, The"—Booth, New York, indefinite.
"Mlle. Modiste"—St. Louis 12-17.
"Missouri Girl, The," Eastern—Bowling Green, O., 15-17, Chicago Junc. 21, Corning 24.
"Million Dollar Dolls" (Harvey D. Orr, mgr.)—Manitowoc, Wis., 14, New London 15, Stevens Point 16, Merrill 18, Tomahawk 19, Antigo 20, Wausau 21, Marshfield 22, Neillsville 23.
New York Grand Opera Co. (Eugene Schutz, mgr.)—Syracuse, N. Y., 14, Oswego 15, Batavia 16, Corning 17, Hornell 19, Bradford, Pa., 20, Jamestown, N. Y., 21, Titusville, Pa., 23, Meadville 24.
"Nearly Married"—Broadway, Bkln., 12-17.
Olcott, Chauncey—Newark, N. J., 12-17.
O'Hara, Fiske—Omaha, Neb., 13-15.
"One Girl In a Million"—La Salle, Chicago, indefinite.
"Ole Peterson"—Cedar Rapids, Ia., 18.
"On Trial"—Candler, New York, indefinite.
"Oh! Oh! Delphine"—New Orleans, La., 12-17.
"Old Homestead"—Keene, N. H., 14.
"One Day"—Chicago 11-17.
"Our Village Postmaster" (Tom Brown, mgr.)—Garrison, N. Dak., 14, Plaza 15, Anamoose 16, Carpio 17, Flaxton 19, Crosby 20, Ambrose 21, Westby, Mon., 22, Medicine Lake 23, Antelope 24.
Petrova, Olga—Majestic, Brooklyn, 12-17.
Patton, W. B. (Frank B. Smith, mgr.)—Toledo, Ia., 14, Independence 15, Waterloo 16, Iowa Falls 17.
Padden, Sarah—Lincoln, Neb., 17.
"Passing Show of 1914"—Lyric, Phila., indefinite.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Potash & Perlmutter" (Jos. B. Glick, mgr.)—Lexington, Ky., 14-16, Bowling Green 17, Nashville, Tenn., 19-21, Memphis 22-25.
"Pair of Sixes"—Cort, Chicago, indefinite.
"Pair of Sixes"—Buffalo, N. Y., 12-17, Phila. 19-Nov. 14.
"Pair of Sixes," Eastern—Corning, N. Y., 14, Hornell 15, Geneva 16, Ogdensburg 19, Oswego 20, Fulton 21, Penn Yan 22, Newark 23, Sodus 24.
"Pair of Sixes," Western—Oakland, Cal., 11-14, San Jose 15, San Luis Obispo 16, Santa Barbara 17, Los Angeles 18-24.
"Potash & Perlmutter"—Tremont, Boston, indefinite.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Marion Dentler)—Sudbury, Ont., Can., 14, 15, Ft. William 16, 17, West Winnipeg 19, Moose Jaw 26, 27.
"Peg o' My Heart" (Elsa Ryan)—Standard, New York, 12-17, De Kalb, Bkln., 19-24.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Peg o' My Heart" (Blanche Hall)—Asheville, N. C., 14, Spartanburg 15, Columbia 16, 17, Augusta, Ga., 19, 20, Charleston, S. C., 21, 22, Savannah 23, 24.
"Peg o' My Heart" (Dorothy Mackaye)—Lodus, N. Y., 14, Newark 15, Lyons 16, Niagara Falls 17, Danville 19, Perry 21, Willsboro, Pa., 22, Galeton 23, Waverly, N. Y., 24.
"Peg o' My Heart" (Doris Moore)—Elizabeth, N. J., 12-14, Allentown, Pa., 15, 16, Easton 17, Trenton, N. J., 19-21, Shamokin, Pa., 22, Pottsville 23, Pettston 24.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Greatlinger, Ia., 14, Sutherland 15, Ruthven 16, Ayreshire 17, Granville 18, Hartley 19, Sheldon 20, Rock Rapids 21, Sibley 22, Pringhar 23, Cherokee 24.
"Prince of To-night, The"—Buffalo 12-17.
"Prince of Pilsen" (P. J. Kelly, mgr.)—Lynchburg, Va., 14, Danville 15, Greensboro, N. C., 16, Winston-Salem 17, Raleigh 19, 20, Rocky Mount 21, Norfolk, Va., 22, Newport News 23, Richmond 24.
"Pirate's Daughter"—Phila., indefinite.
"Phantom Rival, The"—Belasco, New York, indefinite.
"Poor Little Rich Girl, The"—St. Paul, Minn., 11-17, Omaha, Neb., 19, 20.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Newburgh, N. Dak., 14, Maxbass 15, Volo 16, Bergen 18, Minot 21, Benedict 22, Washburn 23, Wilton 24, Tuttle 26.
"Prodigal Son, The" (Oscar Graham, mgr.)—Childress, Tex., 14, Chillicothe 15, Vernon 16, Oklaunion 17.
"Pair of Sixes," Central—Salem, O., 14, Beaver Falls, Pa., 15, E. Liverpool, O., 16, Greensburg, Pa., 17, Connellsville 19, Uniontown 20, Grafton, W. Va., 21, Fairmont 22, Clarksburg 23.
Rae, John G.—Havana, No. Dak., 14, Claremont, S. Dak., 15, Newark 16, Langford 17, Andover 18, Waubay 20, Webster 21, Ipswich 22, Howdie 23, Mabridge 24.
"Round Up, The"—Phila., 12-17.
"The Rosary" (Geo. V. Holliday, mgr.)—Pittsburgh, Pa., 12-17, Tyrone 19, Shamokin 20, Pottsville 21, Trenton, N. J., 22, 23.
Scheff, Fritzi—Casino, New York, indefinite.
Skinner, Otis—Washington, D. C., 12-17, Baltimore 19-24.
Stewart, May, Co. (J. E. Cline, mgr.)—Logan, W. Va., 14, Charleston 15, Glen Jean 16, Princeton 17.
San Carlos Opera—Jackson, Mich., 19.
Starr, Frances—Montauk, Bkln., 12-17, Boston, 91, indefinite.
St. Denis, Ruth, Co.—Dubuque, Ia., 14, Clinton 15, Eau Claire, Wis., 16, Winona, Minn., 17, Duluth 19, Winnipeg, Can., 22-24.
Smart Set, The, (T. L. Corwell, mgr.)—Taylor, Tex., 18, Austin 19, San Antonio 20.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"Seven Hours In New York" (O. E. Wee, mgr.)—Indiana, Pa., 14, Latrobe 15, Irwin 16, Parnesboro 17, Greensburg 19, Scottdale 20, Boswell 21, Somerset 22, Meyersdale 23, Cumberland 24.
"Shepherd's Call, The," Northern (Thos. C. Grant, mgr.)—Maddox, Ariz., 14, Sheyenne Sykeston 18, Hannaford 17, McHenry 19, Cooperstown 20, Bordeniac 21, Cathay 22, Ogden 23, Plaza 24.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Benkleman, Neb., 14, Wray, Colo., 15, Brush 16, Sidney, Neb., 17, Hershey 19, Sutherland 20, Llewellyn 21, Lisco 22, Bridgeport 23, Scotts Bluff 24.
"Shepherd's Call, The," Central (W. H. Purkiss, mgr.)—Klemme, Ia., 14, Keister, Minn., 15, Ledyard 16, Elmore 17, Bancroft, Ia., 19, Wesley 20, Bode 21, Greatlinger 22, Dunnell 23, Sherburne 24.
"Shepherd of the Hills"—Salt Lake City, U., 12-14, Rock Springs, Wyo., 15, Laramie 16, Greeley, Colo., 17, Denver 18-24.
"Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Columbia, Mo., 14, Montgomery City 15, Alton, Ill., 17, Bonne Terre 19, Farmington 20, Fredericktown 21, Cape Girardeau 22, Charleston 23, Sikeston 24.
"September Morn," Circuit Co. (Wm. Lemle, mgr.).—St. Louis 11-17, Kansas City 19-24.
"September Morn," Central Co. (Fred Douglas, mgr.)—Wooster, O., 14, Cochocton 15, Zanesville 16, Newark 17, Parkersburg 19, Marietta 20, Gallipolis 21, Maysville 22, Lexington, Ky., 23.
"Seven Keys to Baldpate"—Omaha, Neb., 15-17.
"September Morn," Eastern (Will Kilroy, mgr.)—Greensburg, Pa., 15, Connellsville 16, Uniontown 17, Morgantown 19, Latrobe 20, Somerset 21, Myersdale 22, Cumberland, Md., 23, Hagerstown 24.
"Spendthrift, The"—St. Louis 12-17.
"Spendthrift, The" (O. E. Wee, mgr.)—Glouster, O., 14, Nelsonville 15, Bellefontaine 16, Sandusky 17, Norwalk 19, Fremont 20, Bowling Green 21, Tiffin 22, Hicksville 23, Defiance 24.
"Sunny South" (J. C. Rockwell, mgr.)—Sunderland, Ont., Can., 14, Cannington 15, Gravenhurst 16, Bracebridge 17, Huntsville 19, Perry Sound 20, Coldwater 21, Bradford 22, Newmarket 23, Stayner 24.
"Sari," Western—Ithaca, N. Y., 14, Rochester 15-17, Syracuse 19, 20, Utica 21, Albany 22-24.
"Sari," Eastern—Warren, O., 14, Butler, Pa., 15, Beaver Falls 16, E. Liverpool, O., 17, Sharon, Pa., 19, Meadville 20, Warren, Pa., 21, Sunbury 22, Williamsport 23, Shamokin 24.
"Salamander, The"—Baltimore 12-17.
"Seven Keys to Baldpate"—G. O. H., New York., 12-17.
"Seven Keys to Baldpate," No. 2.—Altoona, Pa., 16.
Thurston, Howard (Jack Jones, mgr)—Ottawa, Can., 12-15, Kingston 16, 17, Hamilton 19-21, London 22-24.
"Tanglefoot"—Cincinnati 18-24.
"Twin Beds"—Fulton, New York, indefinite.
"Tipping the Winner"—Longacre, New York, indefinite.
"To-Day"—Boston 12, indefinite.
"Trap, The"—Boston, indefinite
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"To-Day"—Princess, Chicago, indefinite.
"Too Many Cooks," Coast Co.—Houston, Tex., 14, Galveston 15, Beaumont 16, Lake Charles, La., 17, New Orleans 18-24.
"Troubles of Able Moxie"—St. Louis 12-17.
"To-Day"—Memphis, Tenn., 16-18.
"Town Fool, The" (Harry Green, mgr.)—Cape Girardeau, Mo., 14, Perryville 16, St. Marys 17, St. Genevieve 18, Piedmont 22, Puxico 23, Duter 24.
"Too Many Cooks"—Albany, N. Y., 12-14, Newark, N. J., 19-24.
"Third Degree, The" (L. A. Edwards, mgr.)—Bellevue, O., 14, Norwalk 15, Ashland 16, Loudenville 19, Coshocton 20, New Phila., 21, Kent 22, Wadsworth 23, Wooster 24.
"Under Cover"—Cort, New York, indefinite
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Middletown, O., 14, Urbana 15, Springfield 16, 17, Richmond, Ind., 19, 20, Muncie 21, La Fayette 22, Terre Haute 23-25.
"Uncle Tom's Cabin," Terry's—Newman Grove, Neb., 14, Leigh 15, Hooper 16, Missouri Valley, Ia., 17.
"Up Against It"—Newark, N. J., 19-24.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Gloversville, N. Y., 14, Peekskill 15, Fishkill 16, Poughkeepsie 17, Danbury, Conn., 19, New Britain 20, Bridgeport 21-23.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—St. Charles, Minn., 14, Dodge Center 15, Grand Meadow 16, Preston 17.
Warfield, David—Atlanta, Ga., 16, 17.
Ward, Fannie—Zanesville, O., 15.
Ware, Helen—Adelphi Phila., indefinite.
Walker, Charlotte—Milwaukee 12-17, St. Paul 18-24.
"When Dreams Come True"—Cincinnati 11-17.
"What Is Love?"—Maxine Elliott's, New York, indefinite.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Traverse City, Mich., 14, Sault Ste. Marie 17, Sault. St. Marie, Can., 18, Marquette, Mich., 19, Calumet 20, Hancock 21, Ishpeming 22.
"While the City Sleeps" (C. H. McKenney, mgr.)—Louisville, Ky., 12-17.
"Whirl of the World, The"—Shubert, Boston, indefinite.
"Wizard of Wiseland, The" (Wm. Wamsher, mgr.)—Concordia, Kan., 14, Manhattan 15, Soloman 16, Harrington 17.
"Where the Trail Divides"—Primrose & McGillan's—Mankato, Minn., 14.
"Way Down East"—Wabash, Ind., 14, Huntington 15, Michigan City 17, Gary 18, Napanee 19, Auburn 20, Kendalville 21, Lagrange 22, Colon 23, Elkhart 24.
"Winning of Barbara Worth, The"—Chicago 12-14.
"Winning of Barbara Worth, The" (B. M. Garfield, mgr.)—Hazelton, Pa., 14, Pottsville 15, Williamsport 16, Bloomsburg 17, Huntingdon 19, Barnesboro 20, Indiana 21, Ridgway 22, Kane 23, Bradford 24.
"Wanted, $32,000"—Plymouth, Boston, indefinite.
"Yankee Doodle Boy, The" (R. E. Nichol, mgr.)—Meadville, Mo., 14, Bethany 15, King City 16, Ridgeway 17.
"Yellow Ticket, The"—Powers', Chicago, indefinite.
"Yellow Ticket, The"—Phila., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indefinite.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
American Stock—Phila. indefinite.
Angell Stock Co. (Joe Angell, mgr.)—Washington, Pa., 12-17, Kittanning 19-24.
Brownell-Stork Stock—Buffalo, indefinite
Barrett Players—Wheeling, W. Va., indefinite.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Boyer, Nancy, Co.—Battle Creek, Mich., 18-24.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Henderson, W. Va., 12-17.
Bijou Stock—Fall River, Mass., indefinite.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluff, Ia., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Bunting, Emma, Stock—New Orleans, La., 12-17.
Bessey, Jack, Stock (Jno. Loveridge, mgr.)—Gary, Ind., 11-17, Michigan City 19-24.
Chicago Stock (C. H. RossKam, mgr.)—Alliance, O., 12-17, Washington, Pa., 19-24.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Urichsville O., 12-17, E. Palestine 19-24.
Casino Stock—Denver, Colo., indefinite.
Crescent Stock—Broux, New York, indefinite.
Craig Players—Castle Square, Boston, indefinite.
Chester Wallace Players—Majestic, Ashtabula, O., indefinite.
Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Saulsbury, Md., 5-19, Easton 12-14, Dover, Del., 15-17, Chestertown, Md., 19-24.
Denham Theatre Co.—Mankato, Minn., 11-18, Worthington 19-21, Luverne 23-24.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Eddings, Georgiana—Nauvoo, Ill., 5-10.
Franklin Stock (Lawrence McConnell, mgr.)—New Florence, Mo., 15-17, Montgomery City 19-21, Warrenton 22-24.
Forsberg Players—Newark, N. J., indefinite.
Gotham Players—Gotham, Bkln., indefinite.
Geyer Stock—Muskogee, Okla., 5-31.
Grahame Stock—St. Marys, O., 12-17.
Ginivan Stock—Edgerton, O., 21-26.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gerrard Stock—Loup City, Neb., 21-26.
Grand Players—Reading, Pa., indefinite.
Gaiety Players—Hoboken, N. J., indefinite.
Gibney, Sarah, Co.—Godwich, Ont., Can., indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Holden Stock—Detroit, indefinite.
Harrison Theatre Co.—Lampassas, Tex., 12-17.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hillman Stock—Beloit, Kan., 12-17.
Himmelein's Players—San Angelo, Tex., 12-17.
Indian Players (F. E. Moore, mgr.)—St. Louis, indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine & Associate Players—Sioux City, Ia., indefinite.
Le Roy Stock—Medina, O., 12-17, Lodi 18-24.
Logan Square Stock—Chicago, indefinite.
Mack's Associate Players—Monessen, Pa., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Merz Sq. Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., indefinite.
Marks Bros.' Co. (R. W. Marks, mgr.)—London, Can., 12-17.
Murphy's Comedians, No. 3 (Bert Melville, mgr.)—Gilmer, Tex., indefinite.
Marks, Ernie, Stock—Sault Ste. Mare, Ont., Can., 12-17.
Orpheum Players—Reading, Pa., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 12-24.
Manhattan Players (Paul Hillis, mgr.)—Williamstown, Pa., 12-17, Lykens 19-24.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Park Stock—Dublin, Ga., 12-17.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Martin, Theresa L., Co.—Denison, Ia., 12-17, Waterloo 19-24.
Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Perry's Peerless Players (G. Herbert Perry, mgr.) Woodstock, Ont., Can., 12-17.
Richardson Stock (E. Barbour, mgr.)—Henrietta, Okla., 12-20.
Sutherland Stock—Clayton, Wis., 12-14, Cumberland 15-17, St. Croix Falls 19-21, Webster 22-24.
Sherman Kelly Co.—Faribault, Minn., 12-17.
Shortell, Al., Stock Co.—Peekskill, N. Y., 20-26, Fishkill Landing 27-Oct. 2, Poughkeepsie 3-8.
Shubert Stock—Shubert, Milwaukee, indefinite.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Shortel, Al., Stock—Kingston, N. Y., 12-17, Catskill 19-24.
Storey, Ethel May—Ft. Fairfield, Me., 12-17, Presque Isle 19-21, Caribou 22-24.
Thompson-Woods Stock—St. John, Can., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Valley Theatre Stock—Syracuse, N. Y. indefinite.
Washington Stock—Detroit, indefinite.
Whitney Stock—Fowlerville, Mich., 5-10, Mason 12-17.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indefinite.
Whitney Stock Co.—Mason Mich., 12-17.

COMPANIES IN TABLOID PLAYS.

Empire Mus. Com. Co.—Milton, Pa., 12-17, Ashland 19-24.
"Masqueraders, The" Jas. A. Galvin's—Keokuk, Ia., 12-14, Quincy, Ill., 15-18, Burlington, Ia., 19-21, Galesburg, Ill., 22-24.
Southern Beauties—Charleston, S. C., indefinite.
Tabasco Girls—Dave Newman's—Sioux City, Ia., 11-24.
Thomas' Mus. Com Co.—Lawrence, Mass., 12-17, Portsmouth, N. H., 19-24.
Trouble Makers—Norwich, Conn., 12-14.

MINSTRELS.

Evans, Geo.—St. Louis 11-17, Alton, Ill., 18, Hanibal, Mo., 19, Quincy, Ill., 20, Keokuk, Ia., 21, Ottumwa 22, Cedar Rapids 23, Davenport 24, 25.
Field's, Al. G.—Montgomery, Ala., 17, Columbus, Ga., 19, Macon 20, Dublin 21, Savannah 22, Jacksonville, Fla., 23, 24.
Primrose & Wilson's (Earl Burgess, mgr.)—Oneonta, N. Y., 14, Binghamton 15, Easton, Pa., 16, Allentown 17.
Richards & Pringle's—Lethbridge, Alb., Can., 22, Tabor 23, Macleod 24, Blainmore 26, Coleman 27, Michel, B. C., Can., 28, Cranbrook 29, Fernie 30, Eureka, Man., 31.
Vogel's—Franklin, Pa., 14, Titusville 15, Warren 16, Kane 17, Ridgway 19, Du Bois 20, Renova 21, Lock Haven 22, Milton 23, Harrisurg 24.

BANDS AND ORCHESTRAS.

Bullinger's Band—Lampassas, Tex., 12-17.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
Sousa's Band—Streator, Ill., 14, Peoria 15, Danville 16, Paris 17, Indianapolis, Ind., 18, Marion 19, Muncie 20, Logansport 21, Toledo, O., 22, Findlay 23, Sandusky 24.

CARNIVALS.

Brundage, S. W., Shows—Okmulgee, Okla., 12-17.
Barkoot's, K. G., Greater Shows—Corinth, Miss., 12-17, Meridian 19-24.
Blue Ribbon Shows—Gaffney, S. C., 12-17, Camden 19-24.
Great Patterson Shows—Laramie, Wyo., 12-17, Colo. Springs, Col., 19-24.
Great Clifton-Kelley Shows—Monticello, Ark., 12-17.
Great International Shows—Monroe, La., 19-24.
Jones, Johnny J., Expo. Shows—Albertville, Ala., 12-17.
Loos, J. George, Exposition Co.—Tuarkana, Ark., 12-17, Marshall, Tex., 19-24.
Littlejohns' United Shows—Carrollton, Ga., 12-17, Cedartown 19-24.
Moss Bros.' Shows—Huston, Miss., 12-17, Calhoun City 19-24.
Miller, A. B., Greater Shows—Macon, Mo., 12-17.
Narder's Greater Shows—Springfield, Mo., 12-19.
Parker, B. R., Shows—Laramie, Wyo., 12-17.
Rice & Dore Water Carnival—Montgomery, Ala., 12-17, Jackson, Miss., 19-24.
Southern Amuse. Co.—Edna, Tex., 12-17, Goliad 19-24.
Smith Great Shows — Knoxville, Tenn., 12-17, Cleveland 19-24.
Washburn's Mighty Midway Shows—Petersburg, Va., 12-17, Raleigh, N. C., 19-24.
World at Home Co.—Wichita, Kan., 12-15, Dallas, Tex., 17-Nov. 1.
Wortham, C. A. Shows—Tulsa, Okla., 11-17.

CIRCUSES.

Barnum & Bailey—Springfield, Mo., 14, Joplin 15, Tulsa, Okla., 16, Enid 17, Okla. City 19, Ardmore 20, Sherman, Tex., 21, Paris 22, Texarkana, Ark., 23, Little Rock 24, Memphis, Tenn., 26, season closes.
Barnes', Al. G.—Bunk

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BELASCO West 44th St. Eves. 8.10. Mats., Thurs. & Sat., 2.10.
DAVID BELASCO Presents
LEO DITRICHSTEIN
In a New Play in 3 Acts, by Ferenc Molnar
The Phantom Rival

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Lexington Ave. and 42d St., N. Y.
This Week, FAY FOSTER CO.

NEW YORK CITY.

(Continued from another page.)

"THE PHANTOM RIVAL."

Belasco (David Belasco, mgr.)—*The Phantom Rival*, a three act play by Ferenc Molnar. American version by Leo Ditrichstein, produced Tuesday night, Oct. 6, by David Belasco, with this cast:

Sascha Taticheff.....Leo Ditrichstein
Frank Marshall.....Malcolm Williams
Dover.....Frank Westerton
Earle.....Lee Millar
Farnald.....John Bedouin
Oscar.....J. M. McNamee
Waiters.....{ Louis Pioselli / Frank E. Morris
Louise Marshall.....Laura Hope Crews
Mrs. Van Ness.....Lila Barclay
Nurse.....Anna McNaughton
Maid.....Ethel Marie Sasse
Time—January, 1914. Place—New York City.

SYNOPSIS OF SCENES.

ACT I.—The Cafe in an Uptown Hotel at 5 P. M.

ACT II.—Scene 1—A Living Room in Mrs. Marshall's Home, 6 o'clock of the same evening. Scene 2—The Hall of the Van Ness Mansion. Scene 3—The Street in front, by the lamp-post. Scene 4—Mrs. Marshall's Home again.

ACT III.—The same room again three hours later.

(N. B.—The audience is not supposed to see Scenes 2 and 3 except as they appear to Mrs. Marshall's mind.)

In presenting this new Molnar play on our stage Mr. Belasco has given us a distinct novelty and a play which not only possesses a strong human appeal, but also expounds the theory that no woman ever forgets her first love. That if she does not marry him she compares every other man (including her husband) with him, and always to the other man's disadvantage, until her ideal assumes the proportions of a superman.

Frank Marshall is inordinately jealous of his wife, Louise. Years before she met her husband she had been in love with Sascha Taticheff, a Russian, who, when he was obliged to leave America, wrote her that he loved her and asked her to wait for him till he returned, either as a general, a diplomat, a great singer or, perhaps, a human derelict.

Taticheff returns in the humble capacity of secretary to an envoy of the Russian Government sent to America to close, with Frank Marshall, a contract involving millions.

The Marshalls are dining in an uptown New York restaurant and are indulging in a quarrel, the result of Mr. Marshall's jealousy. Taticheff enters and is seated at a nearby table. Marshall notices his wife's confusion and notes the cause. This only adds fuel to the fire and the quarrel continues at the Marshall home. Louise, to quiet her husband, tells him about Taticheff, but cannot remember his name. Marshall will not believe her till she shows him a letter, from the Russian, which she has preserved.

The love passages in the letter are the source of much mirth to the matter-of-fact Marshall, and, strange though it is, completely cure him of his jealousy. He tells his wife to get some rest prior to going to a ball which is to be given that night by Mrs. Van Ness in honor of the Russian envoy, and Louise falls asleep. The two scenes following, which depict her dream, show the hall in the home of Mrs. Van Ness and a street scene in front of the house. In the former Taticheff returns to Louise first as a general covered with glory, then as the Russian Minister of State, and last as a great singer. In the street scene he appears to her as a beggar. In each character he tells her of his love, and each time is confronted by Mr. Marshall, who resorts to no violence until, in the street scene, he grabs the beggar by the throat and causes Louise to cry for help and, at the same moment, just as the stage has become dark, a knock is heard and the voice of the maid of Louise is heard saying "It's 7 o'clock." The scene changes back to the room in Marshall's home and Louise is seen rising from her easy chair rubbing her eyes.

In the next act Taticheff calls on Mr. Marshall to get his signature to the contracts. Louise and Taticheff are left alone and she sees him as his true self. In place of being the man she has so long pictured him he is just an ordinary individual who is anxious to make a marriage with an heiress. After he goes Louise takes his letter, laughs over it and then consigns it to the fire, and when her husband returns nestles in his arms.

In choosing this play as a starring vehicle for Mr. Ditrichstein, Mr. Belasco has made a most happy selection, for this clever player has, in Taticheff, a role which permits him to show his versatility to its fullest. He makes each of the five characters (Taticheff, the Russian general, the diplomat, the singer and the derelict) as different and distinct from each other as though they were played by five different men, although in each there is left the shadow of Taticheff. Just as though it were Taticheff, who, though he remained Taticheff, had become changed by the different environments surrounding him in each case—a man who had been affected not alone by the different phases of life with which he had come in contact, but whose character had been changed by the degrees of adulation bestowed upon him and by the different motives which prompted that adulation. The actor seemed to give to Taticheff a temperament which was retained through all the other characters, in two of which (the general and the diplomat) it was partly hidden by different degrees of austerity, with a touch of delightful humor. In the singer it was tempered somewhat by self-esteem, while in the derelict it was softened by humility. Mr. Ditrichstein has played many roles before the New York public, and we have yet to record one in which he did not shine, but never has he shown us so full an extent of his ability as he does in this kaleidoscopic character.

Malcolm Williams, as Frank Marshall, gave a most excellent portrayal of an unreasonably jealous husband, never once overacting but always keeping within the bounds of naturalness.

Laura Hope Crews, as the wife, once again proved herself to be one of our ablest as well as most charming of actresses. From the time when Louise sees Taticheff in the restaurant up to the final curtain, where she finds rest and comfort in the arms of her husband, Miss Crews was equal to every occasion, and she made Louise a most natural and delightful personage.

The others in the cast all did good work. The play was well staged, and there is credit enough in the production to give all connected with it a goodly portion. It is a triple triumph, with an equal share for David Belasco, Leo Ditrichstein and the play. *Whit.*

AUDUBON.

(HARRY THOMS, MGR.)

Usual verdict, crowded houses Thursday, Oct. 8. Bill Becker's orchestra knows how to play for a vaudeville act.

Gravette and Lavender (man and woman) opened the bill with impersonations of prominent rulers of the world. The lady portrayed Bryan, Napoleon, Prince Joseph, and the act received a good hand at the finish.

Coombs and Aldwell (two men), in one, sang four songs. A classy singing act. Frank Coombs put over "When You and I Were Young, Maggie," to a good round of applause. This act will do for an early spot on any bill.

Bryan, Summers and company, sketch (two men and woman), good idea, but the cast was weak. The act needs a little more action.

The Itanos (man and woman) showed Spanish and modern dances, and were well rewarded with applause.

Hussey and Boyle (two men), just returned from Europe, made them just laugh and applaud till they stopped the show.

Nanon's Birds (trained cockatoos), beautiful birds, colored and white, with colored plumage on head, did several novel tricks. There were at least sixty on stage at one time, and they work very good, never missing a trick.

Jack London's "Odyssey of the North," in six parts, was the feature film, and kept them in their seats. *Sam.*

"EVIDENCE."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Wednesday evening, Oct. 7, Messrs. Shubert presented for the first time *Evidence*, a play in a prologue and four brief acts, by J. and L. Du Rocher Macpherson. It was partly written by Jean Macpherson, and after her death was finished by her sister and brother. The play as presented here was delightful, and had the additional merit of adhering closely to the plot from beginning to end. The cast follows:

IN THE PROLOGUE.

Major Pollock.....Eric Maturin
Lady Una Wimborne.....Viva Birkett
Innkeeper.....Allen Thomas
A Chambermaid.....Cecilia Radclyffe

IN THE PLAY.

Cyril Wimborne, K. C., M. P., C. Aubrey Smith
Abingdon ("Bing") Wimborne, Master Reggie Sheffield
Curly Lushington.....Frank Gillmore
Sir Harold Courtenay....Stanley Wyndham
Colonel Lennox.....F. W. Permain
Herbert Staveley.....Cyril Biddulph
Lord Ebbrington.....Lionel Pape
Sir Andrew MacDonell.....Fred Welsh
John Fraser.....Stapleton Kent
Doyle.....Leonard Grey
Duchess of Gillingham.....Haidee Wright
Frederica Henniker.....Phyllis Burrington
Lady Una Stanhope.....Viva Birkett
Duchess of Loth.....Alice Sheffield
Mrs. Hancock.....Lillian Brennard
Lady Ebbrington.....Cecilia Radclyffe
Mrs. Debenham.....Vivienne Whitaker

SYNOPSIS OF SCENES.

PROLOGUE.—An Old Fashioned Inn on the English Coast. A Winter Night.

ACT I.—The Library at Wimborne's House in London. Seven years later.

ACT II.—At Gillingham House, London. The same afternoon.

ACT III.—Scene 1—Same as Act I. The same evening. Scene 2—The same.

This play holds the heart interest throughout and, although its theme is not new, it appeals to the feelings and takes a grip upon the heart and holds it to the end. The story is of a woman who is placed in a compromising situation by an enemy of her husband, and, although she is innocent, is divorced by him. The husband becomes convinced of his wife's innocence after a lapse of seven years when the deathbed confession of the man who had wronged her is produced. In the prologue is shown the duping of the wife, and the four acts which follow, filled with intense emotion, are the incidents leading to the reconciliation of husband and wife. It is not so much what is done as the way in which it is done that makes this play remarkably interesting and deserving of success. The cast was faultless, even down to the smallest parts, but the greatest hit with the audience was the artistic acting of Master Reggie Sheffield, as "Bing" Wimborne. This lad, though very young in years, has a remarkable stage presence, and acted in a finished manner that would do credit to one of mature age. His success was shared by Haidee Wright, in the character of the Duchess of Gillingham—"the old woman with a man's spirit"—whose sharp wit and satire won the prolonged applause of the audience. C. Aubrey Smith as Cyril Wimborne was excellent in the part of the husband, and Viva Birkett in the role of the wife, was all that could be desired. The audience crowded the theatre to its capacity, and judging from its enthusiasm and intense interest in every scene, it is safe to say that "none went away dissatisfied." *Eirob.*

JEFFERSON.

(B. S. MOSS, MGR.)

The bill for Oct. 8-10 offered plenty of variety.

The Monarch Quintette, in Colonial costumes, two ladies and two men, offer instrumental and vocal music. A violin duet was greatly appreciated.

Joe Wilton had songs and stories and a talking song, for several recalls.

Eddie Smith and a lady played "The Call of the Freshie," in which the college boy got into the den of a girl who was right there with the repartee. Both were well liked.

Lasky's Six Hoboes sang and comedied with good effect, even the impossible effeminate person.

Kammerer and Howland, a deep voiced male character singer and a dainty lady vocalist and pianist, filled in nicely. "A Girl, a Drink and a Song" is a good verse and an Italian and a cowboy song went over also.

Tim Sullivan's Daughter, or "A Day In Camp," with Miss "Sullivan," two soldiers and a colored helper, is a little bit of everything. The lady sings the songs and the colored party does the comedy.

The Klein Brothers did their two admirals skit, with some jokes and a song and dance.

The Three Tumbling Toms, two straight and one comedian, had a nice string of acrobatic feats, to general approval.

"When a Woman Loves" was the feature reel in three parts. *Mill.*

COL. BUTTERFIELD MOVES.

Col. W. S. Butterfield, who has been a resident of Battle Creek, Mich., for the last eight years, has decided to move his family to Chicago, where he can be in closer personal touch with his large theatrical interests. Mr. Butterfield now owns or controls about twenty theatres in Michigan, Indiana, Illinois Wisconsin and Iowa, and finds it easier to supervise them from a more central point than Battle Creek.

He will continue to occupy his beautiful Summer home at Gull Lake, near here, for a portion of each year.

The Colonel regrets that necessity compels the change, as the family has many friends here in this, the town of his first vaudeville venture.

SOME BILLPOSTING.

Harry Thoms, manager of the Audubon Theatre, One Hundred and Sixty-fifth Street and Broadway, New York, got busy last week, and secured the fence of the old American League (Yankees). He put up twenty-one twenty-four sheet stands of lithos.

MRS. PATRICK CAMPBELL ARRIVES.

Mrs. Patrick Campbell arrived here Oct. 9 on the *Lusitania*, and will make her third tour of this country commencing Oct. 12, at the Park Theatre, in George Bernard Shaw's play, "Pygmalion."

"ME AND GRANT," James Montgomery's new play, will be produced under the Shubert management.

BASIL BROADHURST, son of the playwright, has been made company manager of "The Law of the Land."

OUT OF TOWN NEWS

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "The Belle of Bond Street" week of Oct. 11, with Sam Bernard in the leading role.

OLYMPIC (Walter Sanford, mgr.)—Geo. Evans' "Honey Boy" Minstrels week of 11.

AMERICAN (H. R. Wallace, mgr.)—"September Morn" 11-17. Frank Minor is the principal of the cast.

PARK.—"The Spendthrift" 12-17.

GRAND.—Bill 11-17: Minstrel Kiddies, Harry Holman and company, in "The Merchant Prince;" Three Marconi Brothers, Mlle. Martha and Sisters, in "While the Boys Are Away;" Armstrong and Clark, Mason, Wilbur and Jordan, Barber and Jackson, "A Man, a Maid and a Piano," Paul Stevens, and Lewis Piotti, and the Universal Animated Weekly motion pictures.

HIPPODROME.—Bill 11-17: Harry Robinson, comedian; Raymond Paine, late star of the "Candy Kid," and Inez Nesbit; Isabella Patricola, Kalaluhi's Hawaiians, Benny and Hazel Mann, W. J. Coleman, and Joe Denuff.

COLUMBIA.—Bill 11-17: Princess Radjah, "The Green Beetle," Anna Chandler, and others.

SHENANDOAH.—"Mlle. Modiste" 12-17.

PRINCESS (Jos. Walsh, mgr.)—Follies of the Day 11-17.

STANDARD (L. Reichenbach, mgr.)—Bohemian Burlesquers week of 11.

GAYETY.—For week of 11, "The Troubles of Abie Moxie."

NEW GRAND CENTRAL.—Andrew Mack, in "movies," week of 11, of "The Ragged Earl."

VICTORIA (Wm Cave, mgr.)—Feature photoplays.

GARRICK.—The Yiddish All-Star Co. continues week of 11.

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "Let's Get Married" began fourth week Oct. 12.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"He Fell In Love With His Wife" was here 5-10.

ORPHEUM (Clarence Drown, mgr.)—Bill 5 and week included: Arnold Daly and company, "Chuck" Reisner and Henrietta Gore, Rita Boland and Lou Holtz, Joseph Cole and Gertrude Denahy, the Carlos, Merrill and Otto, Waldemere Young, Wm. Jacobs and company, and Francis McGinn and company.

LOEW'S EMPRESS (Geo. F. Fish, mgr.)—Bill 12 and week: Swan, Laurie and Oleen, Miller, Moore and Gardner, Arthur De Voy and company, Aveling and Lloyd, and "Neptune's Nymphs."

PANTAGES' (Carl Walker, mgr.)—Bill 12 and week: "Night Hawks," Wood's animals, Rozella and Rozella, Quinlan and Richards, and Palfrey, Barton and Brown.

HIPPODROME (Lester Fountain, mgr.)—Bill 5 and week included: Le Bruns, Morales Bros., Estrupe and Dale, Randall, Maley and Mack, and Abram and Johns.

REPUBLIC.—Bill 5 and week included: "Neptune's Daughter" (pictures) and high class vaudeville.

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Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Charlotte Walker, in "The Better Way," week of Oct. 11.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12: Frank Damerel, Fisher and Green Edith and Hertta Althoff, Raymond and Caverley, the Le Grohs, John and Mae Burke, Marga De La Ross, and Brown and Echelle.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. will present "Ready Money" week of 12. "Madame Sherry" next.

CLUB (Rod. Wagoner, mgr.)—Dainty Maids week of 11. Moulin Rouge Girls next.

GAYETY (J. W. Whitehead, mgr.)—Million Dollar Dolls 11-17. Social Maids next.

PABST (Ludwig Kreiss, mgr.)—Motion pictures.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 12: Wanda, Brady and Mahoney, Chas Leonard Fletcher, Nichols Sisters, and Delton, Mareena and Delton.

ORPHEUM (T. H. Ealand, mgr.)—Bill week of 11: Jessica Troupe, Loftus and Loftus, Nannie Feinberg and company, and Lee Fong Foo.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) feature pictures.

BIJOU (E. J. Sparks, mgr.)—Bill for the opening week, Oct. 5-10, included: Lady Sen Mei, Lowell and Esther Drew, Wallace Galvin, Griff and Deitrich, Mabel Johnston, Ballo Bros., and Kuma Japs.

DREAMLAND and MODJESKA, pictures only.

THE Bonita Theatre, of this city, has been purchased by Manager E. J. Sparks, of the Bijou Theatre, and Jack Schrameck, formerly engaged in the motion picture business in Savannah. The house was closed for renovation and re-opened under a new name, 13.

Macon, Ga.—Grand (D. G. Phillips, mgr.) David Warfield, in "The Auctioneer," Oct. 15, to be followed by "The Blue Bird" and Al. G. Field's Minstrels.

MAJESTIC (J. B. Melton, mgr.)—This house has opened with stock productions, in "tab." form. The opening company was Florence Peyton and associate players 5-7.

RINGLING BROS.' CIRCUS 13.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Dummy" Oct. 12, Nancy Boyer Stock Co. 18-25.

BIJOU (Harry Lorch, mgr.)—Bill 11-14: Faber and Waters, "I Died," Karlton and Klifford, Zeno, Jordan and Zeno, and Majestic Trio. For 15-17: Wentworth, Vesta and Teddy, Kammerer and Howland, Lella Davis and company, Lew Wells, and Burton Holmes' Travelettes.

Jackson, Mich.—Athenæum, "Bringing Up Father" Oct. 12. San Carlos Opera Co. 19.

BIJOU (Frank R. Lampman, mgr.)—Bill 11-14: Jack Trainor. For 15-17: Geo. Dixon, Quinn Bros. and Drake, Martini and Maximilian, Burt Hanlon, and "All For a Kiss."

Laramie, Wyo.—Opera House (H. E. Root, mgr.) combination house.

EMPRESS.—Motion pictures and vaudeville.

NOTE.

THE Great Patterson Shows week of Oct. 12, under the direction of Laramie Eagles.

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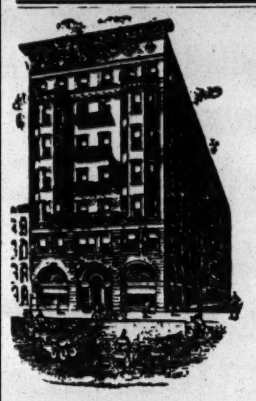

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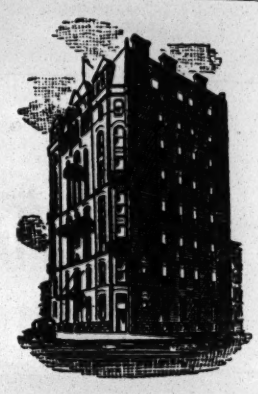

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Chauncey Olcott Oct. 12-17, in a new piece, "The Heart of Paddy Whack." A big advance sale preceded him. "Up Against It" 19-24.

SHUBERT (Lee Ottolengui, mgr.)—"The Marriage Game," first appearances here, 12-17, with Olive Tell, Leo Barnum, Larkin Taylor, and others. "Too Many Cooks" next week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players, in "The Lure," 12-17. "Her Own Money" next week, serving to introduce another new leading lady, in Frances Neilson.

MINER'S EMPIRE (Tom Miner, mgr.)—The Gypsy Maids are here 12-17, with Tom McRae, Fannie St. Clair, J. C. Hanson, Lottie Blackford, Belle Malette, Si Jenks, Jennie Ross and Murray Harris. The Winning Widows next.

KEENEY'S (John McNally, mgr.)—Bill 12-14: Henshaw's dogs, Leona Guerney, Harry Harold. "The Punch," Cameron and Howland, Cadsar and Rivoli, Jones and Jones, and John Troupe. For 15-17: Fred Hershkind, Waterbury Bros. and Tenney, Anderson and Burt, "The Auto Bandit," John Burroughs Trio, and Reddington and Grant.

LYRIC (R. C. Golding, mgr.)—Bill 12-14: Levan Trio, Straus and Becker, Scott and Marke, Florence Timponi, Kelly and Williams, "In Old New York," Morrisey and Hackett, and Cunningham and Marion. For 15-17: Hazel Kirke and company, Tuscan Bros, Three Singers, Dorothy Kenton, Sager-Midgley and company, Herman Seitz, the Dohertys, and Livingston Trio.

THE Firemens' Memorial will be held at Keeney's in the near future.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Annette Kellerman, in "Neptune's Daughter" (pictures), Oct. 12-17. "The Marriage Game" week of 19.

ACADEMY (Cary McAdow, mgr.)—Vaudeville and pictures.

ORPHEUM (Wm. C. Hughes, mgr.)—Bill 12-17: Ned Leighton and Bess Doyle, Gertrude Dean Forbes and company, Elizabeth Cutty, Three Alaines, Tom and Stacia Moore, Marie Russell, and Staine's Circus.

KEITH'S (W. B. Garyn, mgr.)—Bill 12-14: Melody Trio, Aubrey and Rich, Walter Roy's Scotch Players, "The Village Cabaret," and Ernst Pantzer Troupe. For 15-17: Wm. De Hollis company, Reed Trio, Jos. Hart's "The Christmas Letter," and Swain's Cockatoos.

Hoboken, N. J.—Gayety (Thos. Sheely, mgr.) the Gayety Players, in "Broadway Jones" Oct. 12-17.

EMPIRE (Wm. F. Fitzgerald, mgr)—The Star and Garter Show, with Jack Conway and Billie Hill, Oct. 12-17. American Beauties next.

LYRIC (G. S Biggs, mgr.)—Bill 12-14: Howard Sloat and company, Clarence Wilbur, Lily Seville, California Minstrels, and Three Milton Girls. For 15-18: Rose Tiffany and company, Telegraph Four, Gray and Gray, Rose and Buddy Ellis, Morgan Trio.

HUDSON, Union Hill.—Vaudeville.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Oct. 11-14: Empire Comedy Four, Bottomley Troupe, Mr. and Mrs. Robyns, Patterson and Laine, Clive Vail, Knapp and Cornalia, and Maxwell and Holden. For 15-17: H. M. Zazelle and company, "Huckins Run," Capital City Four, Eckhoff and Gordon, Knight and Moore, Mint and Wertz, and E. Kelly Forest.

GREENE'S (W. S. Collier, mgr.)—"Ole Peterson" 18, "The Candy Shop" 21, George Evans' Minstrels 23.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "The Candy Shop" Oct. 23, "Seven Keys to Baldpate" 31.

GARRICK (Ross Garver, mgr.)—"'Way Down East' week of 12.

PALACE.—This house has closed, and the building will be remodeled for other purposes. The New Palace, on Third Street, is now in course of construction.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) George Evans' Honey Boy Minstrels Oct. 21. "Help Wanted" 30.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures.

COLONIAL is dark.

ORPHEUM.—Motion pictures.

Davenport, Ia.—Burtis (F. B. Powelson, mgr.) Burtis patrons will not lack for meritorious attractions during the coming season. Manager Powelson has booked such stars as Billie Burke, Maude Adams, Raymond Hitchcock, Harry Lauder, etc., to appear here.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "He Fell In Love With His Wife" Oct. 12, "Joseph and His Brethren" 19, 20.

ORPHEUM.—Split week vaudeville.

NOTES.

THE U. S. MARINE BAND gave a concert at Harlem Park Auditorium, afternoon and evening, 7.

MANAGER G. K. BROWN presented a sacred concert at the Majestic, 11 The Majestic will reopen about 15, with a first class stock company, at popular prices. Mr. Brown, who has had many years' experience in the business, will manage the company, and has engaged Nina Howell as leading lady. He is arranging a large repertoire of comedy successes, and Miss Howell will be given every opportunity to show her versatility as an actress.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY and LUZON, pictures only.

NOTE.

HOME-COMING and Carnival week Oct. 12-17.

Canton, Ill.—Princess, pictures and vaudeville and road shows. "The Little Lost Sister" Oct. 13.

VARIETIE, IDLE HOUR and DREAMLAND, motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "To-day" Oct. 16-18, "Potash & Perlmutter" 22-25.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 12: Mercedes and company, Max York's canines, Laddie Cliff, Australian Woodchoppers, Kemberly and Mohr, Chadwick Trio and company, Lancton, Lucier and company, and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, IASCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures.

LYRIC is dark.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "To-lay" Oct. 13, 14, "Potash & Perlmutter," "The Yellow Ticket" and David Warfield are booked for early appearance here.

PRINCESS (Harry Sudekum, mgr.)—Road shows and pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

NOTES.

THE CRESCENT, a new moving picture house, located on Fifth Avenue, opened 3. It is owned and operated by the Crescent Amusement Company, is fitted up handsomely, and has a seating capacity of 600.

THE BIJOU closed 3, indefinitely

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. presented "Broadway Jones" for its second week, Oct. 5-10.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—The Farmyard musical act, Elsa Marie in operatic selections, and the moving pictures featured 5-10.

A GRAND patriotic concert, under the auspices of the Daughters of the Empire, will be held in the Imperial Theatre, 15, for which occasion many leading vocalists and musicians of the city have volunteered their services. The sale opened 8, and the entire seating capacity of 1,800 was practically sold out same date. The entire proceeds of the concert will go towards the Soldiers' Patriotic Fund, the house, etc., having been tendered to the committee by Keith owners

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Polly of the Circus" Oct. 12, Marie Tempest 13, 14, "Mutt and Jeff in Mexico" 15-17.

TEMPLE (W. H. Stevens, mgr.)—Bill for week of 12: Madame De Sorris' Models, Tracey, Stone and Spink, Marie Fitzgibbons, Van Brothers, the Prescotts, and Bill Pruett.

SAVOY (Geo. Stroud, mgr.)—For week of 12 Garden of Girls.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) David Warfield Oct. 12, "Mutt and Jeff" 14, "The Midnight Girl" 15, "Peg o' My Heart" 16, 17, "Bringing Up Father" 21, "The Blue Bird" 22, Black Patti Co. 23, Billy Clifford 24.

NOTES.

MILLER BROS. & ARLINGTON'S 101 Ranch Wild West will show here 21.

S. C. AGRICULTURAL AND MECHANICAL FAIR billed for 26-31.

Woonsocket, R. I.—Park, Park Players present "Bought and Paid For" week of Oct 17. The Perfect Ball Player Score-board is at the Park, showing plays in the world series games.

BIJOU (W. Parmenter, mgr.)—Moving pictures and vaudeville.

SMITH'S and NICKEL, moving pictures only.

THE Five Musical McLarens went big at the Bijou week ending 10.

OUT OF TOWN NEWS

BOSTON.

This week is one of more than passing interest, as it commences with a holiday, Columbus Day, Oct. 12, and also the first local game between the Braves and the Athletics will be played on that day. The two ball games scheduled will naturally hurt the matinees on Monday and Tuesday, but the increase in night business ought to more than even up things. All the theatres are now open and the attractions are of such a character that none need go hungry for amusement food.

BOSTON (Wm. H. Leahy, mgr.)—The opening week of the twelve weeks' season of Italian grand opera brought out fair sized houses. Bill for current week: "Trovatore," "Othello," "Rigoletto," "Cavalleria," "Pagliacci" and "Barber of Saville."

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of "Potash & Perlmutter." The play which shows Mawruss and Abe, the Hebraic partners, who are constantly at war yet are faithful to each other in prosperity and adversity, met with instant success and is in for a run.

PLYMOUTH (Fred E. Wright, mgr.)—"Wanted, $22,000," the new four act drama, in many respects is quite out of the ordinary, although the central idea is not new. The company is especially capable. This is the second week.

SHUBERT (Wilbur-Shubert Co., mgrs.) — Girls and gorgeous scenery make "The Whirl of the World," now in its second week, a show well worth seeing more than once. The business was very big last week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Third week of the "Follies of 1914." The public has quickly learned the fact that the show is up to the usual Ziegfeld standard.

HOLLIS (Charles J. Rich, mgr.)—The house is dark this week. John Mason, in "Drugged," had a two weeks' run, closing 10. Frances Starr, Oct. 19, in "The Secret."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—First time in Boston of "To-day." Cast includes: Edmund Breese, Mme. Mathilde Cottrelly, Marie Wainwright, Ethel Valentine, Bernard A. Reinold and Teresa Maxwell Conover.

CORT (John E. Cort, mgr.)—"Peg o' My Heart" is now in its sixth week with every indication that it will remain at the Park Square playhouse until late in the new year.

WILBUR (Wilbur Theatre Co., mgrs.)—Sixth week of William Hodge, in "The Road to Happiness," with the people still flocking from all parts of the suburbs and city to see the appealing play.

CASTLE SQUARE (John Craig, mgr.)—Bostonians have enjoyed many a laugh over "Widow by Proxy," and its wholesome comedy proved as mirth-provoking as ever last week. "Graustark" is the attraction this week.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Golden Crook burlesquers, with Billy Arlington as chief fun-maker, are here for the week. The Prize Winners, in "A Broadway Honeymoon," made a hit with crowded houses. Week of 19 finds Rose Sydell here.

GAIETY (George R. Batcheller, mgr.)—Current week the College Girls. George F. Hayes and Ambark Ali proved to be capital fun-makers with the Beauty Parade Show. Al. Reeves and his merry crowd are due next week.

HOWARD (George E. Lothrop Jr., mgr.)—Big Review Burlesquers and the following olio: Arco Brothers, the Gaynoux, Fred Weber, Mott and Maxfield, Jacquet and Foley, Benton and Small, Popino and L'Aiglon. Auto Girls next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) —Cracker Jack Burlesquers, with Big Review Co. to follow. Usual weekly wrestling bouts, under the direction of George Tuohey.

KEITH'S (Robert G. Larsen, mgr.)—La Petite Adelaide and J. J. Hughes, Rolfe's "Bride Shop," Claire Rochester, Chas. Mack and company, Emma Stephens, Moore and Yates, Crouch and Welch, and Burns and Linn. The banner business of many years was done last week. Mr. and Mrs. Vernon Castle being the drawing card. Next week: Amelia Bingham.

LOEW'S NEW GLOBE (Frank Meagher, mgr.)— For 12-14: Abbott and Brock, Hartley and Pecan, Tom Linton and his Jungle Girls, Lew Shank, Gracie Emmett and company, and Marie Russell. For 15-17: Trevoli, Le Marie and Dawson, Viola Du Val, Inez McCauley and company, Oscar Lorraine and Lawton.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)— For 12-14: Billy Quirk, Medlin, Clarke and Townes, Roland West Players, Joe Fanton's Athletes, and others. For 15-17: Ray Snow, Holmes and Holliston, George P. Murphy, Anthony and Adelle, and the Three Waltzes.

LOEW'S ST. JAMES (Marcus Loew management). —For 12-24: Anthony and Adelle, Holmes and Hollister, Ray Snow, George P. Murphy, Edna Whistler and Three Bennett Sisters. For 15-17: Billy Quirck, Medlin, Clarke and Townes, Joe Fanton's Athletes, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Week of 12: Jules Marcey and company, Irene Walsh, Walter, Bower and Barrett, McGinnis Brothers, Reno, Evans and Arkin, and "A Trip to the Arctic."

BIJOU (Harry Gustin, mgr.)—Betty Barnicoat, Boston Trio, Willis and Williams, Laverock and Marechal, James B. Connell, Adelay Carter, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)— Mabel Troupe of Boy and Girl Jugglers, Quigg and Nickerson, the Halkings, King Brothers, Russell and Brown, and Lane, Platt and Timmons.

VAUDEVILLE and motion pictures at the Modern, Gordon's Scollay Square, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, New Palace, Winthrop Hall, Harvard, Gem, Day Square, Somerville, Congress Hall, Niagara, Eagle, Roxbury, Huntington Avenue, and others.

NOTES.

ANNA SIDLOSKY, for more than four years a valuable member of the Orpheum Theatre business staff, died at the Peter Brigham Hospital, Oct. 4, and was buried three days later in this city. Miss Sidlosky, who was an exceptionally bright young lady, was beloved by all her fellow-workers. Anna will certainly be missed by all.

"CABIRIA" is now in its fifth week at the Tremont Temple. The generous praise bestowed on this wonderful picture is richly merited.

THE first annual dance of the Leo Feist Trio will be held Nov. 9, in St. James Hall. A big vaudeville show, in which all the leading performers in town have promised to take part, will be one of the many features. As the three boys are very popular, a capacity crowd is expected.

THE quality of burlesque shows presented this season at the Howard is so far superior to that of former seasons that much favorable comment has been heard.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for the week of Oct. 12, the Whiteside-Strauss Stock Co., in a repertoire of dramas, including: "The Parish Priest," "The Price," "Heart of Alaska," "Sins of Society," "In Wyoming," "The Governor and the Boss," "House of a Thousand Scandals" and "The Call of the Wild." Roster of the company: Will H. Strauss, Jack Whitman, Ralph Menzing Eddie Walsh, Don Babcock, Ches. Clark, Conni Roe, Chas. Strauss, Leona Hanson, Viola Brownelle and Rubia De Ferras. Connie Roe is business manager. Motion pictures are presented between acts.

IDEAL, LYCEUM and STAR, motion pictures and songs.

NOTES.

HARRY SEFTON, the Chicago producer of tabloid burlesques and fern comedies, is still at his farm over in Medway, and has informed us that he will be on the job again in Chicago about Nov. 9.

THE advent of dramatic stock at the Opera House appears to be pleasing the showgoers. It is almost eight months since Milford had any amusement aside from motion pictures, and as the coming company are "old friends" here, they should be greeted by big houses.

MOTION PICTURES are given at the Morse Opera House, in Franklin, three nights a week; Town Halls in Medway, Upton, Hopkinton and Hollister, two nights a week.

THERE is more talk and rumor of the much desired ground floor theatre to be built by the Claflin and Harris estates on the ground now occupied by the Mansion House stables. The new rumor is that main entrances will be from Congress and Main Streets, on either side of the Mansion House. Stage entrance on Exchange Street. The site is an admirable one, and the building will be isolated from all other structures, all four sides being on open spaces.

Haverhill, Mass.—Academy (Edward A. Cuddy, mgr.) for week of Oct. 12, the Academy Players present "Ready Money."

COLONIAL (Jas. A. Sayer, mgr.)—For 12, 13: Close Bros., Craig and Williams, the Romanies, and Mysterious Evelyn. For 15-17: Alberg Bros., Phasma, One Man Quartette, and Wilson Franklyn company. On Wednesday, 14, "Under Cover" will appear.

ORPHEUM (Eddie Rosen, mgr.)—Feature pictures.

MAJESTIC (Boskette & Jannelli, mgrs.)—Motion pictures and illustrated songs.

SCENIC (B. J. Kaplan, mgr.)—Motion pictures only.

Northampton, Mass.—Academy. For week of Oct. 12, the Northampton Players present "The Vanguard," "Bunty Pulls the Strings" 19-24, "The Darling of the Gods" to follow.

LYRIC.—Vaudeville and pictures.

PLAZA.—Moving pictures.

NOTE.

AT AMHERST, Hampshire Fair, Prof. A Frank and Mrs. Hutchins, of Deerfield, gave a varied musical program in the grand stand, consisting of cornet, guitar, mandolin and solo work. The Amherst Concert Band furnished music throughout the day.

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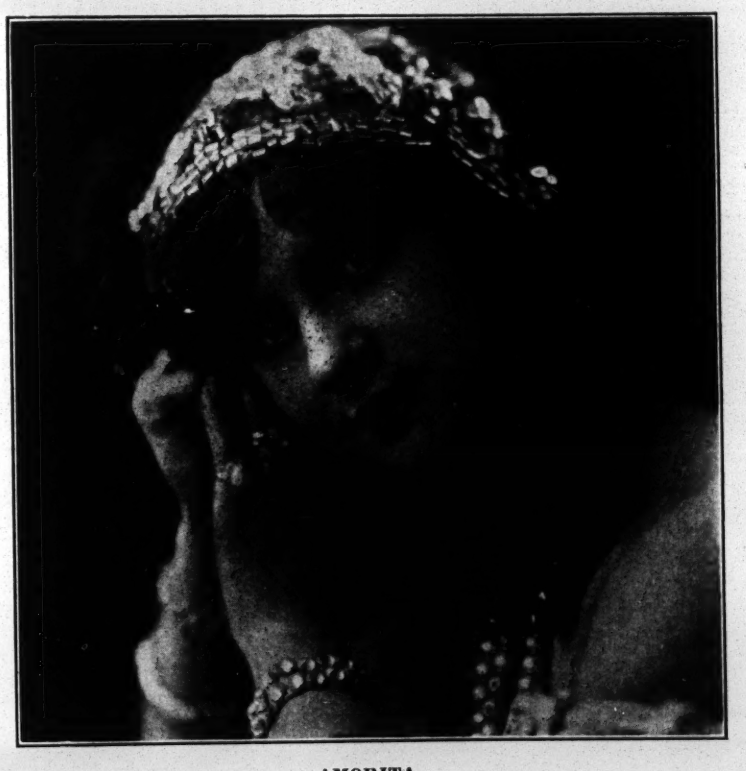

AMORITA,
(Mrs. Baba Delgarian), one of the dancing stars of carnivaldom. Featured in Delgarian & Zinney's "Garden of Allah."

Omaha, Neb.—Brander's (C. J. Sutphen, mgr.) Fiske O'Hara, in "Jack's Romance," Oct. 13, 14. "Seven Keys to Baldpate" 15-17. "The Poor Little Rich Girl" 19, 20, "Help Wanted" 22-25, Harry Lauder 26.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 11: Ann Tasker and company, Edmund Hayes and company, McKay and Ardine, Gardiner Trio, Thomas and Hall, Ward, Bell and Ward, John Geiger, and Orpheum travel weekly.

GAYETY (S. S. Johnson, mgr.)—For week of 11: Honeymoon Girls, featuring Phil Ott and Alice Lazar.

EMPRESS (Frank Harris, mgr.) — Vaudeville and motion pictures.

BOYD (Thomas Mohr, mgr.)—The Eva Lang-Charles Miller Co. opened 17, with "Bought and Paid For."

THE Fall Festivities of the Knights of Ak-Sar-Ben closed 10, attracted by large and happy crowds.

Denver, Col.—Orpheum (Max Fabish, mgr.) bill Oct. 12 and week: Mlle. Natalie and M. Ferrari, Romeo the Great, Hayward, Stafford company, Josephine Dunfee, Jones and Sylvester, Miller and Lyles, John Higgins, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)— "Read Money" 11 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 11 and week: Add. Hoyt's Minstrels, Vivian Murray and Grace St. Clair, They-Yan-Da, Estelle Rose, Three Brownies, Armstrong and Ford, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Bird of Paradise" 12 and week.

PLAZA (Louis B. Jacobs, mgr.) — "The Two Thieves" 11 and week.

BROADWAY (Peter McCourt, mgr.)—"Cabiria" (pictures) 12 and week.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "A Pair of Sixes" Oct. 25.

EMPRESS (D. L. Furry, mgr.)—Stock. Austin Adams' newest play, "Made in Heaven," week of 12.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill week of 12: "The Fair Co-Eds," Kitner, Haynes and Montgomery, Schiller Quintette, Billy Chase and Charlotte Larens, Hass and Preston, and the Keystone comedies.

BROADWAY (Ben Harrison, mgr.)—Players feature films.

NOTES.

IT IS rumored that the Gaiety will open soon with a burlesque musical stock company.

NORMAN MCDONALD, director of the U. S. Film Co., located here, has opened an office, and will teach the art of movie acting.

PHILADELPHIA.

The new offerings for Oct. 12 and week are Mrs. Fiske, in "Lady Betty Martingale," at the Broad, and Florence Reed, in "The Yellow Ticket," at the Garrick. Business was fine last week, owing to the crowds in town to see the beginning of the World's Series.

BROAD (Nixon & Zimmerman, mgrs.) — Mrs. Fiske gives the local *premiere*, 12, of "Lady Betty Martingale," for a two weeks' stay. Margaret Anglin had two successful weeks with "Lady Windermere's Fan," ending 10.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Yellow Ticket," with Florence Reed, has its first local view, 13. Bruce McRae, in "Nearly Married," departed 10, after a fine fortnights' business.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—"Pilate's Daughter" continues to be a great drawing card. The third week starts 12.

FORREST (Nixon & Zimmerman, mgrs.)— Montgomery and Stone, in "Chin Chin," continued last week, to the biggest kind of capacity business. The final week ends 17.

LYRIC (Lawrence Blumberg, mgr.)—"The Passing Show" received a riotous welcome last week from capacity testing houses. The production is magnificent in every way, and the cast, headed by George Monroe, is all that could be desired. The second week starts 12.

ADELPHI (Lawrence Blumberg, mgr.) — Grace George, in "The Truth," drew splendidly last week. The star does very spirited acting, and received richly deserved applause. The second week begins 12.

WALNUT (W. D. Wegefarth, mgr.) — "The Round-Up" retained its popularity last week, to the biggest kind of business. Shep Camp's familiar characterization is as clean-cut as ever, and he got big applause. The final week begins 12.

LIBERTY (M. W. Taylor, mgr.)—"Bringing Up Father" 12-17. "Bought and Paid For" made a strong appeal to the fine houses last week. Eugene Weber and Frances Rucker did forceful acting in the leading parts.

ORPHEUM (M. W. Taylor, mgr.) — "Love's Model" 12 and week. "Buster Brown" was a riot last week with the Germantowners. Harold West, as Buster, and Fred Williams, as Tige, came fully up to expectations with the young and old.

AMERICAN (Wm. W. Miller, mgr.)—The stock produces "The Lure," 12 and week. "The Fortune Hunter" afforded the stock splendid opportunities last week. The houses were of fine size, and applauded the efforts of Emily Smiley in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Lew Dockstader is the feature week of 12, in addition to "Sergeant Bagby," Mabelle and her ballet, Lamberti, Mr. and Mrs. Jimmy Barry, Lipinsky's dogs, Chris. Richards, McDevitt, Kelly and Lucey, La Toy Bros., and moving pictures.

COLONIAL (Harry Brown, mgr.) — For 12-14: Wm. Bence and company, Tierney Four, Maclin, Eddy and Roy, Baby Ann, and the Bentons. For 15-17: "Making the Movies," Bennett and Benetto, Hoosier Trio, Burke and Walsh, Barlow's Circus, and moving pictures.

NIXON (Fred'k. Leopold, mgr.)—Week of 12-17: "Woman's Justice," Tom Gillan, Omega Duo, Dolly and Mack, the Moscognys, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)— Week of 12-17: Adelaide Herrmann, Five Italian Musketeers, O'Connor and Orbin, Lawrence and Hurl-Falls, Ray and Hilliard, Weber and Elliot, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 12-17: Chung Hwa Comedy Four, Orr, Jardin and Cox, Tighe and Babette, Newhoff and Phelps, Tom Williams and company, Grace Ladell, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 12-17: Frank Mayne and company, White and Francis, Rickard and Carl, Conly and Webb, Luce and Luce, Joe Kennedy, and moving pictures.

BROADWAY (Jos. E. Cohen, mgr.)—Week of 12-17: "In Old Tyrole," Mark Murphy and company, Cushman and Sunderland, Black Bros., Ben Beyer and company, Johnny O'Brien, and moving pictures.

KNICKERBOCKER (Marcus Loew, management).— The Imperial Pekinese Troupe will be the headliner all week 12-17. Other acts 12-14 are: De Land and Carr, Sandy Shaw, Fey and Munn, and Stewart and Deakin. For 15-17: Cæsar Rivoli, "Between Eight and Nine," Bessie Le Count, and Crumbley and Glass.

KEYSTONE (M. W. Taylor, mgr.)—Week of 12-17: Bell Boys and Belles, Aiken, Figg and Duffy, Farrell-Taylor Trio, Lewis and Chapin, Lillian Gwynne, Hamilton Bros., and moving pictures.

EMPIRE (Wm. F. Rife, mgr.) — The Liberty Girls 12 and week. The Star and Garter Show showed to distinct advantage last week, to fine houses. Jack Conway and Billie Hill displayed plenty of ginger in the comedies. William Singer, Mark Thompson and Mabel Clarke also helped considerably. Billy Watson's Big Show next.

CASINO (Wm. J. Vaill, mgr.)—The American Beauties are due 12 and week. Dave Marion's Own Show had a dozen splendid houses last week. The star was in rare form, and he was an industrious worker in providing the fun. Gypsy Maids follow.

GAYETY (Wm. S. Clark, mgr.) — The Cherry Blossoms will bloom 12 and week. The City Sports were a gingery combination, to good houses last week. Harry Koler, Abe Leavitt, June Mills and Fanny Vedder are an ideal combination, and they scored big from start to finish.

TROCADERO (Robert Morrow, mgr.) — The Froliques of 1915 are tenants 12-17. The Mischief Makers displayed plenty of talent, to big houses, last week. Rich. McAllister and Sallie Fields delighted the crowds, while the Aloha Twins scored big in their dancing number.

DUMONT'S (Frank Dumont, mgr.)—A skit on the Castles, entitled "Mr. and Mrs. Castle Mount Vernon," was the feature last week. It was for laughing purposes only, and answered the purpose admirably. The other skits were: "American Money and Foreign Titles" and "The Perils of Pauline," both of which also scored big. There was the usual weekly changes in the first part.

ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and REGENT, give vaudeville and moving pictures.

NOTES.

NEW YORK'S THEATRICAL COLONY almost came over *en masse* to see the opening of the World's series contests on 9 and 10. The hotels were filled to overflowing with the theatrical celebrities who, by any possible manner, were able to come over from the metropolis.

THE film production of "Cabiria" drew big houses at the Academy of Music, ending 10.

IVAN CARYLL'S newest production, "Papa's Boy," has its American *premiere* at the Forrest Theatre on 19.

JOHN R. CLEMONS has been engaged to play the big pipe organ at the Garrick Theatre, starting 12.

Carbondale, Pa.—St. Rose Hall (John Kelley, mgr.) a series of minstrel performances will be given here during the last week of October, by an aggregation of local talent known as the Central City Indians.

NEW ARMORY (John B. Shannon, mgr.)—Under the direction of Mrs. Martha Mund, sixty local Thespians will produce, Nov. 6, what will go down in history as "The Star Spangled Banner Jubilee." The entertainment is to be given for the benefit of the Private Hospital.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and All Star feature pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of photoplays.

SAVOY (E. A. Cary, mgr.)—Orchestra and new films each matinee.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of films.

VICTORIA (Louis Matule, mgr.)—Orchestra music and change of films daily.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) May Ward and her Dresden Dolls Oct. 12-14, the Whirl of Mirth Burlesquers 15, "Seven Keys to Baldpate" 16, "September Morn" 17, "Bought and Paid For" 19-21.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 12-14: Six Military Dancers, Parisian Trio, Pierelet and Schofield, and Bruce Harlan. For 15-17: Dr. Frederick A. Cook, Potter and Hartwell, Al. Raymo and company, and O'Donnell Bros.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) "To-day" Oct. 13, "September Morn" 15, "A Pair of Sixes" 17.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgrs.) "To-day" Oct. 12, "Seven Keys to Baldpate" 13, Girls from Joyland 14, "September Morn" 15, "Help Wanted" 16.

MAJESTIC (M. J. Boyle, mgr.)—Vaudeville and pictures.

Corry, Pa.—Library (H. Sallan, mgr.) "Potash & Perlmutter," billed for Oct. 16, canceled. "The Quaker Girl" 26.

AMUSEU and LYRIC pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Too Many Cooks" Oct. 12-14, Margaret Anglin, in "Lady Windermere's Fan," 16, 17; William Gillette and Blanche Bates, in "Diplomacy," 19.

EMPIRE (Frank Abbott, mgr.)—Rose Sydell's London Belles 12-14, Beauty Parade 15-17.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)— Vaudeville, with moving pictures. Bill 12-14: "Man of Mystery," "Georgia Campers," Louise Aichell and company, Geo. Roesner, Adele Oswold and company, Mercedes, Bock and company, S. V. La Veen and company, and Primo, Starr and Rider. For 15-17: Langslow and company, Harry Morse and company, Fox and Burkhardt, Brandon and Taylor, Ruby Fitzhugh and company, Wiley and Ten Eyck, "Pop" Ward, and Reed Tutton.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)— Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—High class photoplays to satisfactory returns.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

BROADWAY, HUDSON, CENTRAL, ORPHEUM, PROCTER'S ANNEX, PALACE, WHITE WAY, CLINTON SQUARE and PEARL, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the New York Grand Opera Co. Oct. 12, "Carmen" matinee, "Faust" night. Maude Adams 13, 14; "Sari" 15-17.

TEMPLE (M. J. Finn, mgr.)—Bill week of 12: Odiva, Edwin Stevens and company, Ed. Morton, Kremka Bros., Howard and Syman, Moneta Five, Bertha Creighton and company, and Josephine Davis.

CORINTHIAN (J. Glennen, mgr.)—The Taxi Girls 12-17.

CLUB.—Girls of the Orient 12-17.

FAMILY (J. H. Finnevessy, mgr.)—Vaudeville.

GORDON (M. Raymond, mgr.)—Motion pictures.

WINTER GARDEN (Edgar Weill, mgr.)—Split week, vaudeville and pictures, is being tried here.

Troy, N. Y.—Proctor's (H. R. Ende, mgr.) bill for Oct. 12-14: Lasere-Lasere and dog, Ben Lewin and company, Fox and Burkhardt, Marshall and Field, Ruby Fitzhugh, Henri Thorpe and "Pop" Ward. For 15-17: Man of Mystery, William Sisto, "Georgia Campers," Louise Aichell and company, Mercedes, Bock and company, Mary Ambrose and Homer Miles and company.

RAND'S (Oliver H. Stacy, mgr.)—Burlesque is the policy here first three days of each week. "The Yellow Ticket" 16, 17.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, KEITH'S MAJESTIC and EMPIRE, photoplays only.

Jamestown, N. Y.—Samuels' (Ed. T. Connelly, mgr.) Vogel's Minstrels Oct. 15. "The Divorce Question" 17, New York Grand Opera Co. 21, "The Quaker Girl" 24, "Sari" 28.

LYRIC (George Hinman, mgr.)—Vaudeville and pictures, to fine business.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "A Pair of Sixes" Oct. 11-14.

YE LIBERTY (H. W. Bishop, mgr.)—Orral Humphreys and Bishop Co., in "Quincy Adams Sawyer," 12 and week. Mme. Olive Fremstad, in concert, matinee, 16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 11-17: Charles Ahearn and company, Wilbur Mack and Nella Walker, Stan-Stanley Trio, Frank North and company, Fredrika Stenoens and company, William Edgington's animals, Sam Weston and Sidney Claire, Ida Divinoff, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 11-17: Chiaffarelli's Symphony (twenty people), Winsch and Poore, Schepp's dogs, Gilbert Gerard, Coogan and Cox, Grace McGinn and company, Love and Wilbur, and Keystone pictures.

COLUMBIA (George W. Fitch, mgr.)—Dillon and King and their musical company present, for the second week of their engagement, 11-17, "Hearts Are Trumps."

IDORA PARK (B. L. York, mgr.)—Ferris Hartmon company presented "The Carnival Girl" 5-11.

OAKLAND, FRANKLIN, BROADWAY, REGENT, CAMERA, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures.

Lincoln, Neb.—Oliver (E. C. Zehrung, mgr.) the formal opening of this theatre occurred Oct. 6. The theatre has been redecorated and recarpeted with beautiful harmonizing effect. The opening bill was William Rock and Maude Fulton, in "The Candy Shop," for three performances, 6, 7. "The Bird of Paradise" followed 8-10. Fiske O'Hara, in "Jack's Romance," 12; "Seven Keys to Baldpate" 13, 14, Sarah Padden, in "The Little Shepherd of Bargain Row," 17.

LYRIC (L. M. Garman, mgr.)—Bill week of 12: Mr. and Mrs. Joe Roberts and company, Four Castillions, Murray K. Hill, Gen. Pisano and company, and photoplays.

ORPHEUM (L. M. Garman, mgr.)—Bill 15-17: Eleanor Haber and company, Will Rogers, Duffy and Lorenze, Hess Sisters, Trans-Atlantic Trio, Marie and Billy Hart, Karl, and Pathe Daily.

Atlanta, Ga.—Atlanta (Homer George, mgr.) David Warfield, in "The Auctioneer," Oct. 16, 17.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 12-17: Willie Bros., Frits and Lucy Brach, Howard and McCane, Marlio and Duffy, and Madison and James.

LYRIC (H. L. Cardoza, mgr.)—This house is dark.

GRAND (H. H. Hearne, mgr.)—Motion pictures.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "The Man of Her Choice," 12-17.

BONITA (Geo. Campbell, mgr.) — Motion pictures and tableaux.

MILL (A. K. Jones, mgr.)—Burlesque continues to play to large crowds.

MONTGOMERY, STRAND, ELITE, SAVOY, VAUDETTE, (2) ALAMOS, ALPHA and ALSHA, pictures only.

RINGLING BROS.' CIRCUS 12.

Dublin, Ga. — Crystal Palace (Harry P. Diggs, mgr.) pictures.

BERTHA (Harry P. Diggs, mgr.)—Sam and Edna Park Stock Co. week of Oct. 12. Al. G. Fields' Minstrels 21.

NOTE.

TWELFTH DISTRICT FAIR has been called off.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Oct. 11-14: Five Musical Nosses, Ash and Shaw, Sylvester and Vance, Berhman and Anderson, one act to fill. For 15-17: Lew Hawkins, Four Ladella Comiques, Handers and Millias, Mlle. Marion, Musical Norrisses, and moving pictures.

WHITE HOUSE (C. L. Kimball, mgr.)—Vaudeville 10, 11 included: Joe Delane, Bird and Kems, J. Aldrich Libby and Katherine Thayer, and moving pictures.

REX, BIJOU, MAJESTIC, GRAND, RACINE, AMUSE, AMERICAN and CASINO, pictures only.

NOTE.

ELKS' Marching Club held their monthly outing at Browns Lake, 7. Seventy-five members going the twenty-five miles by auto and enjoying a chicken supper.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures. Prof. P. F. Damm and his concert orchestra is an added feature Oct. 12-17.

PARK (Douglas Bronston, res. mgr.) — Henry Mortimer Players, in "Officer 666," opened an engagement here 12.

AUDITORIUM.—Photoplays and vaudeville.

CROWN, LYRIC, QUEEN, GLOBE, GRANITE SQ., and EMPIRE, photoplays only.

Keene, N. H.—Keene (A. W. Quinn, mgr.) "Too Many Cooks" Oct. 21.

SCENIC (E. C. Denardt, mgr.)—Vaudeville and pictures.

MAJESTIC (E. L. Campbell, mgr.)—Feature pictures.

DREAMLAND (Kenyon & Beauregard, mgrs.)— pictures.

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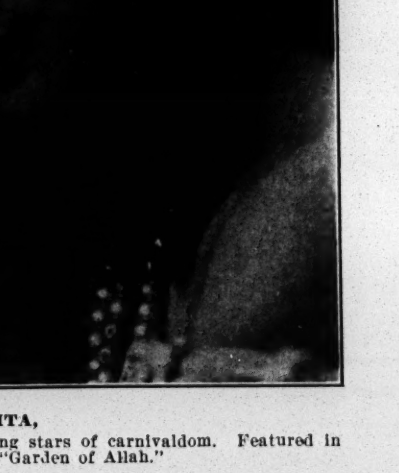

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OUT OF TOWN NEWS

CINCINNATI.

Old Porkopolis has been the storm centre of all sorts of rumors from the burlesque broiler. Stories of coming changes on the burlesque map are told, but the only definite thing that has come out of the grist of yarns centres round the fact that the Heart Charmers will not come to the Standard, as announced even in the late week headlines. Manager C. B. Arnold comes out flatfooted with the declaration that the Standard—on the site of the old Vine Street Opera House, and beside the historic "Rhine"—will remain in the ring. Decidedly sultry October weather has had a depressing effect on attendance, and the big houses are hoping for more cheer when Jack Frost comes.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Eva Tanguay, the cyclonic, is to come Oct. 11, in her musical play, "Miss Tobasco." Last week, "Adele," which scored one of the late Spring successes, returned but failed to repeat against the handicap of almost midsummer temperature. Peggy Wood, in the title role, is a new comer with graceful presence and delightful personality. She won immediate favor. An old favorite, Georgia Caine, played Mme. Myrianne in splendid style. Fred Frear, Fred Walder, James W. Redmond, and Wilmuth Merkyl were others in the pleasing cast. "The Dummy" follows 18.

LYRIC (Carl Hubert Heuck, mgr.)—Joseph Santley is starred in "When Dreams Come True," which arrives 11, following Guy Bates Post, in that Oriental love story, "Omar, the Tentmaker." The stage settings proved gorgeous pictures of Oriental fancy, and formed a magnificent background for a pleasing production. Fred Eric, J. M. Walker, Gerald Pring, Jane Salisbury and Louise Grassler were valued aids in the successful interpretation of Richard Walton Tully's work. "The Midnight Girl" comes 18.

WALNUT STREET (Ben Probst, mgr.)—"Excuse Me," that roaring farce of the Pullman, arrives 11. Last week, Hap Ward and Lucy Daly were seen in a creation new to Cincinnati. "A Fool, His Money and a Girl." It is just a merry melange of cheery silliness, with enough plot to hold things together to a satisfactory finish. Ward is great as Phil Ossifer, and his foil, Lucy Daly, is a veritable queen of the cabaret in her role of Tralala. To the specialties, Franklyn Farnum and Ernest Wood are star contributors. "Tanglefoot" is the underline 18.

B. F. KEITH'S (John F. Royal, mgr.)—Gus Edwards' 1914 Review is the big offering 11, which also includes the Great Howard, Harry Cooper, and Cummings and Gladyings. Cincinnati in Motion continues to be a great card. Business during "Festival Week" was big, and the harvest thus far quite equals that of a year ago.

GAYETY (W. F. Jackson, mgr.)—Pat White's Big Jubilee is on for 11. Last week the Bowery Burlesquers put on a two act affair, "The Plain Clothes Man," in which Eddie Fitzgerald, Jack Quinn and Mabelle Morgan were the three brilliants of comedy and personality. The show closed with "A Suffragette Jail." Roseland Girls are due 18.

OLYMPIC (Thomas Macready, mgr.)—Darktown Follies are coming 11. Last week the Follies of Pleasure held the boards, and presented "The Girl from Broadway." The verdict given was a bright and lively show, in which Jack McCabe, Claude J. Bates, Sam Lewis, Fred Wright, were pretty lively cards. Tom McKenna, as Willie Smoke, made an unusual hit. He has a corking good voice. The girl contingent was especially noteworthy and included: Dot Leighton, Violet Hilson and Mona Raymond. Zarrah introduced an Oriental dance. The Girls with the Dreamy Eyes are coming 18.

LOEW'S EMPRESS (George A. Bovyer, mgr.)—The La Cascados are booked 11. They will have as associates on the bill: Arno and Stickney, Ward Sisters, Sampson and Douglas, and James Grady and company, in "At the Tollbridge." Mutual moving pictures—first run.

STANDARD (Charles B. Arnold, mgr.)—The Trans-Atlantics arrived 11, taking the booking originally assigned to the Heart Charmers. Last week's bill was Zallah's Own Company, which opened to a sold-out house. The company puts on "The Dancing Princess," and a lot of fun and action is massed around the star's Oriental dances. Joe Rose, as "Souse," and Walter Parker—just Finnegan—provide the necessary German and Irish characters. Dewey Campbell, Manny Koler, Lola Wingold, Monta Parker, Margie Martin, Edith Le Fleur and Vera McKenna are others featured. The Gay Morning Glories will bloom 18.

GERMAN.—"Der Lustige Krieg" will be the second offering of the new German Theatre Co., 11, at the Emery Auditorium.

ORPHEUM WINTER GARDEN (I. M. Martin, mgr.)—The season is now on. Cabaret features and *cafe* service.

ORPHEUM (I. M. Martin, mgr.)—Seveny-five youngsters of the Juvenile Players' Club presented "The Pranks of Puck" at a matinee special, 10. The principal members of the cast were: Alice Elizabeth Bryson, as Puck; Dorothy Hecker, as Oberon; Dorothy Hilmes, as the Queen; Marie Davis, as Airie; Lucille Hambrick, as Moth; Georgianna Smith, as Silverwing; Alice Fasolt, as Sparkle; Anna Rippey, as Violet; Natalie Bryson, as Hollyhock; Kathryne Cash, as Spotilla; Margaret Cash, as the Shepherdess, and Marion Helman, as the Shepherd. Wesley Tracy, of the Scnuster Players, took the comedy part of Uglio.

FAMILY, LYCEUM, HEUCK'S OPERA HOUSE and ORPHEUM are giving motion pictures.

EARLY AUTUMN LEAVES.

MANAGER JOHN W. CONSIDINE, who was one of the controlling spirits in the Empress last season, spent a day here *en route* to his Kentucky farm near Lexington.

NICHOLAS SCHENCK, general manager for Marcus Loew, has been here for conference with Manager George A. Bovyer. He left headed for Kansas City.

THE big automobile show at Music Hall drew good crowds, and that didn't do the theatrical business any too much good.

MARGIE MARTIN AND EDITH LE FLEUR were the prize beauties of the Zallah Show.

A SILHOUETTE NUMBER—"Swing Back to Shore"—was a bathing beach novelty that caught the Standard's followers.

DOT LEIGHTON, with the Follies of Pleasure, proved to be a dancer of the strenuous sort.

MONA RAYMOND, who took the title role in "The Girl from Broadway" with the Follies of Pleasure, is a beauty of the statuesque variety.

HELENE KOCH read a prologue at the dedication of the new German Theatre which prefaced a tableau showing America offering peace to the warring nations of Europe.

LOEW'S EMPRESS has gone back to reserved seats—much better than the early catch-as-catch-can idea put into force by the new administration.

FRAK JOYCE AND DOROTHY WEST put on a dancing act that went well at the Empress.

ELMER BROWN, Frank Taylor and Anna Reader were seen to advantage in a sketch which pleased the Empress constituency. They called it "When It Strikes Home."

MANAGER JOHN F. ROYAL is offering some big bills to the Keith "regulars." The last round-up was called a "festival bill," and it was advertised time-table fashion. Alfred Wallenstein and Grace Adele Freeley provided a musical number par excellence.

CECELIA WRIGHT, proclaimed "The Daughter of the Navy," was one of the well presented numbers of the Keith festival bill. Her voice is clear and well tempered.

WILLIAM J. DOOLEY and his juvenile company of impersonators, hit away over 300 at Keith's. Good act and a deserved headliner.

GERMAN theatregoers were especially gracious in their reception of Helene Berger, Adolph Stoye and Willy Diedrich, members of the old company.

FANNIE USHER, Cecilia Wrigth, William Dooley and his Kiddies stormed Cincinnati's Chamber of Commerce, and pinned cotton ball badges on the members. They were souvenirs made from the cotton which Keith bought to help along the "buy-a-bale" movement to help out the trade-disturbed South.

THE Cincinnati Players Club has been organized under the direction of Corinna C. Curran.

FLORENCE HARDMAN, Cincinnati concert artiste, has returned from Germany and was feted at a Linton dinner party.

EVA TANGUAY opens with a Sunday matinee—an unusual Grand booking.

WALTER HERRMANN, of the Cincinnati Symphony Orchestra, got safely back from Switzerland. All other members have arrived from Europe save George Horner, who is serving in the French Army.

ALFRED HARTZEL has commenced the two year rehearsals of the May Musical Festival, at the O. M. I. Hall.

PEOPLE'S THEATRE opened to give returns from the World's Series by the "Playograph."

WILLIE E. PIERCE, of the Schuster School Class of '12, is with "Bringing Up Father," which opened up in Philadelphia.

"ALL-OF-A-SUDDEN PEGGY" is to be presented at the Little Playhouse, 16, by the Schuster School students.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co., indefinite, to good business.

GRAND (John E. McCarthey, mgr.)—Bill Oct. 12 and week: Lillian Mortimer, in "Mabel 57-A" and bioscope.

JEWEL, STAR, LYRIC, EAGLE, ROYAL and PRINCESS, motion pictures only.

NOTES.

THE Hampton United Shows played Butler Co. Fair 6-9.....Mr. Roberts of the Hampton Shows, left this city last week, going on the Southern time.

Zanesville, O.—Schultz (Arthur Morley, mgr.) May Ward and her Dresden Dolls Oct. 12. John Bunny, in "Bunny in Funnyland," 13; Fanny Ward, in "Madame President," 15; "September Morn" 16, "The Movie Girl" 17.

ORPHEUM (Harris Bros., mgrs.)—The Barrett Players in repertoire continue to good business.

IMPERIAL, QUIMBY'S, HIPPODROME, GRAND and AMERICAN, motion pictures.

Springfield, O.—Fairbanks' (Elmer Redelle, mgr.) Raymond Hitchcock, in "The Beauty Shop," filled the house Oct. 5, and was followed by Sousa and his band, 6. Eva Tanguay, in "Miss Tabasco," 8, and "The Governor's Boss" 9, 10.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and moving pictures.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Oscar and Adolph" Oct. 13, Howe's pictures 14, "The Spendthrift" 17.

STAR, THEATORIUM, GEM, ROYAL, ALHAMBRA and LYCEUM, pictures only.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) "Henpecked Henry" Oct. 19, Sousa's Band 21, "Neptune's Daughter" (pictures) 22-24, Williams' Jubilee Singers 31, McMillen, violinist, Nov. 3; Fiske O'Hara 4, Harry Lauder 6, "One Day" 9, "Adele" 11.

COLONIAL (Harlow Eyerly, mgr.)—Bill for Oct. 12-14: Louis Granat, the human parrot; Fitzsimmons and Cameron, and the Bimbos. For 15-17: Leslie Thurston, Logan and Ferris, and Lillian Doone and company.

GRAND (Sam Berman, mgr.)—Feature pictures.

AEK (W. H. Lindsey, mgr.)—Feature films.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville, changed tri-weekly, and pictures.

NOTES.

PANTZER DUO, comedy contortionists on the Colonial bill 1-3, were a scream.

OLLIE YOUNG AND APRIL were also a big hit at the Colonial, 8-10.

DANIEL HOFFMAN, general contracting agent with the Wheeler Bros. Circus, has returned to his home here, and reports the show as having had a good season despite the cry of hard times all over the country. Mr. Hoffman has not decided what he will do during the Winter, but will possibly go out ahead of one of Gus Hill's shows. He will act in the same capacity with the Wheeler Shows next season.

THE financial condition of Logansport is excellent at the present time, and all theatres report good business. The Pennsylvania shows, which are possibly this city's largest industry, are running "full time," with some departments running overtime. The October payroll is the largest for several years.

Evansville, Ind.—Wells' Bijou (Hugh Dawson, mgr.) Trans-Atlantic Burlesquers showed here Oct. 11. Raymond Hitchcock, in "The Beauty Shop," 12. Gay Morning Glories 18. Commencing, 9, the World's Series games, reported on the electric score-board.

NEW GRAND (Wm. McGowan, mgr.)—Bill 12-14: Jungman Family, Nan Halperin, Ted McLean and company, Three Burns Sisters, and Loughlin's Dogs. For 15-18: Six Kirksmith Sisters, Joe Whitehead, Harlan Knight and company, Burns and Kissen, and Eldora and company. For next week, 19-21: Frank Morrell, Mlle. Martha and Sisters, Hal and Francis, and Cycling Brunettes. For 22-25: Herbert Lloyd and company, Robert Fulgora, Brown Fletcher Trio, Lewis and Kersler, and Mason, Wilber and Jordan.

MAJESTIC (Chas. Sweeton, mgr.)—Coburn's Minstrels 13. Beginning 9, World's series games reported on electric score-board.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

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Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Sousa's Band Oct. 16. Martin's "Uncle Tom's Cabin," matinee and night, 24. "Adele" 26.

VARIETIES (Otto Meyer, mgr.)—Bill 12-14: Eldora and company, Harlan Knight and company, Joe Whitehead, Gernardt Sisters, and Kirksmith Sisters. Bill 15-18: Ted McLean and company, Burns and Kissen, Jungman Family, Laughlin's dogs, and Three Burns Sisters.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

YOUNG'S GARDEN (Sam Young, mgr.) is dark.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, GARDEN, ROYAL, PALACE, PARK, MOORE, ELK, IMP, TEMPLE and THEATORIUM, pictures only.

GLOBE CARNIVAL CO. were at Sullivan, Ind., week of 5.

MOOSE MINSTRELS (local) 26.

ELKS' LODGE will produce "Forty-five Minutes from Terre Haute" Nov. 25, 26, written by W. K. Hamilton, music by Dayton Payne.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) "Cabiria" pictures Oct. 15-19, "The Midnight Girl" 24, Al. G. Field's Minstrels 27.

DREAMLAND (John Kellner, mgr.)—Wakefield and Doyle, in "In Old Vera Cruz" and "In the Blue Ridge Mountains," drew record breaking business week of 5, at Mobile's only vaudeville house.

CROWN (King Bros., mgrs.)—Feature films.

PEOPLE'S (S. A. Fogel, mgr.)—Feature films.

EMPRESS, CRESCENT and ROYAL, moving pictures.

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